

thecourt

September / October 2019

THE FILM ISSUE



FILM FESTIVAL ROLLS AGAIN///

EOFF 2019 set to take London
by storm

CLEAN UP///

Get together to clean up
the streets

MICHELIN STARS AND MORE ///

Good for good comes to town



Keeping
Life Local

EARL'S COURT FILM FESTIVAL 2019

London's Creative Neighbourhood Beams Bright

Now in its fifth year, the Earl's Court Film Festival (ECFF) has become an annual fixture of the local cultural calendar. This five-day event continues to attract impressive numbers of local and international film lovers, and this year, to meet growing audience demand, ECFF expands its cinematic reach to include screenings in iconic venues in Soho and Covent Garden. A big step for our much loved local Film Festival, but proof positive that Earl's Court's position as a creative London locale is stronger than ever.

Festival Producers Sean Duffy, Caroline Tod-Richardson and Toby Brown tell us more about this year's expanded event, what local audiences can expect from ECFF 2019, and a bit more about their plans to Go West!

Since 2014, the Earl's Court Film Festival has screened impressive short film from the world's most talented emerging writers, producers and directors, and thousands of film lovers have flocked to The Court to enjoy the festival's film selections.

This year will be no exception, with ECFF 2019 screening 20 short films, carefully selected from around the world, and four locally shot short films. Film Earl's Court, the creative and funding body behind the festival funds and co-produces short films in which Earl's Court is the principal filming location. In the past five years they have funded and co-produced fifteen short films in total, with four currently in production. Some of these will be screened at this year's event.

"Our selection and award judging panel includes leading film critics, respected actors, writers, producers and film directors, so films that our audiences see during the Festival are both entertaining and technically impressive," says Caroline Tod-Richardson. "Because of this, ECFF has proven to be an effective launch pad for emerging film-makers, and many of our winners go on to win accolades at prestigious international film festivals."



"A particular point of pride is that many Earl's Court Shorts, short films that we have funded and co-produced locally, have also been screened at national and international Bafta and Oscar qualifying festivals, including the Iris awards. We are sure that our audiences will be inspired and entertained in equal measure."

Screening Locations

ECFF's positive reputation is attracting growing audiences, and each year Earl's Court screening venues sold out, leaving some people disappointed. The highlight each year is the Gala and Awards evening which attracts a host of celebrity judges, local VIPs and in excess of 400 film lovers, industry influencers and film-makers.

Determined to facilitate access for all, the venue options have increased to include neighbourhoods outside the Royal Borough. The Earl's Court Film Festival will (naturally) screen in Earl's Court, but will also screen its Earl's Court Shorts and ECFF 2019 submission selection in the Soho Theatre (Soho), The Actors Centre (Covent Garden).

Local venues, closer to home, include the Finborough Theatre and St Cuthberts in Philbeach Gardens, where the not to be missed Gala and Awards Night will take place.

Outreach In Our Community

ECFF screenings happen throughout the year at local residential care homes and a number of other inclusive community projects. Upcoming event details to be announced in October. See filmearlscourt.com for details.

"We are pleased to announce that we have been invited to hold events by two NHS Trusts," says Toby Brown, Festival producer and Chair of the Earl's Community Trust. "We are also running a new arts project with the Earl's Court Youth Club and the showreel for this will be screened at our Gala Evening." The Earl's Court Film Festival is a not to miss event. It takes place from the 20th of October to the 1st of November and tickets are limited. Tickets are just £7 for adults, £5 concessions.

Visit www.filmearlscourt.com for Film Festival details and to book your tickets.

THE PERFECT PLACE

Exceptional creative talent has gravitated to Earl's Court since Victorian times," Sean Duffy, Earl's Court Film Festival Producer and short film Co-Producer explains. "Filmmakers, musicians, artists and actors have all lived here, including the legendary Alfred Hitchcock. Essentially, film-makers and visual creatives of every genre have been drawn to Earl's Court.

