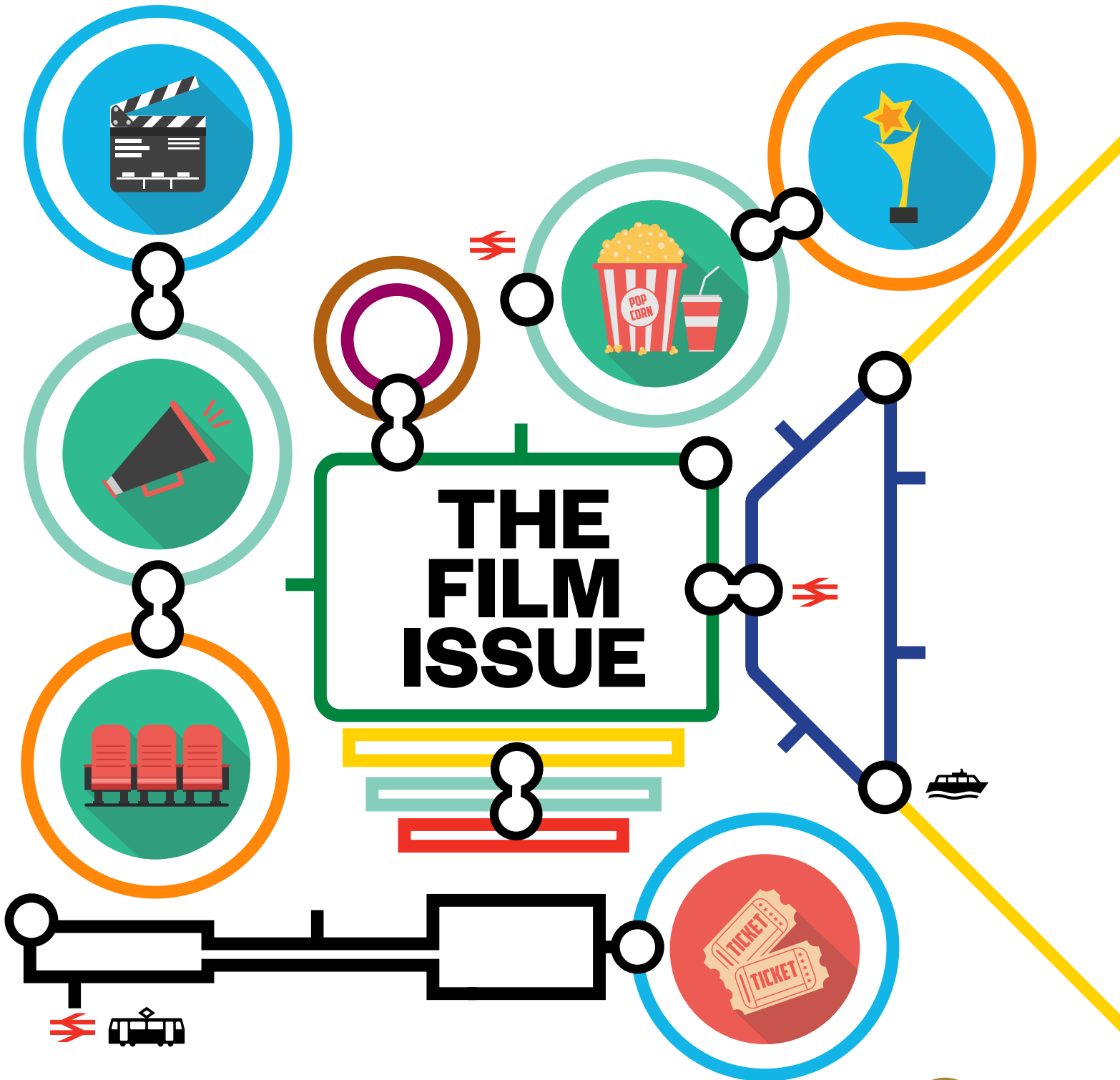


thecourt

September/October 2017



IT'S SHOW TIME!

Film festival magic returns



CEROC DANCE

World's best dance club
comes to Earl's Court



ALL THAT JAZZ

Great new music nights and
entertainment for the community



Keeping
Life Local

Earl's Court Film Festival returns for a third year!

Welcome to The Film Issue – a special edition of your local Arts, Culture and Community newspaper that celebrates and explores the wonder that is the Earl's Court Film Festival 2017.

ECFF hosts its third annual festival from the 17 – 27 October in the ward of Earl's Court in central London, and this year visitors can expect to travel on an extraordinary cinematic journey through the full spectrum of the short film genre. From sci-fi to dark comedy, thrillers to romance, ECFF 2017's films are as unique as they are entertaining.

Festival Directors and short film Co-Producers, Toby Brown, Sean Duffy and Caroline Tod-Richardson, tell us more about what we can expect at this year's Earl's Court Film Festival.

