thecourt

ARTS, CULTURE AND COMMUNITY NEWS FROM HAMMERSMITH & FULHAM AND EARL'S COURT

July/August/September 2023



SUMMER ART & CULTURE EXPLOSION

SUMMER EVENT LISTINGS
Music, art, theatre, more

FEATURE FILM DEBUT
Film Earl's Court's feature

WESTSIDE STORY
Earl's Courtiers on form

Keeping Life Local

Summer of fun on your doorstep

Our two boroughs are absolutely alive with arts and culture this summer. Our listings start with Hammersmith and Fulham, followed by everything scheduled at The Kensington & Chelsea Festival across July and August. From Bossa Nova to opera and hip hop circus; from storytelling for the under fours to radical new theatre, there is something for absolutely everybody. Enjoy!

EVENTS IN HAMMERSMITH & FULHAM

AVOCADO PRESENTS

Improv

July 13, and then every Thursday from August 3-31, 21.30pm
Barons Court Theatre, W14 9HR
£5

Veteran improvisors Avocado pull an original, one-act play out of thin air – discovering characters, scenes and storylines on the spot, without the faintest idea what might happen next. Best friends Hamza and Jake are accompanied by soulful grooves and rare classics, leaving you dancing in your seat and rolling in the aisles. www.baronscourttheatre.com for tickets.

JAZZ ON THE LAWN

Jazz

July 14-15
Fulham Palace Lawn, SW6 6EA
11-years-old and above £20, children under 3 free, 4-10 £13

Fulham Palace's main lawn hosts acclaimed musicians Derek Nash, Noel McCalla, Tony Kofi and Vimala Rowe for two nights of jazz courtesy of Chelsea's prestigious 606 Club. www.606club.co.uk for tickets.

BOSSA NOVA - MARIO BAKUNA LIVE AT RIVERSIDE STUDIOS

Samba

July 15, 7.30pm
Riverside Studios, 101 Queen Caroline Street, W6 9BN
£10

Mario Bakuna plays acoustic guitar and sings in this concert dedicated to João Gilberto – a pioneer of the Brazilian musical genre Bossa Nova in the 1950s – combining traditional elements of samba with contemporary jazz. Mario will present reinterpretations of some of his compositions and celebrate with the audience one of the greatest Brazilian musicians of all time. Call 020 8237 1010 to check latest times or cancellations.



MACBETH CENTRE ENROLMENT OPEN DAY

Adult courses

July 15
Macbeth Street, Hammersmith, W6 9JJ
Free, plus 10% early bird course discount

From Paper Puppetry to French cooking to GCSE English, Macbeth Centre has 187 courses and counting. If there is something you want to learn as an adult, chances are they have a course for you. Enrol early for Autumn courses for 2023-2024: Check the www.lbhfadmin.com website before enrolment opens on 15th July 2023 and attend the Open

Day event on the same day for taster and workshop session before you enrol. 020 8753 3600 for further assistance.

FREE THEATRE FIRST NIGHTS

Theatre tickets

September 1
Lyric Hammersmith Theatre, W6 0QL
Free

Did you know that anyone that lives or works in Hammersmith & Fulham can get two free tickets to the first night of all Main House Lyric productions and four free tickets for Lyric Pantos at Lyric Hammersmith Theatre? The next Free First Night will be for the opening performance of God of Carnage on Friday September 1. Sign up at https://lyric.co.uk/free-first-night-signup to make sure you don't miss out – 24,000 free theatre tickets have been given out to local residents to date.

MORRIS'S SUCCESSOR

Decorative arts

To December 17, 14.00-17.00 on Thurs, Sat and Sun
Coach House of Kelmscott House, Hammersmith, W6 9TA
Free

John Henry Dearle may have been in the shadow of his master William Morris, but he was artistic director at furnishings and decorative arts manufacturer Morris & Co for more than half a century and created more than 70 patterns, extending his skills to carpets and stained glass. Now there's a chance to enjoy the apprentice's work for yourself at a free exhibition in Hammersmith. Full details at williammorrissociety.org/events.

EVENTS AT THE KENSINGTON & CHELSEA FESTIVAL

See www.kcfestival.co.uk for full descriptions and confirmed timings and locations.