The area is, in itself, incredibly cinematic, culturally colourful, open-minded and vibrant - a perfect place from which to tell stories of every kind and genre. Earl's Court's cinematic legacy was the initial reason Caroline, Toby and I established the Festival in 2014, and what started as a small local event has gone from strength-to-strength ever since."

In 2015, RBKC released a report outlining that an



estimated two thirds of all residents in our area had creative jobs, way above the London average. Proof positive that Earl's Court's position on the creative landscape is as important today as it was 150 years ago.

Outlining big plans for the future, Caroline Tod-Richardson announces, "Discussions are underway to take our productions up a level and we hope to co-produce a low budget feature film in which Earl's Court is the principal filming location. Film Earl's Court invite The Court readers' to submit ideas for this local Earl's Court produced feature. Contact earlsfeature@gmail.com

MICHELIN STARS & MORE

In October, St Cuthbert's Centre welcomes not one but two Michelin star chefs. Chef Brett Graham hosts the ever-popular evening fundraiser, Season's Surplus:Autumn (10th October, 19:30. tickets £150 pp). They also "welcome" back "Chef Patron" of Le Gavroche, Michel Roux Jr, who cooked at the original launch of the Centre. Under his direction, guests can expect four delicious courses, each made exclusively from surplus food donated to the Centre.

If you fancy an evening with real POP, then why not attend a charity event with the Centre's fundraising partners and LVMH affiliate Clos19. They return for another of their highly successful pop-up Supper Clubs. It really is a celebrity-packed Autumn in Philbeach Gardens.

All proceeds go directly towards the continued work of



Refettorio Felix at St. Cuthbert's Centre - harnessing the power of food to bring vulnerable people together and to build a more resilient community.

For more information on exclusive and delicious events for good please contact Sarah on sarah@stcuthbertscentre.org.uk

Est. 50 1968

Open Air Film Night in Nevern Square

THE GREATEST SHOWMAN

Friday 6th September

Film starts at 7:30pm

ADULTS £10
CHILDREN £5

ALL PROCEEDS TO GO TO ALEXANDRA ROSE CHARITY

CALL TOBY BROWN ON 020 7370 4000
OR EMAIL TOBY.BROWN@TCLONDON.COM FOR TICKETS,
OR BOOK ONLINE AT WWW.THECOURT.LONDON/GREATESTSHOWMAN



CARE IN OUR COMMUNITY

The Court catches up with Elsa Simoes, local resident and business owner, volunteer, founder and lead trainer at EF Training and Consultancy - a local business that prepares members of the general public to care for and protect people in emergency situations.

As well as offering our community essential first aid training, she also delivers mandatory training for both NHS office staff and Agency Nurses, and trains Neonatal Nurses, RN and HCA, so it is safe to say that she knows a thing or two about how to keep us safe and physically well.

“We provide quality-assured and nationally recognised healthcare and First Aid training courses that anyone can afford,” explains Elsa. “I am a trained NHS nurse with two decades’ experience dealing with medical emergencies, and have acted as a First Aider for many years. My team and I know exactly what is needed when things go awry in the home, the street or the workplace, and we feel that everyone in our community should know the basics.”

From 1A Nevern place, our very own community business hub and HQ of The Earl’s Court Community Trust, Elsa and her team dedicate time to teach and demonstrate how



to deal with real-life first responder situations. Courses can also be given at the workplace, whatever is more convenient.

“We prepare candidates for real-life emergency scenarios, and work with them to develop their first-responder skills. This gives people the confidence to be able to safeguard and assist in case of emergency, increasing their knowledge and making them safer practitioners.”

Elsa’s experiences working for the NHS have influenced her approach to physical

crisis. She is a whole-hearted believer that the first few minutes of any medical incident or accident are the most important. “Knowing what to do and acting promptly can mean the difference between life and death. This is what prompted me to launch EF Training and Consultancy.”