What makes ECFF unique?

We award grants and offer considerable production support to film makers. We also secure locations and back-office facilities, however, and most importantly, the large audiences that ECFF attracts gives emerging film makers a unique showcase opportunity. The Earl's Court Film Festival has welcomed thousands of people to our neighbourhood over the past three years, and, with growing local, national and international exposure for our work, we hope to welcome more people than ever in October.



Do you think that the Earl's Court Film Festival is beginning to develop global recognition as a festival of note?

With the steadfast support of our festival sponsors, we are proud to financially, logistically and creatively support emerging film makers, from the UK and also overseas.

We are very proud of our excellent track history of short film production success, and many of our best locally produced shorts have subsequently won awards at respected film festivals worldwide.

It is wonderful that ECFF's popularity and Earl's Court's exceptional short film output has highlighted our London neighbourhood as a creative film hub. It feels good to be on the worldwide cinematic map!

What can we expect to see at this year's Film Festival?

In total we will have 22 shorts films on show, so there is something for everyone to enjoy.

This year we have co-produced five new Earl's Court Short films, with some of Britain's brightest new

film makers. Our principal filming locations have been within the landscapes in and around Earl's Court. The films we shoot and co-produce locally are what we call the *Earl's Court Shorts*.

There are, of course, other shorts on show. 13 short films submissions from the UK, Europe, Asia and the US will be screened, three of which will be chosen to go through to the Grand Finale and Winners Awards at St. Cuthbert's Church on the 27 October. We will also be screening two special documentaries and two community shorts.

Why is Earl's Court such an amazing cinematic location?

Stunning architecture. Beautiful Victorian garden squares. A buzzing

street life. 130 years as a centre of excellence for entertainment and culture. Earl's Court inspires visitors and residents alike.

Our neighbourhood has a long history of welcoming people from all over the world. Coupled with that, our residents are from a diverse range of social and cultural groups. This eclectic and vibrant mix of people combines to create a unique creative spark that drives the arts and culture scene here.

Every year we film in this area, and our festival team of co-producers, directors and producers are always blown away by the energy and enthusiasm that local residents show the Earl's Court Film Festival project. The creative community is alive and well here.

When. Where. How much?

ECFF 2017 takes place in The Bolton Public House and at St. Cuthbert's Church in Philbeach Gardens from the 17 to the 27 of October. There is a free Community Matinee with complementary refreshments for local residents on the 26th of October at 2pm in St. Cuthbert's Church. Go to www.filmearls court.com for full festival details and to book your tickets. Tickets at The Bolton start from £5 and the Gala Night at St Cuthbert's Church will be £10 entry fee with complementary refreshments, on the 27th of October at 7pm. Due to the adult theme of some of our festival's short films, parental guidance is advised. Adult themed shorts will be outlined at the beginning of every screening.



Your Guide to the 2017 Earl's Court Shorts



COURTED

The film follows Stuart, a 72-year old Jehovah's Witness with a secret he's been hiding since childhood. When he eventually gets exposed by his religious community for seeing another man in secret, his dilemma starts to crystallize, and he is forced to make the hardest choice of his life.
Writer & Director: Andres Heger-Bratterud
Writing Collaborator: Theo Krekis
Producer: Devorah Corona



EARL'S COURT YOUTH CLUB SHORT FILM

For a second year running, ECFF is collaborating with London Film Academy in Fulham to produce a short film with the Earl's Court Youth Club. This ambitious project saw the team from the LFA run workshops with the local Earl's Court youth, teaching them everything they need to know about the basics of film making. From story-telling through to points of view from different dimensions. These sessions have culminated with the participants making their own short film about a futuristic Earl's Court. Project leaders from the London Film Academy are Joint Principal & Founder, Daisy Gili, and Course Co-ordinator, Anna Torvaldsen.



IMPASSIBLE

A prominent American stage actress comes face to face with her past while doing an interview in Earl's Court, London during the 1980s.

Director: Dušan Mrden
DOP: Isis Madonna Basile
Line Producer: Tee-Blaq Tayo



INTO ME SEE

Three film makers working on a documentary about the fear of intimacy become involved in an unusual love triangle. "Into Me See" explores themes of loneliness, the impact of technology, and the human desire to be understood.
Director: Yolanda Barker



THE SNAIL

The Snail glimpses into the playful world of imagination when Milly, a mischievous six-year-old girl with two missing front teeth, plummets the world into complete darkness after she prods an innocuous garden snail in the eye.

Writer & Director: Casey Hennessy
Producers: Barbara Nanna and Diana Tatarca at Odelay Films

The Earl's Court Shorts, the ECFF 2017 Submissions, the Special Documentaries and Community Films will be screened from the 17th to the 27th of October.