ART

MARS. WAR & PEACE

Touring artwork

To August 13, all day
Jubilee Square, Kensington Town Hall, W8 7NX
Free entry

Mars. War & Peace is a touring artwork by UK artist Luke Jerram. Measuring seven metres in diameter, it features detailed NASA imagery of the Martian surface. At an approximate scale of 1.1 million, each centimetre of the internally lit spherical sculpture represents 10 kilometres of the surface of Mars.

ART TRAIL 6TH EDITION

Art trail

To August 31, all day
Across K&C, check www.kcfestival.co.uk
Free entry

Kensington + Chelsea Art Week's Public Art Trail features world-class sculpture, installations and murals throughout the borough. The Art Trail will take up residence at some of West London's most beautiful and iconic sites, including Duke of York Square, Sloane Street, Royal Avenue on the King's Road, Earl's Court, North Kensington, Holland Park, High Street Kensington, and Knightsbridge.

Children & Family

ROALD DAHL AND THE IMAGINATION SEEKERS

Children's theatre

July 15, 14.00-17.00
Chelsea Theatre, SW10 0DR
Free entry

Roald Dahl's words are disappearing from books and children's minds. Now, only a Secret Organization known as The Ancient Guild of Taletenders can save the stories and they need your help... Made for ages five onwards, the show is an immersive and interactive performance involving games and imaginative play through Roald Dahls extraordinary stories.

AVANTI DISPLAY - "SPURTING MAN"

Storytelling

July 22, afternoon
Check location at www.kcfestival.co.uk
Free entry

A twenty-five-minute silent performance with 200 litres of water in three minutes... The show dissects the unequal relationship between the

tlc Estate Agents

The property market is booming!

Our sales and lettings teams are experiencing a surge in buyer and tenant registrations. While rental prices continue to rise and with softer regulations on mortgage lending too, there isn't a better time to get your property on the market!

To find out how much your home is worth, book a valuation with our magnificent team today.



sales@tlclondon.com | lettings@tlclondon.com | 020 7370 4000 | www.tlclondon.com

thecourt

Produced by:

THE COURT COMMUNITY
Keeping Life Local

Sponsored content provided by The Earls Court Development Company

Please send any contributions to:
brian@voxcorporation.com

famous speciality performer 'The Spurting Man' and his downtrodden assistant. Performed to Ravel's Bolero with no text this show is meticulous to character and detail.

ON MY STREET + WORKSHOP
Storytelling
July 22, 14.00-17.00
Chelsea Theatre, SW10 0DR
Free entry

On My Street is a family friendly show aimed at children aged two to eight. It is sensory and interactive and will have you giggling from start to finish. After the show audience members will be invited to take part in a sensory bracelet making workshop to create their own sensory bangle to take home.

ROGUE PLAY - "FORESTS"
Aerial circus
July 22-23, afternoon
Check location at www.kcfestival.co.uk
Free entry

"Forests" comprises a five-metre willow tree with interweaving ropes extending stage left and right connecting performers and tree together. This network of rope allows the tree to be tilted, uprooted and felled, and replicates the intricate fungal connections underground.

FESTIVAL SIMPLE CYPHER - "ROLL PLAY"
Hip hop circus
July 22-23, TBC afternoon
Check location at www.kcfestival.co.uk
Free entry

Three performers blur the boundaries between hip hop and circus, using intricate moves and virtuosic agility to give a captivating, cheeky and effortlessly cool performance.

FESTIVAL - BULZINI CIRCUS - "EARTH AND SKY"
Aerial circus
July 22-23, afternoon
Check location at www.kcfestival.co.uk
Free entry

World class high-wire walker Chris Bullzini leads an intrepid troupe of aerial artists and musicians on a journey with circus. Courage and fragility are played out on a 20-metre-long metal wire strung two stories high. Michael Fergie leads the soundscape whilst working closely with the second generational devotional singer Sarah the Sufi.

UPSWING - "FLAVOURS" SHOW + WORKSHOP
Aerial circus
July 29-30, All day
Check location at www.kcfestival.co.uk
Free entry

Upswing's pool of diverse, energetic and highly skilled Associate Artists share a showcase of high-quality circus performances. Each is followed by an open circus skills workshop led by Upswing's artists where the public has a chance to 'have a go' at aerial circus.

SESKA. COOKING UP FUN
Magic
August 5, 14.00-17.00
Chelsea Theatre, SW10 0DR
Free entry

A hilarious comedy magic show for all ages. Winner Spirit of The Fringe Award - Colchester Fringe 2022; Nominated Best Kids Show - Leicester Comedy Festival 2022, 'The bombardment of sounds, music, colours and Seska's infectious, quick-fire energy means that even the most fidgety of children will be spellbound for 45 minutes of silliness" (Broadway Baby).

