

thecourt

July/August 2017

The Goodwill Issue

POSITIVE CHANGE

St. Outhbert's Centre
renovation complete

A MAGICAL NIGHT

The Wizard of Oz
wows local residents

SHORT TERM ISSUE

One in 10 homes in Earl's Court
available online!



Keeping
Life Local



Refettorio Felix opens at the beautiful new St. Cuthbert's Centre

Sixty people in difficulty enjoyed their first lunch at the newly transformed St. Cuthbert's Community Centre in Philbeach Gardens, Earl's Court, on June 6th. The doors of the Victorian church hall had reopened following major refurbishment thanks to a project led by NGOs Food for Soul, The Felix Project and London Food Month. Its mission: to feed vulnerable people with food that otherwise would have been disposed of as food waste.

"The world does not need to produce more food," Michelin Star chef Massimo Bottura said at the project launch later that evening. "We simply need to use the food we have and stop the totally unnecessary

waste... Skilled chefs just need to share the knowledge and teach working chefs in our communities how to work with surplus food to produce delicious meals for everyone."

This is the basis for St. Cuthbert's Centre's new Refettorio Felix kitchen. According to Bottura, London's leading chefs will visit the Centre regularly, sharing recipes and techniques specific to working with ingredients from food waste charity The Felix Project.

Refettorio Felix was first conceived by Bottura's non-profit organisation, Food for Soul, founded to fight against food waste in support of social inclusion and individual well-

being. It follows on from Refettorio Ambrosiano, opened in Milan during Expo 2015, with subsequent projects launched in Brazil and elsewhere in Italy.

Richard Parker, Chairman of St Cuthbert's Centre, said at the launch: "today was a momentous day for us, we were honoured and privileged to have been chosen to host these new surroundings."

Justin Byam Shaw, Chairman of the Felix Project, offered some poignant words on food waste, saying: "there's more than enough food to go around, it's just not reaching the right people."

Refettorio Felix will serve a

weekday lunch from 12.30-2pm to people in need. It will stay open as a hub for culture, inspiration and social inclusion with the help of its four principal sponsors: Westfield, Grundig, Lavazza and Felicetti.

Why not take a look for yourself? Although the dining hall is not open to the general public, members of the Earl's Court community have the chance to take a tour of Refettorio Felix during weekday visiting hours from 4-5pm. Please contact the Centre in advance to arrange.

Want to help or support this worthwhile project? Visit www.refettoriofelix.com and get involved.



Necessity is the father of invention

BY WILLIAM BAILLIE

In 1990, Earl's Court local Billy McGranahan found himself in London with a one year old son, abandoned by his wife who, suffering from postnatal depression, had returned to her native Edinburgh.

What must have been a devastating turn of events Billy now refers to as the "best thing that's ever happened" to him. Why? Because it led to the creation of Dad's House, an outreach centre and lifeline for local fathers of every variety.

As Billy adjusted to his new life as a single father, he started to research what the options were for social services available to struggling men in his situation. While his search yielded one hundred residential units for struggling single mothers (fewer now due to funding cuts), he found not a single one available for single fathers. Noticing the severe lack of help for

them, Billy decided to create a change, and now he helps over one thousand dads per year and rising.

Dad's House is a hub of services and information where single fathers can go and get help on almost any aspect they should need – from emergency lifelines such as a food bank on Mondays at Kensington High Street, on Tuesdays at Earl's Court, and breakfast clubs for fathers and their children on Saturdays at the World's End Estate to a bi-weekly football club (Mondays at South Kensington and Fridays at North Kensington), Dad's House also helps to provide housing to homeless fathers in collaboration with homeless charity St Mungo's.

"Certain people just need help" says Billy, which is why Dad's House avoids demographic-specific targets, aiming to prevent those in need from falling through the gaps. Dad's House helps

any and all single fathers who may need it, providing they don't have a criminal conviction for abuse.

Established in 2008, Dad's House has been Billy's main job ever since. As the organisation has grown, Billy's work has seen him touring the country giving lectures and debates at universities around the country.