The Bolton - 17 and 23 October, 2017
326 Earls Ct Rd, Earls Court, London SW5 9BQ
Doors Open 7.30pm
Tickets: £5. Concession Tickets Available

ECFF Community Screening - 26 October, 2017
St. Cuthbert's Church, 50 Philbeach Gardens, Earls Court, London SW5 9EB
Doors open 2pm
Free Entry / Charitable Donations Accepted / Complimentary Refreshments

ECFF Gala and Awards Night - 27 October, 2017
St. Cuthbert's Church 50 Philbeach Gardens, Earls Court, London SW5 9EB
Tickets £10, £5 Concession Tickets Available
Doors Open 7pm - Finish 10.30pm
Refreshments will be served



In uncertain times, people turn to brands they trust...



Toby Brown
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Samantha Hossack
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Jamie Corona
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From Sundance to BAFTA, she has experienced and participated at film festivals for over a decade. *The Court* speaks to Trace Taylor about her global successes and the importance of the Earl's Court Film Festival. We hear why she believes that ECFF is the world's most supportive and friendly film festival that she has encountered.

My first experience of the Earl's Court Film Festival was in 2015. That year I edited *Fellow Travellers* – one of two winning short films. Around that time, myself, the Producer of *Fellow Travellers* and a Director we had collaborated with before had a great script which we recently adapted from DJ Connells short story 'Kid Gloves', so we decided to try to make the short film the following year.

We applied for funding from ECFF and together we made last year's winning short film. Kid Gloves has had an amazing response both in the UK and overseas. Without the Earl's Court Film Festival our cinematic dream would have never become a reality and this special short film would have not reached out and entertained the global audiences that is has over the past 12 months.

In 2015, Trace Taylor was nominated for Best Editing for 'Emma, Change The Locks' starring Olivia Williams at the Milan International Film Festival, and again in 2017 for editing 'Kid Gloves'.

Our actresses were subsequently nominated for Best Actresses at the Lausanne Film Festival in Switzerland; Kid Gloves was nominated for Best Short Film at the London Film Awards, Tania Freimuth was nominated for Best Cinematography and I won Best Editing at the same awards; we were screened at the Berlin Film Festival; had our American premier at the Santa Monica Film Festival; picked up the Van Gough Award in Amsterdam for Best Short Film; and was recently nominated for Best Short Drama at the London International Film Festival.

The Earl's Court Film Festival is totally unique. It feels personal and supportive, and the festival team really care about the work that we produce together. Most film festivals I attend are rather cold, systematic and commercial in nature. ECFF is different – it has heart and soul.

Making a film for the Earl's Court Film Festival feels like coming home. When you work crazy hours, produce take after take, the crew and actors tend to get grumpy, tired and disheartened. The creative moment can so easily be lost. However, what typically happens in Earl's Court is that the enthusiasm of the festival directors and the neighbours help to keep our energy and creativity elevated.

I will never forget having a really tough day during the last filming session. We had camped out in Caroline's (Caroline Tod-Richardson, Festival Co-Director) house for two days, and and, without fail, we were welcomed there every day with open arms. She fed and watered us – always with a smile. Where else would this happen? In an increasingly cynical and intolerant world, this kind of wholehearted hospitality and warmth is a complete rarity. Sean is also a really inspirational character. His upbeat insights and positive nature is like a breath of fresh air. It was a joy to welcome them on set.

The ECFF team is always there to help and offer an encouraging word.



Yes, this year I have edited a film called Pitfall. The film is set in Belorussia in 1943, this short film tells the story of German troops in retreat after the Kursk offensive and how partisan groups aimed to demoralise the retreating enemy and how amidst the horror and chaos of war, two enemies are forced into an unholy alliance in the battle for survival.

Directed by Ben Desmond with cinematography by Kid Gloves Director of Photography, Tania Freimuth. Pitfall as already received critical acclaim from famed film critic, Mark Kermode, which is really encouraging. As well as being screened at ECFF 2017, the short film will also be screened at the Isle of Man Film Festival in September.

ECFF 2017 SUBMISSIONS

Albert - A heart-warming story about the innocence of childhood and the fear of the unknown.

Bearable - It's not easy living with a bear.

Boris in The Forest - A black comedy about a Californian geek in search of his horror hero Boris Karloff.

Enthnophobia - Survival, clash and symbiosis go side by side all accompanied by bursts of joy and pain.

Head For Film - Head For Film is a short commercial spoofing of the original Frankenstein film.

Numbness - A moral dilemma in Iranian society.

Pitfall - Amidst the horror and chaos of war, two enemies are forced into a unholy alliance in the battle for survival.

Ripples - Maggie feels bigger than ever when confronted by a 'perfect' woman at her local swimming pool.

Saad's Olive tree -The inspiring story of a Syrian boy who loses his sight after a mortar attack.

The Atlas of False Desires - In Fashion, forecasting the next big trend in everything.

The Hole - Deep in the forest, something 'terrible' has happened to Pyotr.

We are them - A poetic homage to London from the air.

