

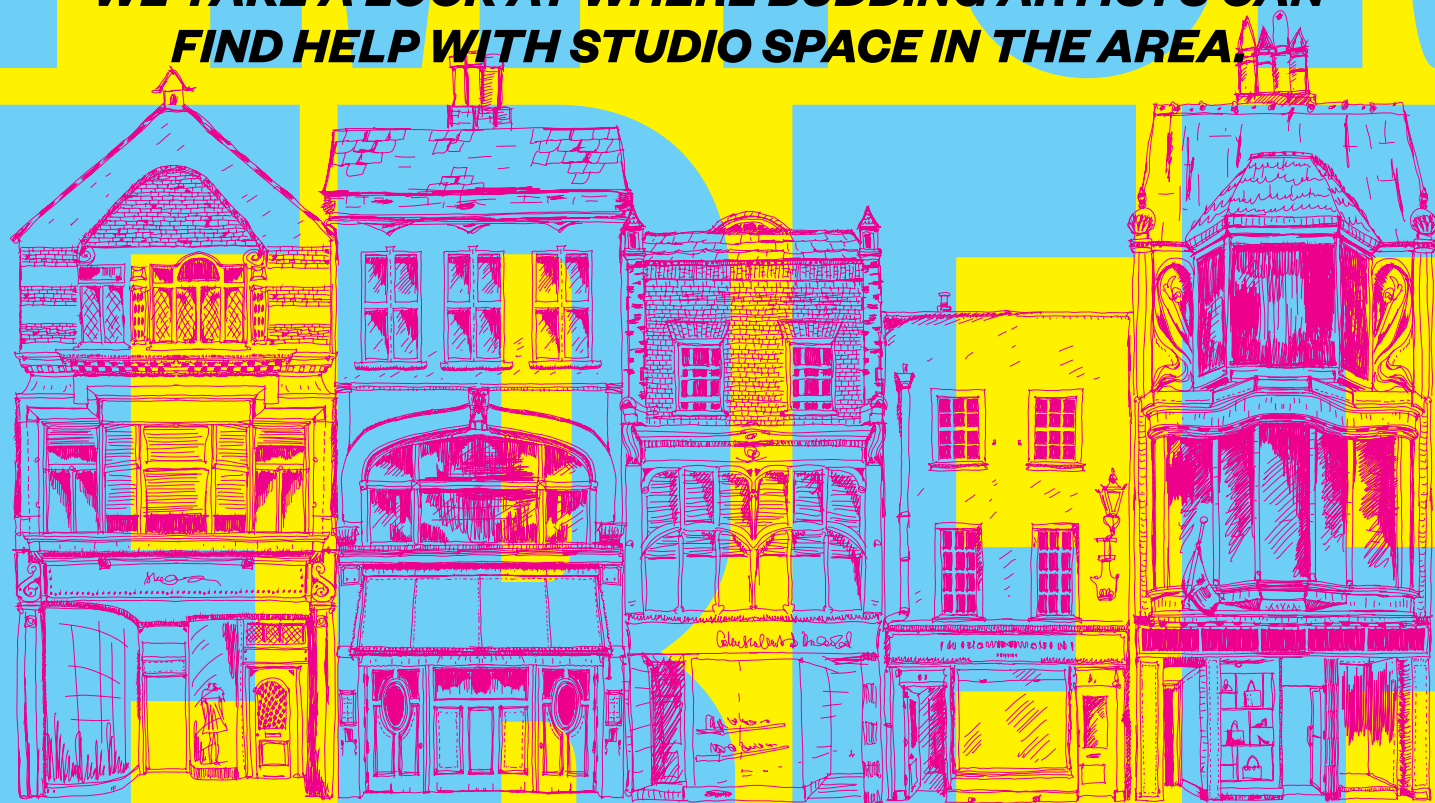
PICK ME UP

the court

July/August 2016

ART SPACE CRUNCH

WE TAKE A LOOK AT WHERE BUDDING ARTISTS CAN FIND HELP WITH STUDIO SPACE IN THE AREA.



GARDENS ///
GREEN GARDEN WASTE
How to deal with the recent change in services

ARCHITECTURE ///
ZAHA ON CROMWELL ROAD
New structure by one of the world's greatest architects

ART ///
FARAH HUSSEIN
From illness to luminescence through her art



Keeping
Life Local

Art Space CRUNCH

BY STAFF & CRISTINA JUAN

Francis Bacon is one of the Royal Borough's most famous resident artists of all time. (Turner, Sargent, Millais and Whistler all lived here too, following the 19th century fashion of building light, high-ceilinged studios and fashionable houses to suit them, so one has to be careful with such grandiose statements.

Bacon lived and worked in flats and mews houses in a small triangle around South Kensington, including Queensberry Mews West, Cromwell Place and Rees Mews, not to mention stints in Royal Hospital Road and Glebe Place further to the south in Chelsea – none of which were huge by any standard.

If he were alive today as a young man, it is quite possible he wouldn't be able to afford to live in any of them.

As prices, rents and the number of property conversions have spiralled upwards, there has been a draining away of artistic talent, not in small part because of the difficulties in finding studio and living space – either combined or separate – at reasonable rates.

Restrictive covenants have been used by some organizations to maintain the character and use of artists' studios. Cadogan Estates, for example, has offered leases on the Rossetti Studios in Chelsea's Flood Street to creatives.