With more than two million full-time single fathers in the UK, another part of his work involves advocacy at the national government level, with plans to secure funding to expand the organisation and open new locations in the near future.

The next step Billy wants to take is to open the first ever day centre for dads. Upon opening, the goal of the centre will be to provide services such as classes for dads on subjects such as parenting, cooking, discussion groups, to provide accommodation to

single fathers and their children, and to providing space to host charities and local groups such as Age UK. Once it is up and running, Billy hopes that the day centre will provide a model to then open other such facilities around the country.

The Dad's House Board of Trustees is currently made up of local professionals, with the most recent addition to the board being St Mungo's Chief Executive Howard Sinclair. Together, they have created a working brand with a solid set of policies, all the while receiving no funding. So let's hear it for the dads. ✿

Dad's House extends a welcome to anyone who may be available to volunteer. See www.dadshouse.org.uk for more information, or contact Billy on email: info@dadshouse.org.uk and mobile 0776 518 3504.

Claim your tickets to Jasper Johns: 'Something Resembling Truth' exhibition at the Royal Academy of Arts.

Chestertons Earls Court are committed to offering expert property advice and services to local residents, in addition to supporting the community whether you are looking to buy, sell, rent or let your home.

Chestertons would like to offer the readers of The Court magazine 2 complimentary tickets to Jasper Johns: 'Something Resembling Truth' exhibition at the Royal Academy of Arts.

To claim your ticket, enter your details at: <http://bit.ly/CHESTJasperJohns>



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THE WIZARD OF OZ

As day turned to dusk at one of London's most beautiful garden squares, the talented children from Earl's Court made ready to achieve the impossible. Their goal? To transport us to a magical place called the Land of Oz.

And take us they did. One hundred and twenty local children auditioned for parts in the play, with Earl's Courtiers Director Toby Brown and Producer Inge Marks choosing 45 from ten local primary schools to work with, and in so doing made this daunting community-theatre project a charming reality.

"We have worked with our young actors for 12-weeks, helping to boost self-confidence, craft characters, and learn how to fearlessly act in front of their community," Inge Marks explained. "It has been no small task, but a real privilege to see our cast – aged between four and 12 – learn new skills and step up to the

mark, literally."

Our family arrived at Barkston Gardens to the joyous chatter of excited Munchkins – 18 in total – many of whom were preparing for their stage debut. We took our seats at the front-of-stage picnic area. Lights dimmed and the low hum of giggles subsided for the opening scene of Dorothy, played by Mollie Nelson and Giulia Fraccalvieri over the four night run, invite the audience to come on a magically colourful ride to the Land of Oz.

The Wizard of Oz (Toby Connolly), Scarecrow (Samson Marraccino), Tin Man (Gia Abell) the larger than life Cowardly Lion (Ella Nelson), and the enchanting Glinda the Good Witch (Josephine Surminski) brought funny, thrilling and heart tugging moments to the journey.

We particularly enjoyed the imaginative costumes, all hand-

crafted by Inge Marks, and the novel story twists – like the journey beginning and ending in Earl's Court rather than Kansas.

Crows, jitterbugs, poppies, flying monkeys, scary guards, evil trees, an amazing selection of Oz folk, and a spectacular cast of witches completed Barkston Gardens magical transformation.

Stand-out performances for us included Sukie Dainton Harrison as the Wicked Witch of the West and Caspian Marks, who played Toto, Dorothy's cute little dog. At just four years old, Caspian is a seasoned Earl's Court stage veteran, playing the little pig in Alice in Wonderland with aplomb this time last year.

Masterful performances one and all, the main characters were as impressive as any professional young actors we have ever seen, possible, in no small part, to the expert coaching

they have received from Brown and the Earl's Courtiers troupe over the past three months.

"A number of our young actors have had some previous acting experience, at school, mostly, however the bulk of our cast members had never been on stage before," said Brown. "Our annual plays reach out to the community and encourage children with an interest to express themselves through acting, a chance to perform in front of friends and family in the neighbourhood. Each and every child made a huge effort to learn their lines, and the success of the play is down to hundreds of hours of practice, rehearsals and dedication." 🌟

The Wizard of Oz was supported by the Earls' Court Community Trust, Dame Diana Rigg, TLC Estate Agents, The Earl's Court Project and CAPCO, and Margarete Geier.