“Learning new things can be hard, but we aim to make it as enjoyable and fun as we can. We accept that each individual has different needs, so our trainers are there to support and encourage each and every candidate. Our trainers still work within the NHS and Private Health sectors, and because of this people can be assured that the techniques we demonstrate and promote are absolutely in line with current best practice.”

If you would like to learn more about EF Training and Consultancy, contact Elsa on 07939 202522 or eftraining@eftraining.org. Visit www.eftrainingconsultancy.com for more details.

The Court is focusing on one local business each issue. If you would like to nominate a local business to be highlighted next issue, drop us a line. Nominations to editor@thecourt.london.

HAVE YOUR SAY WITH THE EARL’S COURT BUSINESS FORUM

Businesses in Earl’s Court are giving their opinions about the opportunities and challenges facing them, and how the business community can best be supported to thrive over the coming years.

The Royal Borough of Kensington and Chelsea, alongside Earls Court Partnership Limited, wishes to work with businesses to support a strong business environment and are keen to develop a clear understanding of businesses’ views. An organisation called *The means* is therefore visiting businesses to discuss this.

If you are a business in the Earl’s Court area and would like to give your views, you can contact sam.knight@themeans.co.uk to arrange a meeting. Alternatively, scan the QR code to complete the survey online.

Businesses will be able to hear the results of the survey and discuss next steps with other



businesses at an Earl’s Court Business Forum in the autumn. You will have the opportunity to sign up to stay involved and steer future projects. RSVP to Sam. knight@themeans.co.uk to be kept up to date about the date and time.



Hawkesdown House School

For Boys & Girls
aged 3 to 11 years

27 Edge Street, Kensington, London W8 7PN
Telephone: 0207 727 9090
Email: admin@hawkesdown.co.uk
www.hawkesdown.co.uk



The Earl’s Court Big Clean Up Project

By Colleen Doyle

Earl’s Court is a fantastic, vibrant place to live and as a community we take great pride in this. Our residents care about the condition of our streets and our local environment. Yet as a community we are currently struggling with a challenge that can be found across London, indeed across the UK.

The amount of litter on the streets is on the rise. We’ve all come across the food wrappers, soft drink cans and the dreaded cigarette butts that clutter the pavements. Not only does litter pose a serious danger to our local environment, but in Earl’s Court it fails to represent the spirit of our community.

That’s why we are calling upon the residents of Earl’s Court come together to tackle this problem head on and take pride in our streets through the Earls Court Big Clean Up - a resident-led initiative to clear litter from the streets as a first step towards positively transforming our neighbourhood into a litter free zone.

Residents are frustrated with having to step over rubbish everyday...this is our home

and we want to make it a clean and tidy area. This is grass roots community idea was translated into action. We aim to provide residents, who may not know how they can help, an opportunity to make a real difference to their community and to care for their local environment.

On Saturday 13th July we held our inaugural clean up event which saw more than 20 residents, local businesses and community groups from the area spend the morning working together to clean up our streets. Thanks to the hard work of our dedicated litter pickers we managed to clear 20 bags of litter from the local area.

We have been overwhelmed by the amount of support we have received for the project from the community, Kensington and Chelsea Council and the Earls Court Partnership who sponsored high-vis vests for everyone involved.

Following the huge success of this inaugural clean up, we are thrilled to be hosting a second Earl’s Court Big Clean Up on Saturday 26th October between 11am and 1pm.

Please come and join us to spend just a couple of hours of your day supporting our community. Bring along your friends, family and neighbours for what will be a fun morning taking back our streets from litter. Together we can set a new standard of how our streets should look.

We appreciate that it can sometimes seem overwhelming for individuals but by taking the first step together and creating a fun community-led atmosphere we want to empower our local residents to make a change. It is our hope that these Earl’s Court Big Clean Up events are not just one offs for people, but that they inspire people to continue to do their bit for our community.