DANCE

BEEJA - "CHOOGH CHOOGH"
South Asia
July 29-30, all day
Check location at www.kcfestival.co.uk
Free entry

All aboard for a delightful train journey through India via South Asian dance, music and theatre and meet some amazing characters along the way. Beeja combines classical Indian dance with contemporary movement, theatre and play, sharing with audiences a world full of colour, invention and flow.

JOLI VYANN - "LANCE MOI"
Contemporary
July 29-30, afternoon
Check location at www.kcfestival.co.uk
Free entry

The performance is about the sensitivity and connection between two people which brings about compatible contradictions. Can we



be strong whilst relaxed? Heavy whilst light? Grounded whilst levitated? Humanity emerges and acrobatic prowess speaks between bodies.

ALL OR NOTHING - "THE SWINGS"
Aerial
Aug 5-6, all day
Check location at www.kcfestival.co.uk
Free entry

Two swings hang from a giant swing set, with aerial dance performances lasting 15 minutes repeated 4 times a day. After performances, The Swings are open for the public to sit and swing on, triggering a sound installation as they swing. "For little ones, it's unusual and fun – for grown-ups, it's a time-machine that allows them to travel back to childhood... hats off to All or Nothing for bringing joy into our lives." (The Scotsman)

GRAVITY AND LEVITY - "CRAWDADDY"
Aerial
August 5-6, all day
Check location at www.kcfestival.co.uk
Free entry

World Premiere of Crawdaddy, an aerial dance piece for three performers who tumble, spin and glide through a looming aerial rig. The tensile strain of their connective ropes exposes the performers' vulnerability through their interdependency as they navigate the nature of human relationships, both literally and metaphorically.

FILM

THE EARL'S COURT INTERNATIONAL FILM FESTIVAL HIGHLIGHTS
ECIFF short films
July 12, 19.00-22.30
St Cuthbert's Church, SW5 9EB
Pay what you want

Working with Film Earls Court, the Festival funds, co-produces and premieres short films while supporting emerging talent and creating global visibility and opportunities for British writers, directors, producers and filmmakers. Enjoy the highlights from previous Festival editions and meet the organisers.

THEATRE

TICKLE
New musical comedy
July 11-15, various times
The Drayton Arms Theatre, SW5 0LJ
£16, £12 Concession

Davina scouts for scallies. She's on the lookout for some good lookers to compete in the sport of Endurance Tickling. It's really, really, well paid, and for subscription members only, so why wouldn't you? Content warning: Haze, flashing lights, adult content, nudity.

THE WIND AND THE RAIN
Coming-of-age story
July 11-August 5, various times
The Finborough Theatre, SW10 9ED
£20/£23, £18/£20 Concession

This is the first professional London production of the play for more than 80 years, yet it was one of the biggest international hits of the 1930s. Set in the Edinburgh, the play was inspired by the playwright's own experience of training at Edinburgh Medical School (and arguably by his own love life as a bisexual man at that time).

TWINKLE
Fantastical drama
July 13-15, various times
The Drayton Arms Theatre, SW5 0LJ
£15, £12 Concession

Arriving at his latest theatre, long-standing pantomime dame Harold Thropp finds that he's been moved to a dilapidated dressing room. As he paints himself, Harold reveals traumatic secrets and plants unexpected retribution on one of his co-stars. See venue website.

BOYS IN THE BUFF
Adult comedy
July 18-22, various times
The Drayton Arms Theatre, SW5 0LJ
£18, £14 Concession

Too fat? Too thin? Never exercise? Gym crazy? Hate how you look in the nude? Diana and her boys explore the nooks and crannies of their bodies and discover 101 ways to look fabulous. A riotous evening of fun, flesh and song. Particularly on July 22, when clothing is optional (audience members are not required to disrobe, though, and those choosing nakedness must bring a towel to sit on). See venue website.

THE STORYTELLER
Radical theatre
July 19, 19.30-22.00
Chelsea Theatre, SW10 0DR
Pay what you want

"The Storyteller" is an encounter between Diogo Liberano and the public through the act of telling stories – sharing his own experience relating to the death of relatives and friends through poems, letters, an exchange of emails and other accounts.