AN INTERVIEW WITH TOBY BROWN

— *Positive Business and Community Life*

"It is important to just roll up your sleeves and just get stuck in", says Toby Brown, community volunteer, talented thespian and successful local business owner.

As we sit in the Troubadour, sipping a pretty spectacular coffee from their recently acquired state-of-the-art-coffee machine (a sign that things are on the up), we discuss how local businesses can promote their products and services to residents, while, at the same time, make a positive difference to the fabric of community life.

Caffeine consumed, it becomes quite clear, quite quickly, that a hands-on approach is what is required to make a positive difference. "Businesses in Earl's Court are always being asked to donate for this, that and the other, and it can become a never-ending and expensive exercise. However, contributing to the community is not always about taking out an advert, printing a flyer, donating cash, food or drinks."

A self-confessed accidental estate agent, Toby Brown is the co-owner of the highly successful independent estate agent in the Earl's Court area, TLC, and knows how to make community support work for everyone. His uncle before him had the same ethos, so TLC has been at the forefront of community support for over three decades.

"We know and love the area we live and work in, and we know the people that are making a difference. My business partner Jamie Coronna and I made a decision many years ago that we would not spend our marketing budget on traditional advertising, rather we invest in the community. As a result of this, commercial goodwill has followed, possibly at a slower pace, but this is the way we like to work."

"We sponsor school events, host community garden parties for residents, bring cupcakes to cake sales, blow up balloons at Auction Nights, arrange the Christmas lights and choirs, stuff goody bags for Santa Grottos. We host a number of garden parties, theatre and film events annually, and are always happy to support a good cause."

"Basically anything we can do to help support local charities and the organisations that make up the fabric of Earl's Court, we are happy to chip in. Not just because this is good marketing exposure, but because we genuinely care about the neighbourhood and the people that live here."

"Going to events, volunteering skills, time and resources can be of great benefit. Getting out there and making an effort to engage with local community groups has serious value, on both a personal and commercial level."

"This applies to locally-based independent businesses, in particular, as they have a strong vested interest in long-term development of our area. By connecting with local influencers you can make a difference and boost your company's visibility, simultaneously."

"The best way to connect with the people that live close to your business is to give of yourself – to volunteer at events, being there to speak to your friends and show your local clients that you want to help and that you care about what happens in Earl's Court. That way you build enduring relationships that improve the community you live in."

Community Theatre

A graduate of the University of the Arts London's Drama Centre London, Toby waxes lyrical about community theatre projects. "The value of amateur dramatics from a community building perspective is enormous," he says. The Earl's Courtiers for example, of which he is a leading member, work with children and adults, teaching them how to act and produce local shows.

Toby's recent theatre project, the production and direction of the Wizard of Oz in Barkston Gardens, follows the outstanding success of other garden performances,

including Alice in Wonderland (2016), Much Ado About Nothing (2015) and Twelfth Night (2014).

"More than 1,000 local residents enjoyed our Wizard of Oz show over a four night run, and with a cast and crew running to almost 100 people, we really have involved every segment of the Earl's Court community," he says.

The production that saw 45 local children perform to a professional standard, in no small part down to the performance coaching and acting prowess of Toby Brown.

"Rehearsing for our summer garden plays is honestly the best part of my day. We have been rehearsing for weeks now, but I have loved every minute. If I was not selling houses, I would love to be a teacher. Maybe some day I will do this full time – it makes me so happy."

"Encouraging a timid child to transform into a roaring witch or a giggling Munchkin is a great feeling. Some children learn naturally, but others need group encouragement. Watching performance confidence grow is a wonderful thing." 🌸

If you would like to learn more about volunteering in your community or getting involved with the Earl's Courtiers for future theatre performances, please contact deborah.cleary@thecourt.london and we will point you in the right direction.



Do short term lets have to be a long term problem?