But even for the not-so-struggling artist, one can see how cultural subsidy and crowd-sourcing have become necessary tools when looking for dedicated square footage.

Perhaps the biggest database for affordable artists' studios resides with ACAVA. For a twenty-five pound yearly membership fee, one can get onto the organization's

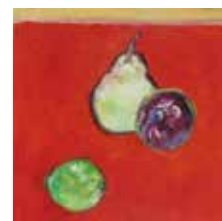
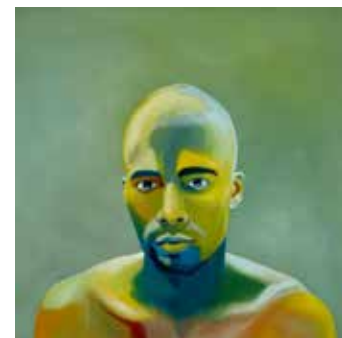
“PRICES, RENTS AND THE NUMBER OF PROPERTY CONVERSIONS HAVE SPIRALLED UPWARDS”

waiting list for affordable spaces all over London, including in the West. ACAVA considers emerging artists too – as long as one is a member. So for those still getting the hang of gallery relationships and representations, ACAVA is a no-nonsense way to apply for space without a bulky artist resume (www.acava.org).

Kindred Studio in Notting Hill has 90 studios across 14,000sqft of shared space and again has a sign up requirement (kindredstudios.co.uk).

The Goldfinger Factory, beneath the iconic Trellick Tower at the end of Golborne Road near Ladbroke Grove is another possibility. A charitable organization, it conducts workshops and taster sessions in the concept of taking waste materials and transforming them into beautiful art. In the basement, they have also made available some space for artists who submit proposals for 'up-cycling'. Artist residencies also involve volunteer work with the community (www.goldfingerfactory.com).

Just up Portobello Road, The Muse at 269 offers residences for emerging artists. The residency comes with the use of studio space and a solo exhibit at the end of the term (www.themuseat269.com/about-us).



OPEN ART SPACES

One organization that shows there is still a vibrant residential arts community, however, is run by Julie Brodsgaard, the Christie's educated curator of modern and contemporary art and Curator at the fourth Open Art Spaces festival.

From Friday 24 to 26 June, and again from Friday 1 to 3 July, around 100 artists across Kensington, Chelsea and Fulham have been offering a truly impressive selection of informal, free, fine art exhibitions at their private homes and studios, as well as group shows and pop-ups at The Project Rooms at Empress Place and along the King's Road. The festival has given visitors exclusive access to the work of

some of the areas' most talented artists, including residency artists at the V&A and fine art graduates at Kensington & Chelsea College.

"We have a very high level of quality, and most come from a fine art background," Julie continues. "That is really important to underscore: These are not amateur arts and craftspeople. They are practising artists."

"Visitors can buy art directly from the artists at really reasonable prices," she says. "There is a wide range, from £50 pounds to £2,000. By visiting and buying the public is supporting the artist as well as go for the experience. Artists are happy to talk about their work and to demonstrate

their techniques. It is really exciting to be in a studio and see the tools and the processes."

While the festival was almost over at time of publication, the artists and their work – as well as the studios and spaces available to them – remain online at www.openartspaces.com. So whether you are interested in buying a work of art or investigating collaboration with artists in the area, this is a great resource.

Open Art Spaces is planning further local shows in the coming months. To join Julie's network of artists and sponsors, contact her at julie@openartspaces.com. Also follow @openartspaces on Twitter.





Green Garden Waste

After considerable lobbying by the Earl's Court Society (ECS) and other groups, RBKC has agreed to allow the disposal of garden waste through normal residential household refuse collections – providing it goes out with ordinary collections, and as long there is only one black bag of garden waste at a time.

This means that for many people it will not be necessary to sign up for the paid service managed by SUEZ, the Council's refuse and recycling contractor, who accommodate

those residents who need large amounts of green waste collected. The new service is an annual subscription giving residents fortnightly collection and is available via telephone on 020 7370 3221 or email at gardenwaste@sita.co.uk.

Many locals feared that to require all residents to spend £96 on a paid service would lead people to pave over gardens, remove creepers, and cut down trees with a subsequent loss of habitat and wildlife.

In response to a letter from

ECS to the to the Leader of the Council, the Cabinet Member for the Environment and Camden Ward Councillor Tim Ahern responded that garden rubbish can be put into the black bags that will then be burnt to produce electricity at the Riverside Resource Recovery Energy From Waste Facility. Although, sadly, it will not be composted this is environmentally sound. Cllr. Ahern said "Our facility in Belvedere produces enough electricity to power the whole borough". 🌱



AN AD WITH A TWIST

Earl's Court will be the recipient of one of the last works from one of the world's leading architects. JCDécaux has been given permission to demolish a building on the south side of Cromwell Road at the Earl's Court Road junction and to redevelop the site as a new sculpture-like hoarding. The replacement structure was designed by Zaha Hadid Architects before the untimely death of its founder in March aged 65. By this point in her career, Hadid had garnered a reputation as one of the single most visionary architects of her generation. Her other works include the Guangzhou Opera House; the Rosenthal Center for Contemporary Art in Cincinnati; the Citylife tower in Milan; the Napoli Afragola railway station; the Phaeno Science Center in Wolfsburg; the CMA CGM Tower in Marseilles; and the BMW Central Building in Leipzig. 🌱



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When bigger is sometimes better

The Earl's Court Exhibition Centre demolition site will be temporary home to one of the largest cranes in the world from October. Designed, owned and operated by British firm ALE, the AL.SK190 can lift 4,300 metric tonnes to a height of 200 metres and has a maximum 'load moment' of 196,000 tonnes/metres from its central line of rotation. It was the largest capacity land-based crane in the world when launched in 2008, but was superseded by its big brother, the AL.SK350 in 2013, with a lifting capacity of 5,000 tonnes (ALE has since announced plans for an AL.SK700 with an 8,000 tonne capacity).