Please join our litter pickers on Saturday 26th October between 11:00-13:00 for a fun morning of clearing our streets. We will be meeting outside the Health and Wellbeing Centre in Hogarth Road. Please wear sensible clothes but gloves and rubbish bags will be provided. For more information on how you can be involved please email colleensd@hotmail.com

PARTNER CONTENT: PROJECT UPDATE

The Earls Court Masterplan represents one of the best opportunities in London to create a world class new place which meets London's housing needs. The consent will deliver thousands of new homes including affordable homes, as well as a new public park, a new high street and new spaces for businesses to thrive.

The Masterplan is being delivered by Earls Court Partnership Limited (EOPL), the joint venture between Capco and Transport for London, which has made significant progress preparing the site for development. Hundreds of new homes have also been built at Lillie Square, and these new homes are occupied.

West Brompton Crossing, a new pop-up high street for Earls Court, has also launched with thousands of people enjoying the bars and restaurants every week. West

Brompton Crossing also includes a dedicated community space which is used by local businesses, schools, artists and designers, free of charge, to exhibit and sell their work. For more information on the community space, please visit westbromptoncrossing.com or email communityshop@westbromptoncrossing.com.

Most recently, EOPL has focused on site enablement works underneath the main Earls Court site on the railway tracks which run between Earls Court and West Brompton. Upon completion, these works will help to reduce vibration and noise from the line. The next phase of work will then commence in October, entailing the demolition of the buildings at 348/350 Old Brompton Road to prepare West Brompton Square for future development.



For more information, please visit myearlscourt.com or email info@myearlscourt.com.



Simply Delicious

It was a record breaking year for the Earls Courtiers this year in many ways. Over 1800 local residents attended five shows, and the temperatures soared to an all time high of 40 degrees for the Saturday matinee of Charlie and the Chocolate Factory in Coleherne Court!

“The camaraderie on that day especially was incredible. We all carted the props, costumes, scenery and children (of course) from Cornwall Gardens in the morning,” said Toby Brown, show director and leading man. “... and then carted it all back for the evening show in Cornwall Gardens! I arrived back with the final load of props at 7.07pm!”

Inge Marks has to be loudly applauded once again for her general “epicness” and making the show possible. The costumes were exceptional this year, as you can see from our photo gallery.

“We’ll also be putting on a winter show in November at The Bolton upstairs to keep your ears open for news to follow on that.”

What show shall we put on next year’s Summer in the Gardens Earls Courtiers production? Why not get involved? Email toby.brown@tlclondon.com with your ideas.





Open Air Film Night in
Bramham Gardens

tlc and Paws on the Lawn
present

Lady and the Tramp

Friday 13th September
Film starts at 7:30pm

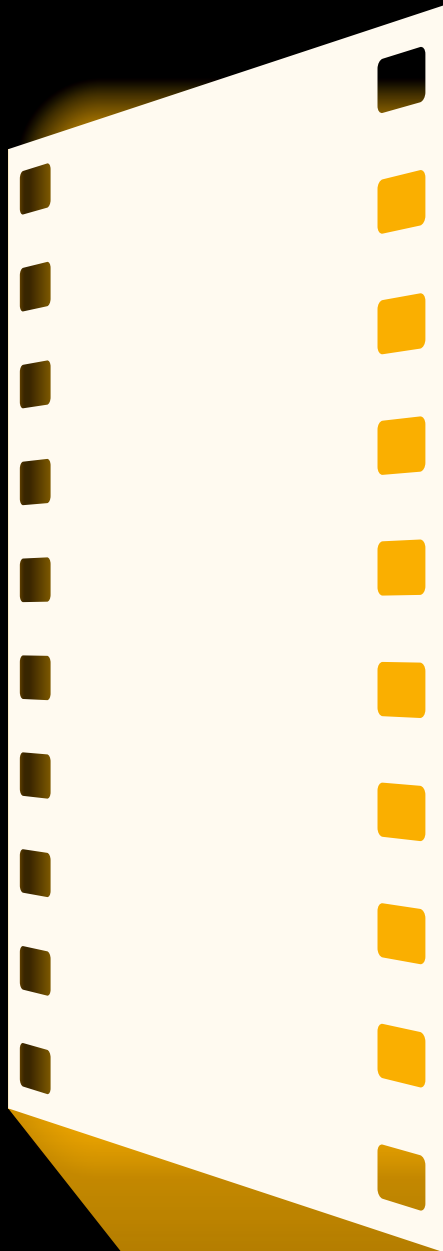
Call Toby Brown on 020 7370 4000
or email toby.brown@tlclondon.com
for tickets, or book online at
www.thecourt.london/ladyandthetramp