More than four million people have stayed in an Airbnb in London since the service launched in 2008. It took six years for the room-rental start-up to reach one million guest arrivals, but just two years to quadruple that number.

With many major cities now either completely banning or compulsorily registering short-holiday-let properties, some elected officials think that a constructive change in regulation is required if long term residents' rights and quality of life are to be protected.

To that end, the Council of RBKC, in an effort to employ best practice and navigate a practical path forward, are hosting the Short Term Letting Conference, on the

September 13 of this year. The event will see councillors, MPs, property management companies, sector specialists, influencers, the GLA, and Airbnb join forces to explore and investigate a practical regulatory framework that works, both now and for decades to come.

"There are an estimated 4,000 short lets in the Borough of Kensington and Chelsea, and, incredibly, over 10% of all homes in the Ward of Earl's Court are currently available to lease via websites like Airbnb," says Councillor Malcolm Spalding, local resident, vocal opponent of the commercialisation of short lets and forthcoming conference speaker.

"With so many transient residents

in our area, it is not surprising that short term lets are popular, but at what price? Property owners who leave their homes unsupervised do run the risk of creating problems for their neighbours. All too often, residents report issues surrounding rubbish dumping and anti-social behaviour associated with visitors to residential homes in blocks of flats that are let out to holidaymakers for a couple of nights."

Residents and homeowners may, of course, let out rooms in their own house for up to a total of 90 days in any one-year period, but beyond that, particularly with whole properties let on a permanent commercial basis, all is not as clear cut as it seems.

"Other than neighbour relationship and taxation issues, there are also a host of legal complications that can catch an Airbnb host unawares," says Spalding. "These mostly relate to invalidation of your insurance policies, your mortgage terms and being in breach of your landlord's covenants and lease. You could even lose your right to lease your home. Added to that, breaches of planning policy, loss of residential use, loss of Council Tax and loss of Business Rates and you can see why the Council want to work fast to engage stakeholders, influencers and new and existing hosts to find a way to protect the participants in, and those effected by, what has become a



largely unregulated sector.

“By letting properties out on short- rather than longer-term contracts, we are also creating an accommodation deficit in our area,” Spalding continued. “People that genuinely want to live in and contribute to this community are being priced out of the market as longer term leases can’t achieve a similar room night rate. This is something that the Borough is taking very seriously, and we look forward to positive steps forward in the coming months.”

With hotel rates skyrocketing during the summer months, international travellers for business and leisure gravitate towards Earl’s Court in search of well-priced accommodation and excellent transport routes across this great city. A historical accommodation hub, there are already 4,500 hotel beds in Earl’s Court, together with another 1,000 short-term holiday-let beds, so accommodation is plentiful and visitors do financially benefit the area.

However, not all of these visitors are a welcome addition to the neighbourhood we live in. That said, some would argue that with responsible management, short term lets can offer home owners a host of wonderful financial advantages.

Capitalising on this desire for short term let-management in

Earl’s Court, City Relay has opened its first check-in desk in Kenway Road. A busy office where travellers from around the world converge to check-in and be transferred to their home-away-from-home, business is growing at an impressive pace.

“Modern technology, in the form of Airbnb and Bookings.com, has transformed the way that people think about financing their lives,” says Mathilde Le Bault, Co-Founder and CMO of City Relay.

“We are one of the most successful short term management companies in the London area, and we have done much to earn this. Caring for, and financially optimising, property is at the core of what we do. Our clients work with us because we take the time to assess each and every visitor. We also physically meet each visitor, unlike other agencies offering similar services in London.

“Our service is personal and we take our responsibilities very seriously. Home owners can hand us the keys to their home, and, for a percentage of earnings, we manage absolutely everything. From cleaning to linen services, City Relay take care of everything – A to Z.”

Contrary to some opinion, City Relay does feel that control and management of short lets is possible, and that an upside can be experienced by all.

“Sixty percent of the properties

we carefully manage are owned,” Le Bault continues. “We vet every tenant and offer on the ground, face-to-face review and supervision, so the incidents and issues we face are negligible. The main thing is that we care about the properties we manage and this oversight gives property owners the confidence to let with us for up to 90 days per annum – a period that can deliver life changing financial returns, rental area depending.