Window Chalk - Alex's rich interior life is a sharp contrast to his exterior reality.



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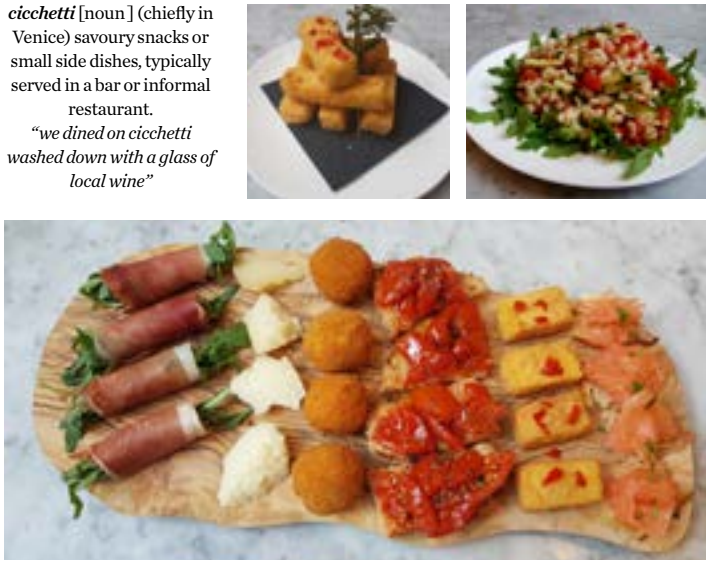
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SIMPLY SUPERB!

British-born chef Theo Randall has wowed the culinary community and food lovers for many years. Awarded a Michelin star at The River Café in London, Theo is the proprietor of Theo Randall at the InterContinental Hotel London in Park Lane and Theo's Simple Italian in the Hotel Indigo London Kensington, in Earl's Court.

The Court speaks with the man himself, and we learn a little more about his food history and gourmet loves.

Who is your favourite chef?
Well, that is a really tough question because I have so many chefs that I have worked with in the past. So many – from Rose Grey and Ruth Rogers that the River Cafe, to Alice Waters and Max Magarian who I started my career with, so I don't really have a favourite – they are all my favourites.

What did I want to be when I grew up?
Funnily enough, I wanted to be a chef. From about the age of eight I used to cook for me family. I used to love doing things and making salads and things for everyone.

What was the first dish you ever cooked?
I used to bake bread with my mum when I was little, but the one thing I

used to always do was make the mint sauce for the roast lamb on Sunday. I was very small then, but it was the first kitchen job I did.

What is your desert island desert?
A bowl of ice-cold cherries.

Pasta or Pizza?
Pasta!

Fish or chips?
Fish.

Grill or fry?
Grill.

BBQ or Sunday Roast?
BBQ.

Eating in or dining out?
Dining out.

Hunter or gatherer?
A combination of the two.

Jamie Oliver or High Fearnley - Whittingstall?
I am going to have to say Jamie.

If you would like to learn to cook pasta with one of the UK's leading Italian food specialists, join Theo Randall for his Pasta Master class on the 28th of September, 19th October or the 9th of November. See www.theossimpleitalian.co.uk for details.

cicchetti [noun] (chiefly in Venice) savoury snacks or small side dishes, typically served in a bar or informal restaurant.
“we dined on cicchetti washed down with a glass of local wine”



Theo's Simple Italian is offering an amazing lunch featuring some of the tastiest Italian bites imaginable. Get three Cicchetti and a soft drink for just £12.



THEO'S SIMPLE ITALIAN PASTA MASTERCLASS



MASTERCLASS INCLUDES:

- Aperitivo with cicchetti on arrival
- Pasta making class with Theo Randall
- A 3 course meal
- Signed copy of Theo's latest cookbook "My Simple Italian"
- Ticket price is £59 per person

DATES: 28TH SEPTEMBER / 19TH OCTOBER / 9TH NOVEMBER

EMAIL: ciao@theossimpleitalian.co.uk or TEL: 44 207 373 7851



34-44 BARKSTON GARDENS, KENSINGTON, LONDON SW5 0EW
WWW.THEOSSIMPLEITALIAN.CO.UK



Business & Pleasure at Hotel Indigo

If you have a special birthday, anniversary dinner or party coming up, why not head to Hotel Indigo London Kensington? This beautifully converted Victorian townhouse has a selection of meeting and dining rooms that offer a sophisticated and stylish Earl's Court location for every kind of gathering – private dining, a cocktail reception, a girls' lunch.

With over 15% of all residents in Kensington and Chelsea registered as self-employed, many of us

working from home, it is important to escape your own four walls and find a comfortable space you can work from or gather in. Check out Hotel Indigos' meeting rooms. Wall mounted TVs, smart boards, and a wireless presentation makes this a great place to host a business gathering. Great coffee too!