Adults £10
Children £5

All proceeds
to go to Dogs
Trust Charity

Granting Greatness

— *A Local Launchpad for Great Film*



A great screenplay, a talented producer/director, amazing casting, supportive co-producers, the right location, light and luck with the weather. Your film project may be *ready to roll* but without the appropriate levels of funding there simply is no film.

Some 90 years after “Psycho” director Alfred Hitchcock moved into the top two floors of his 153 Cromwell Road home, the great news is that Earl’s Court continues to play a vital part in the creation of world-class, award-winning film.

“Film Earl’s Court and the festival committee have offered production grants and a host of awards to emerging UK filmmakers since 2014, and this has had a really positive effect,” explains Toby Brown, Chair of the Earl’s Court Community Trust, the neighbourhood’s Arts and Culture working group, and Co-producer of the Earl’s Court Film Festival.

“For emerging talent, we understand that funding avenues are limited and that every penny counts. The Festival team and I are proud that we are creating positive impact and opportunities for the grass roots members of the UK film community. Earl’s Court has nurtured and supported creatives of every genre since Victorian times, and we are absolutely dedicated to continuing this valuable tradition.”

Festival Producers and film Co-producers, Caroline Tod-Richardson and Sean Duffy tell us more. “Film Earl’s Court has worked with a host of talented writers and filmmakers over these past five years, and it has been wonderful to watch the shorts that we have awarded, and supported the production of, progress to win accolades at prestigious film festivals, both here in the UK and internationally,” Sean outlines. “The filmmakers’ successes validate the importance of what we do, and this galvanises our resolve to fund and promote great UK short film,” Caroline adds.

In this issue of The Court, we ask writers, producers and directors that Film Earl’s Court has supported about their various film projects, the help they have received, and their future plans.

“Screening and winning at festivals like ECFF definitely opens doors to new and exciting opportunities,” explains Theo James Krekis, one of the UK’s most exciting emerging writer/director and collaborator for Film Earl’s Court.

“I was working in the City in 2004, and decided that that world was really was not for me. I wanted a change and decided to do a Masters in Screenwriting at the London Film School. That was the beginning of my film career.

As part of my course, I had to write a short film and a feature screenplay. The short was called Breathe - a story about a hardy Irish

traveller who becomes concerned with his little son’s femininity and sets about trying to toughen him up.”

Breathe was picked up by the BFI, and he was both selected and funded. “We also crowdfunded £10,000 to make that project happen. Making films in any format is not an easy process, but when things go well the end result is totally worth the struggle.”

You need that entrepreneurial spirit. You can’t wait around for people to give you a green light on things, you have to get out there and make things happen for yourself. Be confident. Be relentless. Be courteous with your collaborators. And always maintain a sense of humour on set.

Theo James Krekis

Breathe was submitted to the Earl’s Court Film Festival in 2016, and won Best Submission that year. “These types of awards really matter,” Theo adds. “Courtied, my second co-production with Film Earl’s Court, was also part of the official competition at the IRIS film awards - the UK’s leading LGBT+ film festival.”

Theo’s cinematic output continues to go from strength-to-strength. His latest short film, shot on a Super 8 camera, is called “Memoirs of a Geeza” and has been part funded by Film Earl’s Court. As well as screening in Cannes earlier this year as part of the Straight8 competition, the film will also be in competition at the 63rd BFI London Film Festival in October.