This might all seem a little crane-geek, but the AL.SK190 has two big advantages: it can perform lifts previously unachievable, and it can do this whilst occupying a footprint of just 35m x 55m.

There are 61 concrete portal beams covering London Underground lines at the Earl's Court site. These range in weight from approximately 90 to 1,500 tonnes – the largest the equivalent of 118 new Routemaster London buses. The AL.SK190 will lift the beams out from above the underground lines, which means beams can be cut only to sever them from their columns, minimising tube disruption, noise and dust. The portal beams will be lifted out at night over a period of two to three months and fed into an offsite recycling system.

FARAH HUSSAIN – High-Octane Artist

BY JUDY HEAD

My first impression of Farah herself was of energy personified. My first impression of her work was of a sheer, exuberant blast of dynamic colour. A closer look at the detail reveals beautiful, delicate, fine lines that form an intricate web, reminiscent of lace or embroidery, with perhaps a hint of something exotic and oriental. Her paintings left me with the feeling that I had been tossed into the air by a playful wind.

For Farah it all began very differently. Ten years ago, she was very ill, house-bound, exhausted, and wild with frustration at the slow pace of her recovery. She felt imprisoned. So she started to paint and it was a revelation. "With four children, a job, and a hard-working husband to care for, life can be a bit chaotic", she told me. So, having discovered her calling, the next challenge was to create a well-balanced and healing road to a new life as a painter.

She decided on Richmond Adult Education College and studied there under the amazing Kevin Chapman. Chapman so inspired his students that when he left three years later, they all followed him to his new teaching post. With Kevin as her guru and mentor Farah felt she was moving forward, quoting his mantra: "There are no rules."

She began exhibiting, first in The Vinery Café in Teddington, and then The London Therapy Centre, and the Marriott Hotel in Twickenham, deliberately choosing places that are not obvious gallery venues. But she has goals.

"In 2005 I set my goals. To make an impact worldwide. To exhibit in London and New York. To create an audience – to connect. When we stop looking we stop connecting with ourselves and with others."

Farah and another artist, Pam Ibrahima, are creating joint exhibitions and events under an initiative called Empowering Youth. They work



with Pensford Field Trust in Kew – a wildlife centre that includes an art studio and gallery. There they teach arts, crafts and self-expression to young people drawn from the local community. She also participates in Open Art Spaces every year.

As well as organising her own work, Farah is mentor and tutor to the An-nisa Women's Empowerment Group, which meets at the Response Centre in Old Brompton Road. Many of these women had never drawn or painted before and Farah wanted them to experience the emotion of self-expression by portraying the story of their own journeys from many different cultures and countries to this little part of London.

For more information on Farah's work, see farahhusain.com, or contact her at info@farahhusain.com ☘



**EARL'S COURT
SOCIETY**
THE EARL'S COURT SOCIETY
Caring for the heart of the Royal Borough
www.earlscourtsociety.org.uk
Membership: chrismdavid@tiscali.co.uk

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A MAD ACTORS TEA PARTY

BY DEBORAH CLEARY

Light rain threatened to dampen proceedings, but The Earls Courtiers, supported by more than 60 children from local primary schools, successfully created a dreamlike haven of sunny spirits and acting brilliance in the beautiful grounds of Barkston Gardens in late June.

We met Alice, her sisters and parents, all peacefully boating on the river; blue fabrics wafted and gentle waves were created; a demand for a fanciful story from Alice; a rabbit chase, and the magic began - an adventure through a dream world created some 151 years ago by the author Lewis Carroll.

Josephine Surminski, from Fox Primary School, gave a truly polished performance as young Alice. Her acting range was impressive

and interpretation of the role endearing (as was Sophia Woodward's on other nights).

Individual and group performances made the full house of young and old laugh out loud. Stand out characters for my children included the Mad March Hare (played by Lauren Estrada), a wonderful Walrus (played by Tai Remus Elliot), a splendidly louche Caterpillar (played by Celia Badrichani), and the hysterically twitchy Mad Hatter, performed to perfection by play organiser and talented local actor, Toby Brown.

Scene stealers? We loved the on-stage trickery as Alice transformed herself from big to small (to smaller again) as Drink Me and Eat Me items are consumed; a wonderful scene with the Duchess and her little 'pig baby' resulted in a brilliantly stage savvy toddler oink her way into our collective hearts. Humpty Dumpty, performed by

Inge Marks of The Earls Courtiers, also showed us what she was made of as she showcased her very impressive acting skills.

The care and imagination taken to produce costumes and set items was equally fantastic. Flamingo croquet sticks with vibrant pink feathers, an audience picnic-area with inflatable flamingos and little posters and quirky signage – everything was carefully considered and added to the scene.