LOVE IS BLUE
Drama
July 20-22, various times
Drayton Arms Theatre, SW5 0LJ
£15, £12 Concession

How does one recover from the loss of a partner? A city trader is racked with guilt over the death of his boyfriend. He has a chance encounter with a teenage runaway. They begin to share their experiences and begin to see a way forward. But all is not as it seems.

CHELSEA THEATRE - THE RETURN
Drama
July 28, 19.30-22.00
Chelsea Theatre, SW10 0DR
Pay what you want

The Return is a migrant-led one-women show exploring hidden consequences of war. Based on the experience of living in Croatia during the breakup of Yugoslavia, the story is fragmented and collaged. It unveils an aspect of a family history, explores surreal circumstances and what goes into surviving conflict.

AVANTI DISPLAY - "CROW"
Radical theatre
July 29, 20.55-22.25
Check location at www.kcfestival.co.uk
Free entry

London Premiere of Crow, the new show from the outdoor performance company Avanti Display. Joining Avanti are two hugely experienced outdoor artists, Chris Squire and Paschale Straiton – and the extraordinary musical talents of Seaming To and Semay Wu. Years of artistic knowhow and a shared sly humour are combined and taken to a new place.

ROOM-A ROOM OF ONE'S OWN
Drama
August 3, 19.30-22.00
Chelsea Theatre, SW10 0DR
Check location at www.kcfestival.co.uk

Heather Alexander's unique interpretation of Virginia Woolf's A Room Of One's Own explores Woolf's fundamental ideas about gender, creativity and thwarted opportunity. The play is a bold and provocative production where we experience the narrator moving seamlessly between her study, lecture room, the British Museum and Oxbridge locations.

MUSIC

GIACOMO PUCCINI'S "LA BOHÈME"
Opera
July 19-August 5, various times
Opera Holland Park, W8 6LU
£24-£150



Portraying passion and precarity, love and friendship, jealousy and loyalty, youth and experience, this is Puccini's evergreen group portrait of artists and grisettes in the Quartier Latin brings the bustle and romance of Paris to Holland Park. See venue website.

MITCHELL AND VINCENT
Folk
July 21, 19.30-22.00
Chelsea Theatre, SW10 0DR
Pay what you want

Westcountry duo Mitchell and Vincent play folk from around the British Isles on fiddle and guitar with original material drawing on these traditions to create stories as well as songs.

LONDON CITY PHILHARMONIC - HOLST'S THE PLANETS
Classical
July 22, 13.00-16.00
St John the Baptist Church, W14 8AH
Ticket link available to people who receive the Festival Newsletter

London City Philharmonic performs Holst's The Planets, Op. 32 underneath Luke Jerram's Mars. War & Peace at St John the Baptist Church. This seven-movement orchestral suite was written between 1914 and 1917. Each movement of the suite is named after a planet of the Solar System and its supposed astrological character.

JONATHON DOVE'S "ITCH"
Opera
July 22-August 4, various times
Opera Holland Park, W8 6LU
£24-£150

The world premiere of a new commission by Opera Holland Park in a co-production with the Canadian Opera Company, Itch is an explosive opera from composer Jonathan Dove and librettist Alasdair Middleton. It includes a sparkling ensemble cast and a soundworld that speaks of dangerous treasures.

ALLA SIRENKO WITH LITHUANIAN SOPRANO VAIVA DATENYTE
Song / Opera
July 29, 12.00-15.00
St John the Baptist Church, W14 8AH
Free entry - Ticket link currently only available to people who receive the Festival Newsletter.

British composer and pianist Alla Sirenko performs Ukrainian songs and popular operatic arias with Lithuanian Soprano Vaiva Datenyte. There will be a charity sale of souvenirs, books and CDs in aid of the Children Hospital in Ukraine before and after the concert.

OPERA IN SONG
Song
July 29-31, various times
Opera Holland Park, W8 6LU
Various prices

Curated by Julyien Van Mellaerts and Dylan Perez, Opera in Song returns with a programme of three recitals to include a celebration of contemporary British art song, a portrait of songs by Puccini, Verdi, Debussy, Strauss and Schönberg and a wicked retelling of Hansel and Gretel as told by the witch.

CARNIVAL COMES TO CHELSEA
Carnival
August 4, 12.00-18.00
World's End Place, SW10 0DR
Free entry

Come and celebrate Carnival Arts outside The Chelsea Theatre in World's End. All the culture. All the music. All the costumes. All the steelpan. All the history and family fun. Does not need to be pre-booked. Just turn up on the day. All welcome.