2018 Festival winner, Silas Elliott also understands that value of Film Earl’s Court funding. His short film Golem won the Earl’s Court Short award last year. “I had a story idea for Golem, an eerie comedy drama recounting the misfortunes of Frank Simmons, a Historical Walking Tour Guide from the golden age of Historical Walking Tours. I was out there looking for supportive grant funding when I came across Film Earl’s Court.

“The great thing about this funding was that it came with both useful project constraints and a host of co-production benefits. The submission and funding process, unlike other avenues, was straightforward and person oriented. The team at Film Earl’s Court also supported the development of the script, giving really helpful creative input

and suggestions of exciting location-specific ideas in the Earl’s Court area. This really is a great filming destination as it has diverse environments in one neighbourhood, making the logistics of shooting much easier.”

Award success followed for Golem after ECFF 2018, winning second prize at the Oxford International Short Film Festival and category winner at the New Forest Film Festival.

As well as the creative process and output, the practicalities of the film industry is really about problem solving, so really helpful to have support to solve these problems.

Silas Elliott

Film Earl’s Court’s first supported short to have links to the Oscars, Last Day of Summer, was written and directed by Aleksandra Czenzek and produced Adriana Kulig. Executive Producer was Film Earl’s Court’s very own Caroline Tod- Richardson.

“We got to know about the Earl’s Court Film Festival some time back, and had made film submissions previously,” says Adriana. “Over time, we developed a relationship with Caroline and became aware of her links with both Film Earl’s Court and a number of charities in the North of England.”

“Last Day of Summer is, essentially a story about loneliness and dementia (the lead role played brilliantly by Patricia Loveland) and the subject matter resonated with us all,” Aleksandra adds. “Caroline funded and co-produced the film with us, and we have been screening at international festivals ever since.

Awards in mind, Last Day of Summer seems to be on a winning streak, and at the highest levels. Jonah Paull, won Best Young Actor in a Short Film by The Young Artist Academy in Los Angeles in 2018, and the film is participating in an Oscar-qualifying festival in Bulgaria at the end of September 2019.

“We love the festival tours, but community screenings really matter too,” Caroline explains. “The film’s lead actor, Jonah Paull is just nine years of age, and there was a screening at his school. The film had a really positive impact on the children, and it was great to see Jonah’s friends congratulate him too. We also screened the film at a charity event and subsequently a large donation was made by a benefactor that will have a significant impact for that group. Successes come in many forms. It’s not all about the high profile awards.”

Film Earl’s Court welcome all film ideas, and are happy to speak about grant funding for shorts that can be shot in the Earl’s Court area. Contact Film Earl’s Court on Whatsapp 07710 349294 or visit filmearlscourt.com for details.

THE COURT CROSSWORD NUMBER 7

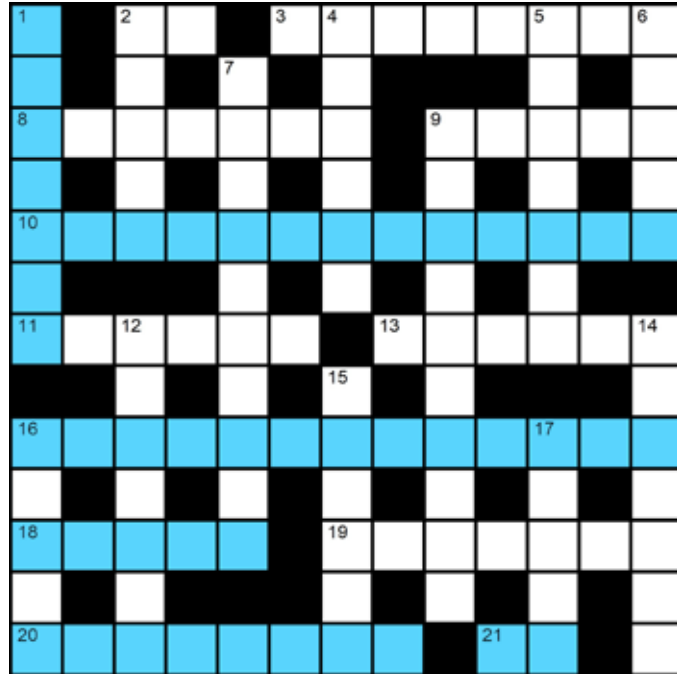
This time five local music and theatre venues, usually featured in our listings, are clued here and marked in blue.