Both a traditional and a modern take on this classic tale, no element of Alice in Wonderland disappointed, and the sum of all the parts combined to produce an excellent evening's entertainment for children and adults alike.

As an amateur theatre event, Alice in Wonderland by The Earls Courtiers was one of the best community events of the year thus far. Bravo! 🌟

Vote for heroes

Local heroes Esther Wong and Zafar Khan have been shortlisted as Regional Finalists for the Royal Pharmaceutical Society I Love My Pharmacist Award. Esther works at the Chelsea and Westminster Hospital and has been shortlisted for her outstanding contribution to Neurology patients, while Zafar has managed the country's only 24 hour pharmacy, Zafash Pharmacy on the corner of Earl's Court Road and Old Brompton Road, for 19 years.

To help them in the next round, log on to www.ilovemypharmacist.co.uk/award and vote for them.



the court

CALENDAR

July & August

For further listings details, please check www.thecourt.london and with the venue or organizer to confirm dates and times. All listings correct at time of going to press. If you'd like to see your event below, please send listings in the same format to listings@thecourt.london.

ART

SUMMER LATES

LEIGHTON HOUSE MUSEUM
FRIDAY 22 JULY + LIVE MUSIC, FRIDAY 11 AUGUST + FREE GUIDED TOUR
 Late openings provide visitors with the chance to enjoy the museum and visit temporary exhibitions until 9pm (last entry 8.30pm) with live music, tours and complimentary refreshments.
Open 5.30pm, £5/£7 **A** 12 Holland Park Road, W14 8LZ **T** 020 7471 9153
W rbkc.gov.uk/subsites/museums.aspx

IN THE FUTURE, THEY ATE FROM THE FINEST PORCELAIN BY LARISSA SANSOUR

THE MOSAIC ROOMS
TO SATURDAY 20 AUGUST
 The first London solo of internationally exhibited artist Larissa Sansour, with new works that examine the contemporary politics of present day Palestine and Israel.
Open Tue-Sat 11am-6pm; Free
A 226 Cromwell Road, SW5 0SW
T 0207 370 9990 **W** mosaicrooms.org

FOX TALBOT: DAWN OF THE PHOTOGRAPH

SCIENCE MUSEUM
TO SUNDAY 11 SEPTEMBER
 William Henry Fox Talbot was a pioneer of photography – a new and influential medium that changed the way people saw themselves and the world.
Open Daily 10am-6pm; £8, discounts available for families, groups **A** Exhibition Road, SW7 2DD **T** 0870 870 4868

SENSATIONAL BUTTERFLIES

NATURAL HISTORY MUSEUM
TO SUNDAY 11 SEPTEMBER
 Hundreds of free-flying moths and butterflies, including species sourced ethically from Africa, South America, North America and Asia. Get a close-up view of butterfly specimens through a magnifier and stunning scanning electron microscope images.
Open Daily 10am-5.30pm; adult, child and concessions £5.85, family £19.80, children under 4 free **A** Cromwell Road, SW7 5BD
T 020 7942 5555 **W** nhm.ac.uk

ALTERED STATES

ROYAL BRITISH SOCIETY OF SCULPTORS
TO END OF SEPTEMBER
 Altered States, an exhibition exploring perception and sensory interpretation through immersive installation and sculptural form. The exhibition includes work by Tabatha Andrews and Horticultural installation artists Heywood & Condie.
Open Wed-Fri 12.30-5.30pm (or by appointment); Free **A** 108 Old Brompton Road, SW7 3RA **T** 020 7373 8615
W rbs.org.uk

SEVEN HALTS ON THE SOMME: MEMORIAL PAINTINGS BY HUGHIE O'DONOGHUE RA

LEIGHTON HOUSE MUSEUM
TO SUNDAY 2 OCTOBER
 Marking the centenary of the Battle of the Somme, Seven Halts on The Somme by Hughie O'Donoghue RA comprises seven, large-scale, abstract paintings on public display as a fitting commemoration of the lives lost during this terrible conflict.
Open Wed-Mon 10am-5.30pm; £5/£7 **A** 12 Holland Park Road, W14 8LZ **T** 020 7471 9153 **W** rbkc.gov.uk



UNDRESSED: A BRIEF HISTORY OF UNDERWEAR

VICTORIA AND ALBERT MUSEUM
TO SUNDAY 12 MARCH 2017
 Discover the evolution of underwear design from the 18th century to the present day with more than 200 examples of underwear for men and women.
Open Sat-Thu 10am-5.45pm, Fri 10am-10pm; Adults £12, Children 0-11 Free, Concessions and family tickets available
A Cromwell Road, SW7 2RL
T 020 7942 2000 **W** vam.ac.uk



FREE GUIDED TOURS

LEIGHTON HOUSE MUSEUM
EVERY WEDNESDAY AND SUNDAY
 Enjoy free tours of the house and the museum permanent collection giving you the chance to learn about this unique studio-house and the life and work of Frederic, Lord Leighton. Admission fee applies.
Open 3pm; £5/£7 **A** 12 Holland Park Road, W14 8LZ **T** 020 7471 9153 **W** rbkc.gov.uk/subsites/museums.aspx