Sponsored content provided by The Earls Court Development Company

BBC Earth Experience

TRAVEL THE NATURAL WORLD AND JOURNEY ACROSS THE SEVEN CONTINENTS IN ONE EPIC EXPERIENCE.



The BBC Earth Experience opened in March this year on The Earls Court Development Company's site and has received rave reviews. The Experience is accessible via Empress Space, which is also home to eye-catching artwork by Baker and Borowski, street food vendors and games for the whole family to enjoy.

BBC Earth Experience offers visitors the chance to experience the extraordinary diversity of our seven unique continents, on the most epic scale featuring bespoke narration from Sir David Attenborough. BBC Earth Experience will showcase footage, including extended scenes to fully immerse the visitor, and music from Seven Worlds, One Planet, projected on multiple multi-angle screens using the very latest digital screen technology. This new attraction offers a truly transformative experience that will allow audiences of every age to feel like they've stepped into the natural world, losing themselves in boundless wonder as they travel to far flung places.

Visitors will take a majestic 360-degree audio visual journey as they marvel and explore iconic landscapes and connect with mesmerising animals on this epic adventure bringing environments to life. From fireflies putting on a spectacular light show in North America, to snub nosed monkeys huddling together to stay warm in Asia, and hungry hamsters fighting to keep their food in Europe, visitors will get to experience our seven continents in all their glory, like never before.

Visit bbcearthexperience.com to book tickets.



ECDC Artist in Residence

Earlier this year The Earls Court Development Company (ECDC) launched an Artist in Residence programme selecting twelve artists to work with the local community over a three-year period to deliver portraits and community arts projects. Each residency lasts three months, with the artist based locally in a studio at The Community Hub in West Kensington. The current artist in residence Adam Hennessey is a professional artist and enthusiastic Art tutor who specialises in drawing people in profile using pastel and pencils. Every Tuesday from 5.30pm–7.30pm the artist in residence hosts a free workshop at the Community Hub – everyone is welcome!

Address: Community Hub, 1a Aisgill Avenue, W14 9NF

BURNING BRIGHT

The Court was delighted to be invited to a pre-screening of To A Cinder in mid-June at The Soho Screening Rooms. This new feature length film is particularly important to us because it was predominantly shot in Earl's Court and part funded by Film Earl's Court as associate production partner.

Written and Directed by Henry Scriven, produced by Paula Comley and starring Elliot Warren, Rosalind Halstead, Alessandro Babalola and Bill Ward, the film is based on the graphic novel HER! by David Taylor.

The first half of the movie is a particularly stark but expertly detailed portrayal of male obsession. The protagonist, Paul, is played very convincingly by Elliot Warren – with Rosalind Halstead's character Eleanor his target. It then moves into a complex revenge plot that is not for the feint hearted.

The film's tagline is 'Burn your past' after all.

To A Cinder shows us just how far filmmaking – and Film Earl's Court – has come in the area. It is the first home grown feature length film to have been made for decades, a testament to the dedication of residents that want to showcase the



locations and talent we have right outside our windows.

To A Cinder will premiere on Friday 22nd September in Earl's Court (and again at Earl's Court International Film Festival in November), with a reception at 7pm followed by the screening and director's Q&A at 8pm. The film has already won 'Best Debut Feature' at the London Independent Film Festival. Go see it.

For details see https://filmearlscourt.com.



Elliot Warren is known for *Masters of the Air* (2023) and *The Batman* (2022). But it was his stage play that put him on the map. Elliot wrote, co-directed and performed in *Flesh & Bone* – which won the 2017 Edinburgh First award, and following as stint at Soho Theatre, received an Olivier Award for Outstanding Achievement in an Affiliate Theatre category. "When they read out *Flesh and Bone* it was probably the best moment of my life," he said at the time.

After several stage appearances with the National Youth Theatre and at the Edinburgh Festival, Rosalind first appeared on television in Stephen Whittaker's *Sons and Lovers*. This was followed by a guest





role on the the BBC's *Love Soup*. Her credits include *Bridget Jones: The Edge of Reason, Mrs Henderson Presents, Elizabeth: The Golden Age, Virgin Territory, Mammoth Screen's Wuthering Heights*, and the BBC's Sherlock.