Pop down and take a look for yourself. Speak to Raluca Pop on Raluca.Pop@ihg.com - special rates and fabulous perks are available for Earl's Court residents!



my fair lady

Open Air Film Night in Earls Court Square

Friday 8th September

Dress code: Black & White
Film starts at 8pm

Tickets: £10 adults & £5 children (under 11)

Call or email Toby Brown for tickets on 020 7370 4000 or toby.brown@tlclondon.com, or online at www.thecourt.london/myfairlady

All proceeds will be donated to the Grenfell Tower Fund.

Supported by the ECCT



CEROC DANCE COMES TO THE COURT!

We speak to David Bradley about the world's most successful community dance club!

What is Ceroc?

Ceroc teaches a social partner dance and has been introducing people to the world of dance for over 30 years. Started in London in the 80s Ceroc has spread across this country and now the World.

Ceroc is easy to learn, very sociable and great fun. It is loosely based on Swing and Salsa but draws influences from all partner dance styles. As Ceroc is arm lead there is no complicated footwork to learn and we guarantee you will be dancing on your first night. Music is important at Ceroc and you will hear a wide and diverse selection from present day chart hits to a range of classics. You can even make requests!

What do I need to join this dance class?

Comfortable smooth soled shoes that are easy to turn or spin are the only requirements. There is no dress code. Come casual and comfortable or just as you are. No dance experience required, Ceroc is easy to learn and we are experts at teaching complete beginners to dance. It's absolutely fine to come by yourself or in a group. Everybody is welcome. You don't need a dance partner as we rotate everyone in the class so everyone gets to dance. This is a great way to meet your neighbours, relax, keep fit and mobile and have a great time doing it!

Why join Ceroc in Earl's Court?

If you love to socialise and dance, but don't get a chance to get out and about much, then come and join us. Ceroc is a great way to meet some lovely people in a relaxing, safe, social



environment! **Many of us don't know our neighbours and getting together this way offers residents a chance to get to know new fun-loving local people.** No age limits, we have dancers from 18 -70+ and anything in between. Socialise, keep fit and leave with a smile on your face.

Ceroc classes begin on Thursday 21st of September at 19:00 in Philbeach Hall and classes are on 50 weeks of the year. Cost £7 per session. No need to book. Just turn up and pay on the door. Use the voucher below to receive your 1st Ceroc lesson for FREE. For further information go to www.ceroclondon.com or call 07733 4086796

WEST LONDON ART SCHOOL NOW WELCOMING NEW STUDENTS

'If you hear a voice within you say you cannot paint, then by all means paint and that voice will be silenced.' These words of Vincent Gogh are the inspiration for the new West London Art School started by Sue Cooper and Elka Raine to continue and build on the artistic tradition of St. Oswald's Art Studios in Sedlescombe Road SW6.

There is a wide selection of courses including life drawing, watercolour and oil painting, printmaking, ceramics and portrait sculpture. For most courses, no previous experience is necessary and beginners are most welcome. All courses are taught in six week modules, and students are supported throughout by one-to-one mentoring, guidance and evaluation from the class tutors – all of whom are practising, professional artists and teachers.

St Oswald's Studios are beautiful, late 19th century art studios located at the heart of Fulham, Chelsea and West Kensington.

To register, visit www.westlondonartschool.org, email contact@westlondonartschool.org or phone 0207 381 3192.



LEARN TO DANCE WITH CEROC

THE BIGGEST DANCE CLUB IN THE WORLD

A modern fusion of swing and salsa

No partner required

Very sociable

Great fun! Just turn up and join in!

Beginners welcome every week!

Opening night Thursday 21st September 2017

**EVERY THURSDAY 7:30PM
THE PHILBEACH HALL**

51 Philbeach Gardens, Earl's Court, London SW5 9EB



CEROC



www.ceroclondon.com



**New Member
FREE ENTRY
with this advert**

MUSIC NEWS IN EARL'S COURT

JAZZ AT THE GEORGE – 11 OCTOBER

Come along and enjoy the first in a series of wonderful jazz evenings at the K+K George Hotel, 1-15 Templeton Pl, Earls Court.

Performing on Wednesday the 11th of October (7pm to 10pm) is an outstanding jazz trio featuring - vocalist, Ella Hohnen-Ford, guitarist, Billy Marrows, and bassist Will Sach. Each member of the trio is studying jazz at London's Royal Academy of Music and are all rapidly making names for themselves on the capital's growing jazz music scene. So put the date in your diary. Come along and listen to a repertoire covering everything from Fats Waller to Norah Jones. Prepare to be amazed! Admission is free.



VERY EXCITING HAPPENINGS AT THE TROUBADOUR



The Troubadour welcomes a new Director of Happenings to their team, promoter and event manager, Ian Williamson. Brace yourself! It sounds like great things are in store for this world famous venue.

Free Sunday Jazz in their new wine bar and from mid-September they will host "progressive chamber music" from 4 to 6pm – a session where chamber music meets jazz and light rock. An impressive combo! That's got us curious already.