FILM

WALK-ON PARTS IN MISSING

K + K HOTEL GEORGE
THURSDAY 14 JULY
 Local residents are invited to become extras in new scenes being shot for Director Tom Young's film *Missing* at the K + K Hotel George. Complimentary food and drinks will be provided.
OPEN 12pm-5pm; Free **A** 1-15 Templeton Place, SW5 9NB **E** tomyoung179@googlemail.com

MUSIC

BLUE SKIES - KENSINGTON SINGERS & VICTORIA PARK SINGERS SUMMER CONCERT

THE SALVATION ARMY REGENT HALL
9 JULY
 Join Kensington Singers & Victoria Park Singers for a night of sizzling samba beats and soaring harmonies. Conducted by Hannah Brine with the Hamish Balfour Trio and a full band for the performance of Will Todd's Mass in Blue featuring soloist Kirsty Hopkins.
Open 7.15pm, show starts 7.30pm, £14, concessions £12, advance tickets until 8 July

A 275 Oxford Street, W1C 2DJ
W brownpapertickets.com/event/2509571

GRAND FLAMENCO EXPRESS

THE TROUBADOUR CLUB
SUNDAY 10TH JULY
 Emilio Ochando – the phenomenon from the Ballet Nacional de España and Ballet Nacional de Cuba – joins lead dancers La Joaquina and Chris Clavo alongside Antonio el Pola, ferocious guardian of the gypsy heritage and vocal puppet-master to some of the greatest flamenco dancers.
Open 8pm; £12 on the door, £10 advance
A 263 Old Brompton Road, SW5
T 020 7370 1434 **W** troubadourlondon.com

HYMN FOR HER

THE TROUBADOUR CLUB
TUESDAY 26 JULY
 Hymn for Her have been busy touring across the country and abroad over the past few years, injecting juiced-up backwoods country blues with a dose of desert rock psychedelia that has been described as 'Hell's Angels meets the Amish'.
Open 8pm; Tickets on the Door **A** 263 Old Brompton Road, SW5 **T** 020 7370 1434
W troubadourlondon.com

JAZZ MUSIC FOR A SUMMER EVENING

ST CUTHBERTS CHURCH
FRIDAY 29 JULY
 Enjoy a glass of wine and listen to soprano Lene Sahlholdt, jazz pianist Chad Lelong and cellist Mayda Narvey explore the work of Charlie Parker, Chet Baker, Ella Fitzgerald and others and experiment with the fusion of jazz and classical music. Former Jazz FM presenter Bob Sinfield reads from a selection of prose and poetry including Sartre's and Julio Cortazar's response to jazz. Supported by The Earls Court Community Trust.
Open 7.30pm, followed by a reception; Adults £10, over 60 and concessions £7, under 26 free **A** St Cuthbert's Church, 50 Philbeach Gardens, Earls Court, SW5 9EB

OPERA HOLLAND PARK

HOLLAND PARK
JULY AND AUGUST
 The 2016 Season includes Iris, La Bohème, La Cenerentola, Die Fledermaus, The Queen of Spades, Alice's Adventure in Wonderland and The Royal Ballet School.
OPEN 7/7.30-10/10.40pm **A** Holland Park, Kensington, W8 6LU **T** 020 3846 6222
W operahollandpark.com

POETRY

TROUBADOUR POETRY IN FRANCE

COFFEE HOUSE POETRY AT THE TROUBADOUR

SATURDAY 13-SATURDAY 20, SATURDAY 20-SATURDAY 27 AUGUST

Residential poetry course with Anne-Marie Fyfe & co-tutor Cl Dallat in France.

A Château L'age Baston, Angoulême, France

T Anne-Marie Fyfe on 020 8354 0660

W coffeehousepoetry.org

THEATRE

THE SUPERSTITIOUS MAGIC SHOW

BARONS COURT THEATRE

SUNDAYS 3 JULY, 14 AUGUST

The beguiling Richard Leigh is magician in residence with an equal mix of precision and fast-paced tricks.

OPEN 7pm; £9-£12 **A** Curtains Up Pub, 28a

Comeragh Road, W14 9HR **T** 020 8932

4747 **W** falseimpressions.co.uk

WORKSHOP NEGATIVE BY CONT

MHLANGA

GATE THEATRE

WEDNESDAY 6-SATURDAY 9 JULY

An uplifting and comic response to the backlash of Zimbabwean independence, and as relevant today as it was 30 years ago, Workshop Negative pulls no punches in airing the issues that everyone was talking about at the time, but were too afraid to raise.

OPEN 7.30pm; £10 **A** 11 Pembridge Road,

Notting Hill Gate, W11 3HQ

T 020 7229 0706 **W** gatetheatre.co.uk

AMOURS AFTER BRECHT,

MOLIERE ET IONESCO

DRAYTON ARMS THEATRE

SATURDAY 9-SUNDAY 10 JULY

Edited and Directed by Gael Le Corneec.

With the students of Le Workshop (groupe du mardi).

Open 6pm; £9 **A** 153 Old Brompton Road

SW5 0LJ **T** 020 7835 2301

W thedraytonarmstheatre.co.uk

SHANGRI-LA BY AMY NG

FINBOROUGH THEATRE

TUESDAY 12 JULY-SATURDAY 6

AUGUST

Based on her personal experiences, new playwright Amy Ng lays bare the contradictions and private pain of cultural tourism.