Refettorio Felix

at St Cuthbert's

BEHIND EVERY MEAL THERE'S SOMETHING MORE







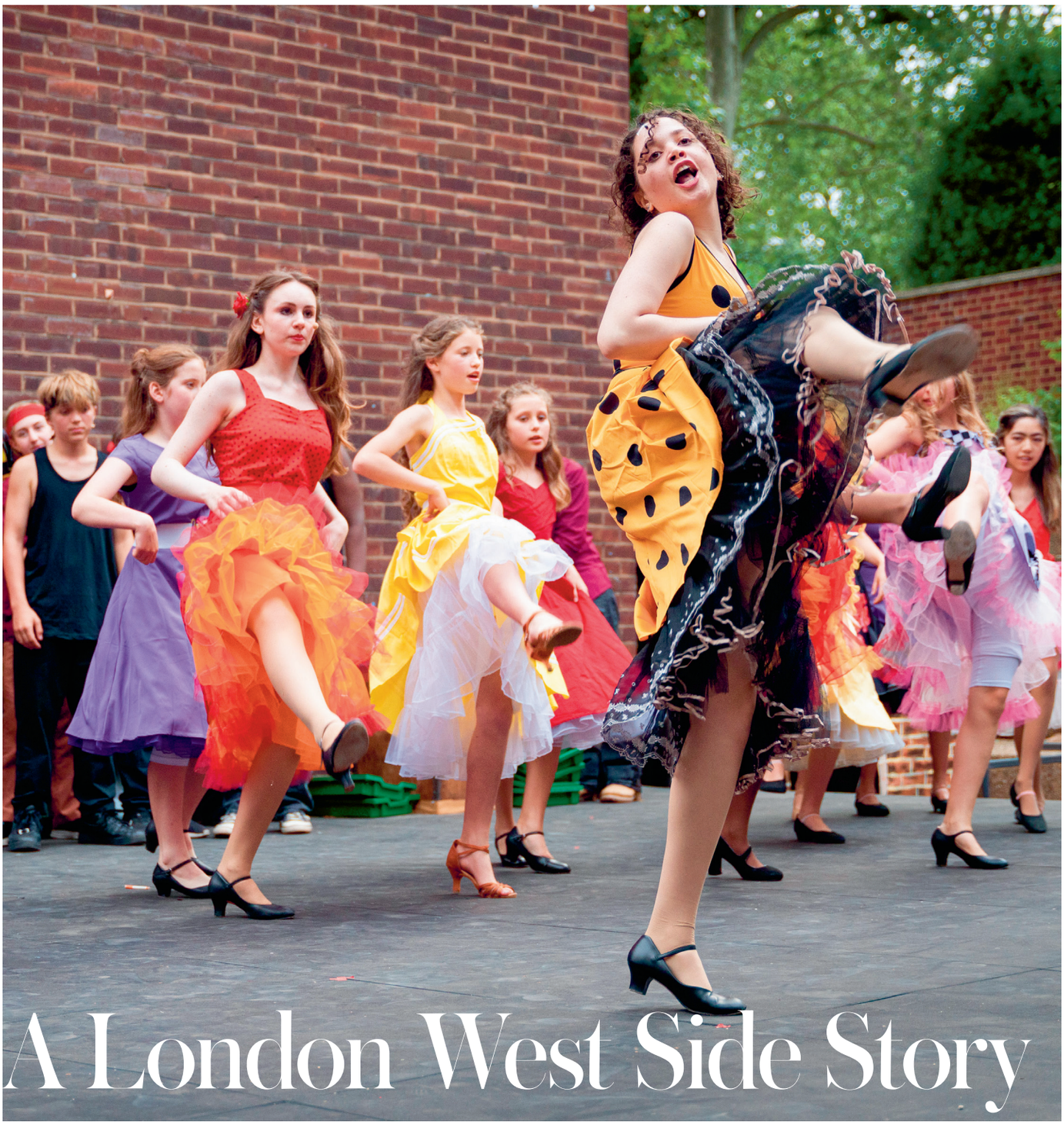
We hold a daily, restaurant-quality lunch service for vulnerable adults in the heart of Earls Court, for free.

Get in touch to help us with Fundraising, Volunteering or Donations

ST CUTHBERT'S CENTRE, 51 PHILBEACH GARDENS SW5 9EB

P: 0207 835 1389

E:INFO@STCUTHBERTSCENTRE.ORG.UK



A London West Side Story

The Earl's Courtiers' performance of 'West Side Story' was a triumph. Thousands of local residents either watched the show or helped make it happen. It was also the rebirth of the wonderful Beatrix Potter Globe amphitheatre at Bousfield Primary School.