“We also support clients that lease properties, but that may need to travel for defined periods, their wish being not to lose their home and retain enough income to cover rent while they are away.

“In our experience, it is best that our lease clients do consult with their landlords to make their intentions clear. Because City Relay has a proven reputation in the market, many landlords are happy to work with us to support a tenant that they have a long term relationship with.”

Councillor Spalding added, “To be clear, many of us feel that Airbnb and other short let websites can offer a great benefit as a responsible hosting vehicle, a way for national and international guests to experience Earl’s Court and the beautiful neighbourhoods that surround it.

“It is the totally unsupervised properties, however, that we discourage, as many landlords are

abusing the system and adversely affecting our community. The most common registered complaints by residents to official bodies in the past months include noise and nuisance like all-night rave parties; pop-up brothels, drug-taking, smoking and creating communal fire risks, disturbance due to constant churn of guests and all-hours comings and goings; damage to common parts by suitcases; illegal waste dumping every couple of days such as with take-away food debris, and general breaches of security. Reports are rising as short term properties increase in numbers, unfortunately.

“Liaising with the local police force on all of the aforementioned issues, it is clear that members of our community want to know that something is being done to safeguard their security and quality of residential life. I am confident that the conference in September will do much to share their concerns, and find a workable voluntary registration system.”

The Short Term Letting Conference takes place at Committee Room 1 at RBKC Town Hall at 18.30 on Wednesday 13th of September. Members of the public are welcome to attend. Contact details Cllr. Spalding@rbkc.gov.uk ☎

City Relay – Visit www.cityrelay.com or call 0207 993 5693.

thecourt

CALENDAR

July & August

For further listings details, please check www.thecourt.london and with the venue or organiser to confirm dates and times. All listings correct at time of going to press. If you'd like to see your event below, please send listings in the same format to listings@thecourt.london.

VISUAL ARTS

CALIFORNIA: DESIGNING FREEDOM

UNTIL 15 OCTOBER

THE DESIGN MUSEUM

"Designed in California" is the new "Made in Italy". While California's mid-century modernism is well documented, this is the first exhibition to examine its current global reach. Picking up the story in the 1960s, the exhibition charts the journey from the counterculture to Silicon Valley's tech culture.

Open 10am-6pm. Tickets £16.50 (Adult) and £8 (child) **A** 224-238 Kensington High St, Kensington, London W8 6AG or **T** 20 3862 5900 **W** www.designmuseum.org

BALENCIAGA: SHAPING FASHION

UNTIL 18 FEBRUARY, 2018
VICTORIA AND ALBERT MUSEUM

This exhibition examines the work and legacy of influential Spanish couturier Cristóbal Balenciaga, with over 100 pieces crafted by 'the master' of couture, his protégées and contemporary fashion designers working in the same innovative tradition.

Open Daily, 10am-5.30pm, Fri 10am-9.30pm. Tickets £12. Check website for Free tours, talks and family events at the V&A. **A** Victoria & Albert Museum, Cromwell Road, SW7 **T** 020 7942 2000 **W** vam.ac.uk

RBS BURSARY AWARDS EXHIBITION

UNTIL 4 AUGUST, 2017

FORECOURT AND RBS GALLERIES

This vibrant exhibition will showcase the work of the 10 winners of the RBS Bursary Awards who represent the best and brightest emerging contemporary sculptors.

Open 12.30pm-5.30pm. Free entry
A 108 Old Brompton Road, SW7 3RA **T** 020 7373 8615 **W** rbs.org.uk

SHIFT BY DANA AWARTANI, REEM AL-NASSER AND ZAHRA AL-GHAMDI

UNTIL 2 SEPTEMBER, 2017

THE MOSAIC ROOMS

Shift will be the UK's first all-women show of artists from Saudi Arabia. Featuring Dana Awartani, Reem al-Nasser and Zahra Al-Ghamdi, the artists present work which contemplates the place for memory and heritage as they negotiate their position amidst rapid cultural change in their country. This exhibition is presented in association with Shubbak, the London's biennial festival of contemporary Arab culture.