Open Tue-Sat 7.30pm, Sat-Sun Matinees,

3pm; £14-£18 **A** 118 Finborough Road SW10

9DE **T** 020 7244 7439

W finboroughtheatre.co.uk

THE DOCTOR IN SPITE OF HIMSELF/LE

MEDECIN MALGRE LUI BY MOLIÈRE

DRAYTON ARMS THEATRE

TO 13 JULY

In this classic Molière affair, nothing is quite what it seems.

Open 1, 2, 5, 6, 7, 13 July in English, 8, 9,

12 July in French, 8pm; £7-£14 **A** 153 Old

Brompton Road SW5 0LJ **T** 020 7835 2301

W thedraytonarmstheatre.co.uk

UN PETIT JEU SANS CONSEQUENCE

DRAYTON ARMS THEATRE

THURSDAY 14-SUNDAY 17 JULY

'A little game without consequence' is one of the greatest successes of Parisian private theatre during the past decade.

Open 8pm; £11 **A** 153 Old Brompton Road

SW5 0LJ **T** 020 7835 2301

W thedraytonarmstheatre.co.uk

PROUD BY MICHAEL HEALY

FINBOROUGH THEATRE **SUNDAYS,**

MONDAYS AND TUESDAYS, 17-19, 24-26,

31 JULY-2 AUGUST

Multi-award-winning Canadian playwright

Michael Healey's new play explores the

THEATRE

IT IS EASY TO BE DEAD BY NEIL MCPHERSON

FINBOROUGH THEATRE

TO SATURDAY 9 JULY

Based on the poetry, letters and brief life of Charles Hamilton Sorley. Music and Songs by George Butterworth, Dòmhnall Ruadh Chorùna, André Devaere, George Dyson, Ernest Bristow Farrar, Ivor Gurney, John Ireland, Rudi Stephan, Ralph Vaughan Williams and Hugo Wolf.

Open Tue-Sat 7.30pm, Sat-Sun Matinees 3pm;

£16/£18 **A** 118 Finborough Road SW10 9DE

T 020 7244 7439 **W** finboroughtheatre.co.uk



corrosive nature of the politics of division and asks what we actually want out of our politics and our politicians.

Open Sun-Mon 7.30pm, Tue Matinees 2pm;

£16/£18 **A** 118 Finborough Road SW10 9DE **T**

020 7244 7439 **W** finboroughtheatre.co.uk

DIFFERENT CLASS BY KEVIN LEE

BARONS COURT THEATRE

TUESDAY 19-SATURDAY 23 JULY

Maria is from a lovely little town in Berkshire.

Andy is from the north. They pretend they

don't get on. But really they do.

OPEN Tue-Sat 7.30pm, Sat Matinee 2.30pm;

£10-£12 **A** Curtains Up Pub, 28a Comeragh

Road, W14 9HR **T** 020 8932 4747

W offwestend.com

MIRANDA BY CARLO GOLDONI

BARONS COURT THEATRE

TUESDAY 26 JULY-SATURDAY 13

AUGUST

A modern romantic comedy with an original story line about Miranda, the star of the Heartbreakers radio show.

OPEN Tue-Sat 7.30pm; £12-£14 **A** Curtains

Up Pub, 28a Comeragh Road, W14 9HR **T**

020 8932 4747 **W** offwestend.com



DIARY OF A MADMAN BY AL SMITH

GATE THEATRE

THURSDAY 28-SATURDAY 30 JULY

The portrait of a man spiralling towards insanity, when his senses of personal, professional and national identity are all challenged.

OPEN 7.30pm; £10 **A** 11 Pembridge Road,

Notting Hill Gate, W11 3HQ

T 020 7229 0706 **W** gatetheatre.co.uk

NATIONAL YOUTH THEATRE AT THE

FINBOROUGH THEATRE

FINBOROUGH THEATRE

TUESDAY 9-SATURDAY 27 AUGUST

Celebrating its 60th anniversary, the National Youth Theatre for the first time in its history presents a season of new writing at the Finborough Theatre. Includes work by James Fritz, Bola Agbaje and Mohsin Hamid. *The Fall* Tue 9-Sat 13 August

Bitches Tue 16-Sat 20 August

The Reluctant Fundamentalist Tue 23-Sat 27 August

Open 7.30pm, Thu & Sat Matinees 3pm;

£14/£16 **A** 118 Finborough Road SW10 9DE

T 020 7244 7439 **W** finboroughtheatre.co.uk

IMPRISONED BY MARIE HALE

BARONS COURT THEATRE

TUESDAY 16 AUGUST-SUNDAY 4

SEPTEMBER

Your Sacraments Divine and Something for the Men: A double bill of new plays by Marie Hale.

OPEN Tue-Sat 7.30pm, Sundays 3pm;

£7-£10 **A** Curtains Up Pub, 28a Comeragh

Road, W14 9HR **T** 020 8932 4747

W offwestend.com

LOVE LEARNING

ARTIST'S TALK WITH LARISSA

SANSOUR

THE MOSAIC ROOMS

WEDNESDAY 6 JULY

Larissa Sansour will discuss the works

featured in the exhibition In the Future They Ate from the Finest Porcelain with academic, editor and writer Anthony Downey.