As well as the usual stellar basement roster of music, The Troubadour will also be hosting bi-weekly comedy nights on Mondays from the 4th of September. Compared by comic wit and talented comedian Geoff Whiting, the comedy line ups are available to view on www.troubadourlondon.com. Free entry for anyone that orders a main course and dines in the restaurant (subject to availability). Otherwise, entry is just £5 if booked in advance.

SUPPORTING LOCAL TALENT

The Troubadour is on the lookout for new and exciting acts to add to their roster. If you think you or your band has what it takes to perform at this legendary venue then contact Ian or Paula (ian.troubadour@gmail.com, paula.troubadour@gmail.com). They would love to hear from you!

KENWAY ROAD POLICE OFFICE AT RISK!

Have your say.

Following a recent directive from the Mayor's Office to reduce the financial burden of policing costs in the capital, the fate of the police office on Kenway Road now looks uncertain, even though street crime on our area is reported to be on the rise. As a result, local representatives in Earl's Court have been asked by concerned residents to highlight the growing local tensions over insufficient policing and reduced police presence in our area.

MAKE YOUR VOICE HEARD

To sign a petition to improve and develop police facilities in the Earl's Court area, please go to www.change.org/p/earls-court-police-issues. Come on, make your voice heard! Alternatively, you can also contact the Secretary at the Earl's Court Society for further details. E: theearlscourtsociety@gmail.com.

RUBBING PEOPLE UP THE WRONG WAY?

"Earl's Court prides itself on its open-mindedness and diversity, but do we really need 20 massage businesses in an area that covers a few hundred metres?", a concerned resident writes to The Court recently.

A growing number of residents feel that enough "is more than enough" and that the appearance of these types of businesses, some of which have been associated with dubious advertising and rumours and oblique promises of enhanced personal services, should be investigated, better controlled and closed, if necessary.

What do you think about the rising numbers of massage parlours opening in the Earl's Court? Let us know. (deborah.cleary@thecourt.london)

All of these premises require a "special treatment licence" from the council, so you can make a difference and object yourself via our local police, the Council's Environmental Health, Noise & Nuisance team, or by contacting your local Earl's Court Ward Councillor.

Dates for the Diary



CCTV IMPROVEMENTS BEING NEGOTIATED

Good news! Local councillors have advised that they, in collaboration with the Police SN Ward Panel, are lobbying for better local CCTV coverage and surveillance. A positive move that will improve street security in Earl's Court and help reduce incidences of anti-social behaviour.

SHORT TERM LETTINGS CONFERENCE IN KENSINGTON - 13 SEPTEMBER, 2017

Earl's Court has 300+ short let residential properties available online, over 10% of all homes in the ward. If you would you like to learn more about the Royal Borough's plans for short term lettings you can attend an event with specialist industry speakers and members of a committed RBKC working group at 6.30pm on the 13th of September in the Small Hall at Kensington Town Hall. It is a public meeting so anyone who wishes to attend is welcome.

FOOD WASTE FEAST FOR ALL - 1 OCTOBER, 2017

Learn more about the delicious solutions to food waste by attending a free Community Feast made from surplus food on Sunday the 1st of October from 2-6pm in Thorpe Close, London W10 5XL. Participants can get involved in creating the feast and join in lots of other activities.

The event is hosted by Plan Zheroes - The Zero Food Waste Heroes, the Westway Trust, Kensington and Chelsea Greener Living, and is sponsored by Sainsbury's Waste Less, Save More programme. www.planzheroes.org.

thecourt CALENDAR September & October

For further listings details, please check www.thecourt.london and with the venue or organiser to confirm dates and times. All listings correct at time of going to press. If you'd like to see your event below, please send listings in the same format to listings@thecourt.london.

FILM

MY FAIR LADY

8 SEPTEMBER

EARL'S COURT SQUARE

Come and enjoy an open air film night with friends and family in Earl's Court Square. Tickets are £10 for adults and £5 for children. All proceeds go to the Grenfell Tower Disaster Fund. Book your tickets online by visiting www.thecourt.london.

A: Earl's Court Square, London SW5 9BY

T: 0207370 4000 / Speak to Toby

W: www.thecourt.london

THEATRE

THE DRAYTON ARMS THEATRE

Theatre above a pub with plays showcasing new and emerging companies and artists. 10 percent off meals with purchase of ticket. THE DUCHESS OF AMALFI. 26 SEPTEMBER TO 1 OCTOBER HEDDA GABLER. 3 OCTOBER TO 14 OCTOBER

A 153 Old Brompton Road SW5 0LJ

W thedraytonarmstheatre.co.uk

THE FINBOROUGH THEATRE

WINDOWS BY JOHN GALSWORTHY. UNTIL 9 SEPTEMBER. DOLPHINS AND SHARKS BY JAMES ANTHONY TYLER. 12 TO 30 SEPTEMBER

VIBRANT 2017 - A FESTIVAL OF FINBOROUGH PLAYWRIGHTS - 8 TO 26 OCTOBER

For ticket prices, booking and details of performance times, please visit The Finborough Theatre's website.