Open Tue-Sat, 11am-6pm. Free **A** 226 Cromwell Road, SW5 0SW **T** 0207 370 9990 **W** mosaicrooms.org

MUSIC

MUSIC FOR A SUMMER'S EVENING

22 JULY

ST. CUTHBERT'S CHURCH

Reflections on dreaming in all its guises through music from Rachmaninov to Rogers and Hammerstein and words from



MUSIC

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12 JULY INCANDESCENDO
13 JULY CRC MUSIC PRESENTS - ROO PANES & SPECIAL GUESTS
14 JULY LOS GUSANOS, J LEE AND THE HOODOO SKULLS
15 JULY NOSY MANAGE, LANTERNS
18 JULY CHARLIE SCOBLE, ALEX HEDLEY, KAT KENNA
19 JULY SWEET AND DANDY2 - New Music Night with DECCA RECORDS
20 JULY THE HELLFIRE CLUB
21 JULY GERRY JABLONSKI & THE ELECTRIC BAND
22 JULY RICKY COOL AND THE IN CROWD
25 JULY LUKE YATES, KEEKWYN, SAM LARNER, APRIL KEEN, I AM MOON
26 JULY HENRY GRACE
27 JULY BEN HOLLAND
28 JULY EDDY SMITH AND THE 507
30 JULY SEBASTIAAN DEKROM
3 AUGUST TIM DE GRAAW
5 AUGUST DR SCHWAMP RETURNS! WITH THE BLOODSHAKE CHORUS
6 AUGUST LONDON GUITAR NIGHT
10 AUGUST SOUL STRIPPED SESSIONS - VOL 6
11 AUGUST HENRY GRACE
16 AUGUST VICTOR VOX AND LUKE CARLINO
18 AUGUST DARIA KULESH AND JONNY DYER

Open Sun-Wed 7pm-midnight; Thu-Sat 7pm-2am. **A** 263 Old Brompton Road, SW5 **T** 020 7370 1434 **W** troubadourlondon.com - tickets available online.

Shakespeare to Martin Luther King.
Followed by drinks reception

Open 7.30pm. A St. Cuthbert's Church, 50 Philbeach Gardens, Kensington, London SW5 9EB
T 020 7370 3263 **W** www.saintcuthbert.org

OPERA HOLLAND PARK JULY & AUGUST HOLLAND PARK

The 2016 Season includes La Rondine, Don Giovanni, Alice's Adventure in Wonderland, The Royal Ballet School and many more.

ALICE IN WONDERLAND

13,15,19, 20, 21, 22, 25, 26, 27, 28, 29
JULY – 4pm

After four brilliant years, more than 50 performances since its premiere in 2013 and following the hugely successful sell-out run at the Royal Opera House's Linbury Theatre, Alice in Wonderland will be returning to the magical gardens of the Yucca Lawn in Holland Park in 2017.

Tickets £15 for Adults, £5 for children. **A** Holland Park, Kensington, W8 6LUW **W** operahollandpark.com

WEST KENSINGTON MUSIC TEAM CONCERTS

Saturday 29 July 7pm London City Quartet

Saturday 26 August 7pm Juan Rezzuto – Haydn Sonatas

Open 7pm A St. Cuthbert's Church, 50 Philbeach Gardens, Kensington, London SW5 9EB
T 020 7370 3263 **W** www.saintcuthbert.org



THEATRE

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Continuity by Gerry Moynihan

Windows by John Galsworthy

A 118 Finborough Road SW10 9DE **T** 020 7244 7439 See website for details and to purchase tickets – **W** finboroughtheatre.co.uk

SCIENCE & NATURE

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ONGOING

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Open Daily, 10am-6pm, £6 Children
A Exhibition Road, SW7 2DD **T** 0870 870 4868 **W** sciencemuseum.org.uk

WHALES – BENEATH THE SURFACE

14 JULY–28 FEBRUARY 2018

NATURAL HISTORY MUSEUM

Dive through one of the world's most compelling evolutionary journeys in this family exhibition. More than 100 specimens from the Museum's collection will be on display together for the first time, from parts of a colossal blue whale to a small harbour porpoise. Travel back 50 million years to the beginning of the evolution of the whale. See how whales became sociable, aquatic mammals, some of which can communicate over vast distances.