ACROSS

- 2 Start Chinese game. (2)
- 3 Sack detective using physical education direction instrument. (8)
- 8 Find IRA cocktail drink at landing place. (7)
- 9 There's none of this without a fire. (5)
- 10 Music venue stupidly harboured tout. (3,10)
- 11 Naturist runs around in stud. (6)
- 13 Get back and save. (6)
- 16 Pub theatre strangely of Brighton hue. (3,10)
- 18 Music venue revealed within Cornell Study. (5)
- 19 Regarding uncertainty about small fortification. (7)
- 20/21 Pub theatre raises window hangings. (8,2)

DOWN

- 1 Pub theatre uses horse cart with 1016.05kg. (7)
- 2 Feast on a gram surrounded by bloodshed. (5)
- 4 This dodger hid in a cart full of hay. (6)
- 5 Suggest the intended end to 7. (7)
- 6 Direct diminished bull. (5)
- 7 Sir's hot CPU madly inspires wooings.. (10)
- 9 Sale advert ruins human market. (5,5)
- 12 Resident dickhead by waterhole ends up queen. (7)
- 14 Brahman sage places hat between two mothers. (7)
- 15 Titania's husband, Little Ronald, gets an OBE. (6)
- 16 Weight one century for pick-me-up. (5)
- 17 Take the place of America and ascend around md-afternoon. (5)



To win a bottle of wine courtesy of TLC Estate Agents, just send a photo of your finished grid to editor@thecourt.london

The Court crossword is generously sponsored by



thecourt CALENDAR September / October 2019

We love Autumn! The children are back to school, the suitcases are unpacked, the familiar tempo of London life returns. And now it's time to think about culture, adventure and trying something new.

VISIT WWW.THECOURT.LONDON FOR OUR FULL LISTINGS



THEATRE

The Finborough theatre

The Niceties
1 to 26 October, 2019 - Tickets On Sale Now
A complex and compelling depiction of racial and generational divides which speaks directly to our polarised, post-truth era, as it asks who gets to tell the story of America, and how.
Originally premiered at the Huntington Theatre, Boston, before transferring to Manhattan Theatre Club, New York City, The Niceties marks the European debut of a stunning new American playwright, Eleanor Burgess.
Tickets from £18 - Book online
A: 118 Finborough Road, London, SW10 9ED
T: 020 7244 7439
E: admin@finboroughtheatre.co.uk
W: www.finboroughtheatre.co.uk



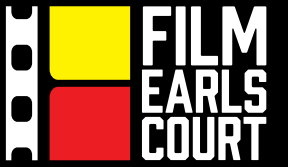
DISCOVER AND DO

The Holland Park Ecology Centre

Autumn Leaves: Wildlife Area Open Day
5 October, 2019
Explore and enjoy the Wildlife Area on an autumn's afternoon. You can take a stroll around the woodland, discovering more about the trees and signs of autumn. There will also be an opportunity to take part in seasonal craft activities.
Fees: Free and low cost events are happening throughout September and October.

EARL'S COURT FILM FESTIVAL

Prepare to be inspired by the upcoming Earl's Court Film Festival, a superb five-day event that wholeheartedly deserves our community support. This year the Festival celebrates its 5th Anniversary, and you will have the option to view the work of some of the UK's best emerging filmmakers in both Earl's Court and at partner venues in Covent Garden and Soho.