Open 7pm; Free, Booking required

A 226 Cromwell Road, SW5 OSW

T 0207 370 9990 **W** mosaicrooms.org

IMPERIAL FINAL SHOW 2016

IMPERIAL COLLEGE EXHIBITION ROAD

WEDNESDAY 6-FRIDAY 8 JULY

The students of Innovation Design Engineering and Global Innovation Design invite you to the Imperial College Final Show 2016 to see first-hand their invention and application of innovative technologies such as Luca Alessandrini's spider silk composite violin.

OPEN Wed 6-Thu 7 10am-3pm, Fri 8 10am-

6pm; Free **A** Imperial College Main Entrance,

Exhibition Road, SW7 2AZ **W** imperial.ac.uk

MOON & NUDE: LIFE DRAWING

THE CELLAR, THE FINBOROUGH ARMS

LAST SATURDAY EVERY MONTH

A relaxed afternoon of drawing, drinks and music. Friendly untutored sessions for all abilities. Materials available, no need to book.

Open 3-5pm; £10 **A** 118 Finborough

SW10 **T** 020 7244 7439

W finboroughtheatre.co.uk

ADULT AND CHILDREN REGULAR

EVENTS

BROMPTON LIBRARY

FREE ADULTS' WEEKLY EVENTS

Tuesdays - *Book Break* 10.30am-12.30pm;



THEATRE

EAVESDROPPING

BARONS COURT THEATRE

TUESDAY 5-SATURDAY 9, MONDAY 11-SATURDAY 16 JULY

The cast of Angel Theatre Company spent several weeks going around London covertly recording real people engaged in genuine conversations.

OPEN Tue-Sat 7.30pm, Sat 9 July Matinee 2.30pm; £10-£14 **A** Curtains Up Pub, 28a

Comeragh Road, W14 9HR **T** 020 8932 4747 **W** offwestend.com

BROMPTON CEMETERY OPEN DAY AND OTHER EVENTS

THE FRIENDS OF BROMPTON CEMETRY

SUNDAY 17 JULY OPEN DAY 11AM-5PM,

Guided Tours in this 176 year old Grade I Listed Cemetery and a rare opportunity to visit the cemetery's historic catacombs. Exhibitions include: Birds of Prey, Vintage Edwardian Hearse, Heatherley's Fine Art Exhibition & refreshments; Free.

SATURDAY 30 JULY Roy Vickery, A walk on 'Cemetery Plants – Guests & Invaders' starts at the Chapel at 2.30pm; Free.

THURSDAY 18 AUGUST The Royal Way of Death: Annual Doctor Death Lecture by Robert Stephenson, 6.30 for 7.00 pm at the Chapel; £10 with refreshments.

A Brompton Cemetery, Fulham Road, SW10 9UG **T** 020 7351 1689

W brompton-cemetery.org.uk



Reading Group first Tuesday of the month 6.30pm-7.30pm; *Over 50s IT help session* (drop-in) 2pm-4pm

Saturdays - *IT training* 10am-12 noon (booking required)

Children's Weekly Events

Mondays - *Baby Rhyme Time* 2nd Monday of the month, 2-2.30pm; *Chatterbooks* 3.45-4.45pm

Thursdays - *Children's Storytime*, 10-10.30am

Saturdays - *Saturday Storyland*, 10-10.40am; *Story & Craft*, 1st Saturday of the month, 10.30-11.30am

A 210 Old Brompton Road London SW5 OBS **T** 020 7361 3010

W rbkc.gov.uk/libraries/news-and-events

OUT AND ABOUT

BROMPTON CEMETERY GUIDED TOURS

THE FRIENDS OF BROMPTON CEMETRY **EVERY SUNDAY**

Enjoy a wonderful afternoon's guided tour of this famous cemetery. 2pm start from the Chapel. A donation of £6 is suggested to help with the work in the Cemetery. Group or special interest tours available on request.

A Brompton Cemetery, Fulham Road, SW10 9UG **T** 020 7351 1689

W brompton-cemetery.org.uk

NATURE WALKS

FRIENDS OF HOLLAND PARK SATURDAY 6 AUGUST

Meet outside the Holland Park Café at 9am on the first Sat of each month.

A Holland Park, W8 6LU

T 0207 243 0804/0207 602 030

W thefriendsofhollandpark.org

SUMMER TREE WALK: THE BASICS HOLLAND PARK ECOLOGY CENTRE THURSDAY 7 JULY

This walk, led by a member of the Ecology Education Team, gives a basic introduction to native tree species. You will learn how to hone your identification skills of trees in leaf using examples found in Holland Park.

Open 6.30pm-8pm; Free, Booking essential

A Meet at Holland Park Ecology Centre, Ilchester Place, W8 6LU **T** 020 7938 8186

ARTISTS' HOUSES GUIDED WALKS: THE HOLLAND PARK CIRCLE

LEIGHTON HOUSE MUSEUM

SATURDAY & SUNDAY 16-17 JULY, 13-14 AUGUST

Guided walks around the exterior of the unique group of studio-houses built by Leighton and his contemporaries on Holland Park Road and Melbury Road. Discover the fascinating story of how this corner of Holland Park became synonymous with a group of leading artists of the late Victorian period.