The production captured the essence and emotional depth of the original musical, leaving the audience spellbound. Congratulations to the whole cast and directing team consisting of Toby Brown, Kristen Gaetz-Riva, Inge Marks and Mariela Manso.

The casting was impeccable, with each young actor or actress bringing their unique skill to the stage. The chemistry between lead actors Josephine Surminski as Maria and Samson Marraccino as Tony was palpable, drawing the audience into their whirlwind romance and tragic fate. The supporting cast members also shone, embodying the rival gang members and their stormy relationships.

Kristen Gaetz-Riva created spectacular routines throughout. Dance numbers from the iconic 'Dance at the Gym' to the electrifying 'America' transported the audience to the vibrant world of 1950s New York City.

A special mention goes to Inge Marks' and Mariela Manso's costume and set design – seamlessly transitioning between gritty streets to the 'Balcony Scene.'

Leads Josephine and Samson brought the classic songs 'Maria,' 'Tonight,' and 'Somewhere' to vivid life – with the gutsy stage presence of S J Dainton-Harrison playing Anita adding yet more oomph.



Martin Scorsin, playing Bernardo, was a suitably muscular Leader of the Sharks, and an excellent foil to both Samson's lovelorn Tony and Adria Mir's rough and tumble Riff, leader of the Jets.

Kudos also goes to the live orchestra playing from the raised side of the stage. A complex and accomplished score gave the show that extra edge outside of the classics.

None of this would have been possible without the support of Jade Barltrop and Jamie Hodge at the Earl's Court Development Company; the Redcliffe and Earl's Court Councillors for their amazing donation from City Living Local Life; Adam Coston and Jane Griffiths from Bousfield Primary School, and finally Wayne Sleep, Tamsin Olivier and the Beatrix Potter Society who helped us open the new Beatrix Potter Globe on the opening night.

For more, between November 22 and 24 The Earl's Courtiers will be performing the chilling tale of 'Sweeney Todd' at Refettorio Felix.

Book your tickets now at www.tlclondon.com under local living events, or scan the QR code here:

A good journey

"Eight years ago, we put on Alice in Wonderland in Barkston Gardens," says Toby Brown, Founder of the Earl's Courtiers. "The girl that played Alice – Jose – played Maria last night. She's a fabulously talented actress and we spotted her very early. She's gone on to take it very seriously and has joined the Bush Theatre. Samson is the son of Mariela Manso, who's one of our co-collaborators. He played the part of the White Rabbit in Alice in Wonderland all those years ago too. And he's gone on to act in movies and TV shows. I'm tremendously proud of them. It's a lovely, cathartic journey for me personally to see them all grown up now as 17-year-olds, having had them in the team when they were ten. I got really quite emotional watching them. It was just a real joy for me. It's why I do it."



HELPING YOU SUPPORT THE ISSUES + COMMUNITIES YOU CARE ABOUT

The Kensington + Chelsea Foundation is committed to tackling the significant inequalities that in exist in our borough and supporting those residents most in need:

- **1 in 5** of Kensington and Chelsea neighbourhoods are amongst **the poorest 20% in the country**
- **1 in 4** children live **in poverty**
- K+C has **high unemployment rates and poverty** amongst working residents **has tripled** since 2021

Set up in 2008, we have unrivalled experience and knowledge to advise donors on local giving to achieve maximum impact.

"How could you not want to be involved with the K+C Foundation once you understand the difficulties our near neighbours face?"

LOCAL RESIDENT AND DONOR

To make a difference in your community visit **www.thekandcfoundation.com** or contact **team@thekandcfoundation.com**

Kensington + Chelsea Foundation
A better life together

FILM EARLS COURT

PRESENTS

EARLS COURT INTERNATIONAL FILM FESTIVAL

10 – 17 NOVEMBER 2023

TICKETS AVAILABLE FROM FILMEARLSCOURT.COM



SPONSORED BY

PRINCIPAL SPONSOR

The Earls Court Development Company

CITY LIVING LOCAL LIFE KENSINGTON AND CHELSEA

EARL'S COURT COMMUNITY TRUST

THE ROYAL BOROUGH OF KENSINGTON AND CHELSEA

tlc Est. 1968 The Qualified Property Professionals

SUPPORTED BY EARL'S COURT COMMUNITY TRUST