Finborough Theatre, Earl's Court - 20 October, 2019
The Actors Centre, Covent Garden - 21 October 2019
The Soho Theatre, Soho - 27 October, 2019
St Outhberts (Matinee), Earl's Court - 30 October, 2019
St Outhbert's Gala and Awards, Earl's Court - 1 Nov, 2019
General Admission £7 / £5 Concessions for OAPs and Students (16+)
W: Visit www.filmearlscourt.com for screening and location details and ticket booking.

Timings: Drop-in 12 noon to 4pm, Holland Park Wildlife Area.
Admission FREE.
A: Ilchester Place, London, W8 6LU
T: 020 7938 8186 or email the centre ecology.centre@rbkc.gov.uk
W: www.rbkc.gov.uk/subsites/wildlife.aspx

FREE entry
A: Exhibition Road, South Kensington, London, SW7 2DD
W: www.sciencemuseum.org.uk-



BE GOOD. DO GOOD

If you would like to make a positive impact this Autumn, here are a few events to consider attending.

The Design Museum

Moving to Mars - 18 October to 3 November
Should we stay or should we go?
Following its blockbuster exhibition Stanley Kubrick, the Design Museum invites you to travel to Mars without leaving London - in a multi-sensory adventure for all ages.
A: 224-238 Kensington High St, Kensington, London W8 6AG
T: 020 3862 5900
W: www.designmuseum.org

The Science Museum

Driverless - Who Is In Control?
Until October 2020
Technology developers are racing to create fully autonomous machines with the ability to make decisions on their own. How many of these smart machines already exist? And how much control are we willing to transfer to them?
Discover more in this cutting-edge exhibition through interactive exhibits, thought-provoking objects and even a retro robot car. Driverless will give you a unique glimpse into the AI-driven tech that could shape the habits, behaviour and society of tomorrow.

Community Clean Up

26 October, 2019 - 11am to 1pm.
Please join our community litter pickers for a fun morning of clearing our streets. Meeting point: Health and Wellbeing Centre in Hogarth Road (Earl's Court). Please wear sensible clothes, but gloves and rubbish bags will be provided.

For more information on how you can be involved please email colleensd@hotmail.com

Charity Concert for Chelsea and Westminster

16 October, 2019
The Friends of Chelsea & Westminster Hospital warmly invite you to an evening of music and song by the Sovereign Singers in aid of a Carers' Respite Room
To be held at St Mary The Boltons Church, London SW10 9TB
Wednesday 16th October 2019.
Doors open 7pm
People can purchase tickets via www.cwfriends.eventbrite.com, email us at friends.office@chelwest.nhs.uk, or call 0203 315 8825.

A Community Space Where Creativity Flourishes

A great place to work, 1A Nevern Place is located in the centre of Earl's Court. A creative hub with a big community heart, we welcome local freelancers, small businesses owners, charities and people working from home who just need to escape for a little bit.

www.thecourt.london/1anevernplace

A WORKSPACE FOR ALL

Call Elsa on 07939 202522
for booking details.

1a Nevern Place is fully managed by
Earls' Court Community Trust
Registered Charity number 112602





PRESENTS

EARL'S COURT FILM FESTIVAL

20TH OCTOBER – 1ST NOVEMBER 2019

SCREENINGS:

20 OCT FINBOROUGH THEATRE, EARL'S COURT
21 OCT THE ACTORS CENTRE, COVENT GARDEN
27 OCT SOHO THEATRE, SOHO
30 OCT ST CUTHBERT'S MATINEE, EARL'S COURT
1 NOV ST CUTHBERT'S GALA AND AWARDS, EARL'S COURT

TICKETS AVAILABLE FROM FILMEARLSCOURT.COM

SPONSORED BY

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FINBOROUGH | THEATRE



SUPPORTED BY EARL'S COURT COMMUNITY TRUST