A 118 Finborough Road SW10 9DE

T 020 7244 7439 See website for details and to purchase tickets -

W finboroughtheatre.co.uk

MUSIC & POETRY



EVENING OF FLAMENCO MUSIC AND POETRY

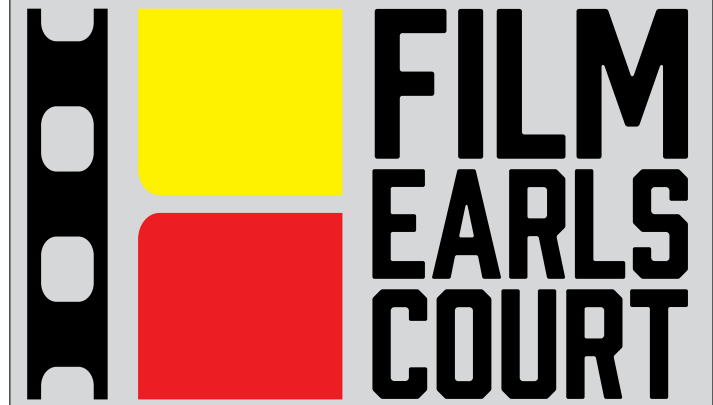
SATURDAY 28 OCTOBER

ST CUTHBERT'S CHURCH

A selection of exceptional musicians join forces to celebrate the 1922 collaboration of composer Manuel de Falla and poet Federico Garcia Lorca. Come to our autumn concert and immerse yourself in the powerful and haunting world of the musical and poetic art of flamenco. Doors open 7.30pm.

A 50 Philbeach Gardens SW5 9EB

W lsmenacollective.com



EARL'S COURT FILM FESTIVAL - EOFF 2017

17 - 27 OCTOBER

THE BOLTON & ST. CUTHBERT'S CHURCH

Do not miss your chance to come and enjoy some of the best short films produced globally in 2017. Submissions from the UK, Europe, Asia and The US are being screened in The Bolton and at St. Cuthbert's Church. Five Earl's Court Shorts, filmed in the Earl's Court area, will be the highlight of the event.

Visit www.filmearlscourt.com for tickets and festival details.

THE BOLTON

17 & 23 OCTOBER

Tickets £5. Concessions available.

Doors Open 7.30pm

A: 326 Earls Ct Rd, Earls Court, London SW5 9BQ

W: www.filmearlscourt.com

EOFF 2017 COMMUNITY MATINEE

26 OCTOBER

ST CUTHBERT'S CHURCH

Free Entry, Charity Donations Accepted. Complementary refreshments served.

Doors open 2pm

EOFF GALA AND AWARDS NIGHT

27 OCTOBER

ST CUTHBERT'S CHURCH

Tickets £10. £5 concessions. Complementary refreshments served.

Doors Open 7pm

A: 50 Philbeach Gardens, Earls Court, London SW5 9EB

W: www.filmearlscourt.com

Dame of Thrones to judge EOFF 2017!

The Earl's Court Film Festival's judging panel has always been in impressive group of professionals, but the festival is delighted to welcome Dame Diana Rigg, of Avengers, James Bond and Game of Thrones fame, to judge this year's short films. Joining her will be leading Film Critic at *The Times*, Kevin Maher; Director and Actor, Leigh Lawson; Theatre Director, Neil McPherson; Creative Director at Capital and Counties, Beverley Churchill; Theatre Director, Marianne Badrichani; Film Producer and Actress, Alexa Jago; Writer and Film/Script Editor, Toby Rushton.



COMMUNITY EVENTS

CEROC COMMUNITY DANCE

CLUB & LESSONS

21 SEPTEMBER (weekly)

ST. CUTHBERT'S COMMUNITY HALL

Ceroc teaches a social partner dance and has been introducing

people to the world of dance for over 30 years. Started in London in the 80s Ceroc has spread across this country and now the World. See main feature for details.

A: 51 Philbeach Gardens, Kensington, London SW5 9EB

T: 07733 4086796

W: www.ceroclondon.com

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We are committed to offering expert property advice and services to local residents, in addition to supporting the community whether you are looking to buy, sell, rent or let your home.

To find out how we could help you, contact us today.

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collect



CHESTERTONS
Earls Court

VISUAL ART

ALMA-TADEMA: AT HOME IN ANTIQUITY

UNTIL 29 OCTOBER

LEIGHTON HOUSE

The largest exhibition devoted to the celebrated Victorian artist to be held in London since 1913, explores Lawrence Alma-Tadema's fascination with the representation of domestic life in antiquity and how this interest related to his own domestic circumstances.