Open Daily, 10am-5.30pm, from £11.50 Adult (online), from £7.50 for child and concessions (online). £1 extra on the door. **A** Cromwell Road London SW7 5BD **T** 020 7942 5555 **W** nhm.ac.uk



FAMILY

SUMMER FAMILY ACTIVITIES

10, 17, 24 AUGUST

LEIGHTON HOUSE MUSEUM

Fun and creative afternoons exploring and discovering, observing, drawing and making in Lord Leighton's lavishly decorated artist studio-house and outside in the lovely secret garden. Suitable for 6 to 11 year olds. All materials provided; places limited.

2pm to 3:30pm:

Thursday 10 August: Bugs and Botany

Thursday 17 August: Story telling and myth making

Thursday 24 August: Bugs and Botany. 3.30 – 4pm: stay on for a free half an hour to carry on discovering

Tickets £5 per child, free entry for one parent / guardian **A** Leighton House Museum, 12 Holland Park Road, London, W14 8LZ **T** 020 7602 3316 **W** www.rbkc.gov.uk/subsites/museums/leightonhousemuseum

THEO'S SIMPLE ITALIAN

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AUTHENTIC ITALIAN COCKTAILS
HAPPY HOUR FROM 5.00 TO 7.00PM

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PULLING TOGETHER FOR GRENFELL

During the month of June, tens of thousands of pounds were donated by Earl's Court residents to support the survivors of the Grenfell Tower fire.

Donations of clothes, household items and volunteered time also demonstrated that members of our community are ready and willing to support each other in times of real need.

Although donations of clothes and food are no longer a top priority, money and volunteers are still very much welcome.

We hope that during this terrible time, one that has effected some of our readers directly, that hope will prevail and lives will, day by day, begin to improve.



To donate to the Grenfell Tower Appeal, please contact the following charities:

The British Red Cross (www.redcross.org.uk), The Kensington and Chelsea Foundation (www.thekandcfoundation.com), The London Community Foundation (www.londoncf.org.uk).



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Tales of the Tardis

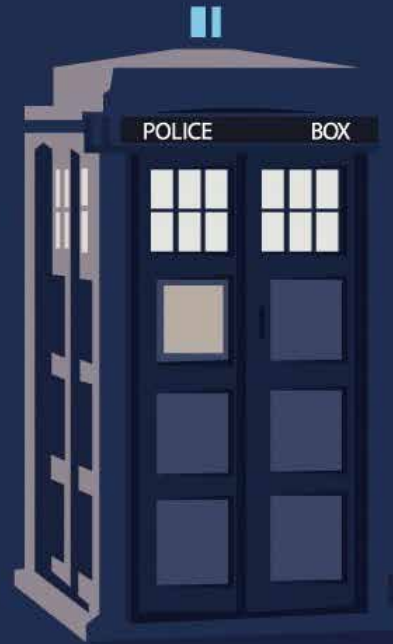
An outstanding entertainment location since Victorian times, Earl's Court music venues have hosted some of the most legendary music concerts ever performed. Were you in Earl's Court for a brilliant music concert, who did you see, what is your story?

Earl's Court Community Trust would like to honour this rich musical history by recording your music memories of Earl's Court. Did you see Dylan in The Troubadour, Led Zeppelin in the Exhibition Centre? What was your favourite gig?

Your memories will be recorded in The Tardis, (otherwise known as the Earl's Court's Police Box), just outside the Tube Station. So come on, step inside, and we can travel through the space time continuum and explore and capture your music memories.

In partnership with Earl's Court's local police and the Earl's Court Community Trust.

For more details see www.facebook.com/talesfromthetardis. You can also text 07484 679458 to register your interest.



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