Open 11am-12.30pm; £15, Ticket price includes museum entry **A** 12 Holland Park Road, W14 8LZ **T** 020 7471 9153 **W** rbkc.gov.uk/subsites/museums.aspx

BUMBLEBEE TALK

HOLLAND PARK ECOLOGY CENTRE THURSDAY 21 JULY

An informative and eye opening talk about the diversity and importance of bumblebees both for gardens and natural habitats.

Open 6.30pm-8pm; Free, Booking essential **A** Holland Park Ecology Centre, Ilchester Place, W8 6LU **T** 020 7938 8186 **W** rbkc.gov.uk/subsites/wildlife/events.aspx

RECYCLED SCULPTURES

HOLLAND PARK ECOLOGY CENTRE

SATURDAY 23 JULY

Families are invited to join sculptor Michelle Reader creating wildlife from waste.

Open 10am-12.30pm & 1pm-3.30pm; £8.50 per child / £7.50 concessions, Suitable for children 8 and above, Booking essential **A** Holland Park Ecology Centre, Ilchester Place, W8 6LU **T** 020 7938 8186 **W** rbkc.gov.uk/subsites/wildlife/events.aspx

WALKS, TALKS AND WORKSHOPS

CHELSEA PHYSIC GARDEN

JULY AND AUGUST

See website for details of summer walks, talks and workshops and family activity days.

Open Tue-Fri, Sun & Bank Holidays 11am-6pm; £6.95/£10.50, under 5s Free **A** 66 Royal Hospital Road SW3 4HS **T** 020 7352 5646 **W** chelseaphysicgarden.co.uk

SERPENTINE PAVILION AND SUMMER HOUSES 2016

KENSINGTON GARDENS

TO SUNDAY 9 OCTOBER

The Serpentine Pavilion, designed by Bjarke Ingels Group (BIG), is an 'unzipped wall' that is transformed from straight line to three-

dimensional space, creating a dramatic structure that by day houses a café and free family activities and by night becomes a space for the Park Nights programme of performances by artists, writers and musicians.

Open The Pavilion is open daily 10am-6pm. (Closed all day on 6 July and reopens at 1pm on 7 July), Free **A** Serpentine Gallery, Kensington Gardens W2 3XA **T** 020 7402 6075 **W** serpentinegalleries.org

HELAIINE BLUMENFELD SCULPTURE

NAPOLEON GARDEN, HOLLAND PARK

TO WEDNESDAY 2 NOVEMBER 2017

Celebrating the work of female sculptors, Meridiana (sundial in Italian) is a work by the American Sculptor Helaine Blumenfeld OBE FRBS.

Open Daily 7.30am-30 minutes before dusk; Free **A** Napoleon Garden, Holland Park, W8 6LU **W** rbs.org.uk/exhibitions

LOVE LEARNING

YOUTH OUTREACH

EARL'S COURT YOUTH CLUB

DAILY

Earl's Court Youth Club works with young people aged 9 to 19 years old – and up to 25 years old with disabilities. Activities include dance classes, digital art, design and printing, arts and crafts, cooking, football, fitness, music production, studio engineering courses, computer games, pool, table tennis and more.

A 120 Ifield Road, SW10 9AF **T** 020 7373

7970 **W** earls court youth club.co.uk

RESPONSE COMMUNITY PROJECTS SHOP AND INTERNET CAFÉ/CLASSES AND ACTIVITIES DAILY

Response is a community based centre that serves the needs of the most vulnerable individuals in and around Earls Court, while also offering a range of classes designed to increase educational attainment and general well-being. The Computer & Homework Club operates on weekdays in the early evenings.

Open Mon-Fri **A** 300 Old Brompton Road, SW5 9JF **T** 020 7370 4606

W www.responseprojects.org.uk

OPEN AGE

EARLS COURT HEALTH AND WELL BEING CENTRE

ACTIVITIES IN JULY FOR PEOPLE OVER 50

Tuesdays 10am – *Creative Writing*

Thursdays 10am & 10.50am – *Steady and Stable*, Must Book 020 8962 5582

Fridays 10.45am – *Healthy Lungs*, please book on 020 8962 4141

A 2b, Hogarth Road, SW5 OPT

T 020 8962 4141 **W** openage.org.uk

OPEN AGE

MARY SMITH COURT

Thursdays 11.30am – Zumba

Fridays 2pm – *Steady and Stable*, please book on 020 8962 5582

A 23 Trebovir Road, SW5 9NF

T 020 8962 4141 **W** openage.org.uk



THEO'S LUNCH OFFER

THEO'S £9.95 OFFER – EXCLUSIVE TO THE COURT

Theo's Simple Italian's much anticipated new summer menu has finally arrived. So why lose out on a sensual lunchtime when you can drop in and taste the southern seasons for just £9.95. Expect focaccia and a main course, washed down with a glass of prosecco or soft drink. Service will be quick, because they know your time is precious – but you won't find any of the soggy sandwich compromises you might find elsewhere. New delights include seasonal fish and fresh truffles.

Or go the whole luncheon hog and spend just £14.95 on focaccia, two courses and a glass of prosecco or soft drink. Take this copy of The Court with you to take advantage of the offer!

Open Breakfast: Mon-Fri, 6.30-11am, Sat-Sun, 7am-12pm; Lunch: Daily, 12 midday-4pm; Dinner: Daily, 6-10.30pm **A** 34-44 Barkston Gardens, SW5 0EW **T** 020 7373 7851

W theosimpleitalian.co.uk