Open Daily except Tues

A 12 Holland Park Road, W14 8LZ

T 020 7471 9153

W rbkc.gov.uk

SCIENCE AND NATURE

WHALES - BENEATH THE SURFACE

UNTIL 28 FEBRUARY 2018

NATURAL HISTORY MUSEUM

More than 100 specimens from the Museum's collection will be on display together for the first time, from parts of a colossal blue whale to a small harbour porpoise. Travel back 50 million years to the beginning of the evolution of the whale. Open Daily, 10am-5.30pm, from £11.50 Adult (online), from £7.50 for child and concessions (online). £1 extra on the door.

HOLLAND PARK BAT EXPERIENCE

14 SEPTEMBER

HOLLAND PARK

Join an expert from the London Bat Group and delve into the nocturnal world of bats. Learn about their natural history before searching for them with bat detectors in Holland Park. You need to bring a torch. This event is free, but you do need to book on ecologycentre@rbkc.gov.uk.

A: Holland Park, London W8 6LU

T: 020 7938 8186



MUSIC

THE TROUBADOUR CLUB

FREE JAZZ

EVERY SUNDAY

COMEDY NIGHT, PRESENTED BY GEOFF WHITING, 4, 18 SEPTEMBER.

2 OCTOBER

SOUL STRIPPED SESSIONS VOL 7 - VOL 7, 7 SEPTEMBER

THE MAIDA VALES | PORT ERIN, 15 SEPTEMBER

DIRTY CANVAS CLUB PRESENTS..., 21 SEPTEMBER

THE FRANKLIN ELECTRIC, 28 SEPTEMBER

TOM BERTRAM, 12 OCTOBER

THE SUITCASE JUNKET, 27 OCTOBER

Poetry Café at The Troubadour

Monday 16 October

Deadline for annual competition. Submit your poem. Maximum 45 lines.

DOORS OPEN 8PM, FOR TICKET PRICES AND EVENT DETAILS VISIT WWW.TROUBADOURLONDON.COM.

A: 263-267 Old Brompton Rd, Earl's Court London, England SW5 9JA

T: 020 7341 6333

Open Sun-Wed 7pm-midnight; Thu-Sat 7pm-2am. **A** 263 Old Brompton Road, SW5 **T** 020 7370 1434 **W** troubadourlondon.com - tickets available online.

RESPONSE COMMUNITY

PROJECTS - Wednesdays 12.15 to 2.15

ST CUTHBERT'S CHURCH -

Tuesdays 6.45pm to 8.45pm

A: Response Community Projects, 300 Old Brompton Road SW5 9JF

A: St Cuthbert's Church, 50 Philbeach Gardens SW5 9JF

CAPCO COMMUNITY OPEN DAY EVENT

23 SEPTEMBER

THE PROJECT ROOMS

Capital and Counties (CAPCO) invite you and yours to a Community Open Day filled with crafts, games, fun and food. All are welcome to The Project Rooms from 11am. Admission is free.

A: Earls Court Project Rooms, 16-18

Empress Place, London SW6 1TT

W: myearls court.com



SILVER SUNDAY: GARDENING WORKSHOP

1 OCTOBER

SYBIL THORNDIKE HOUSE

Plant your own spring flowering container of tulips, daffodils and pansies to take home and enjoy. Learn the best way of planting a container to ensure early spring colour. All materials provided free of charge. Light refreshments served.

Contact William Rallison: william.rallison@rbkc.gov.uk

rallison@rbkc.gov.uk to reserve your place (limited). Admission: Free.

A: Sybil Thorndike House, Kramer

Mews, London SW5 9JG

T: 07739365470

W: www.silversunday.org.uk

COMMUNITY EVENTS

SING TO LIVE, LIVE TO SING

FROM SEPTEMBER 2017

RESPONSE COMMUNITY

PROJECTS & ST CUTHBERT'S CHURCH

Sing to Live, Live to Sing is a singing for health programme in Kensington and Chelsea, initiated by the Council's Arts Service in partnership with Public Health. You can join the programme at any time during the term. To register to take part contact your nearest venue or email arts@rbkc.gov.uk for a registration form.

BROMPTON LIBRARY BOOK BREAK

EVERY TUESDAY 10.30AM

TO 12.30 AM

We meet each week to read aloud together from a great story, book or poem. Or, just come to listen. No pressure to read aloud.

T Rosie 07807 1066815

E rosietrustram@thereader.org.uk

Storytime for children

Thursday and Saturdays 10 to 10.30am

Baby Rhyme Times

Mondays and Tuesdays 2 to 2.30pm

A 210 Old Brompton Road SW5 OBS

T 020 7361 3010



THE EARL'S COURT SOCIETY

Caring for the heart of the Royal Borough

www.earlscourtsociety.org.uk

Membership: chrismdavid@tiscali.co.uk