

thecourt

ARTS, CULTURE AND COMMUNITY NEWS FROM
HAMMERSMITH & FULHAM AND EARL'S COURT

November 2022



THE FILM ISSUE

*Embracing Difference
in a Delightfully
Diverse World*

A Film Earl's Court and Earl's Court International Film Festival Exclusive Edition



Keeping
Life Local

CELEBRATING GREATNESS

In this issue of **The Court** we meet **great people with a passion for film**, creatives with a drive to engage communities, and local residents that remain committed to bringing a world of short film to our wonderful local area.

The silver screen returns to local venues like St. Cuthbert's, White City House, and the iconic Soho Screening Rooms, and we continue to have a great working relationship with both the Finborough, Baron's Court, and Chelsea theatres.

The Earl's Court International Film Festival (ECIFF) screens short films of every genre. Drama. Comedy. Romance. Horror, and this year's 300+ local and international submissions, as well as six locally funded, filmed and produced shorts, will be screened from 11-18 November.

In this issue, we showcase all that is great about one of the world's most innovative and heartfelt film events. We also learn more about how ECIFF has come of age, and how the team, once again, have enjoyed viewing and selecting hundreds of global short film submissions for your viewing pleasure.

Lights. Camera. Action. Let The Film Issue begin...



Are you a creative or innovator looking for an affordable workspace?

Opened in May 2022, Empress Studios is creating a creative commercial community for the art and science sectors to Earls Court.

**ARE YOU INTERESTED?
GET IN TOUCH**

✉ info@empress-studios.co.uk

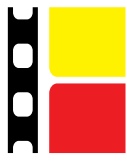
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projekt

The
Earls Court
Development
Company





**EARLS COURT
INTERNATIONAL
FILM FESTIVAL**

NEWS



Calling Local Young People...

The team at ECIFF is delighted to be working with 2-3 Degrees, an organisation helping The Earls Court Development Company give young local people the practical life-skills we all wished we learned when we were younger. Things like confidence-building, overcoming the fear of failure, and public speaking. In September, ECIFF team members Tallula White and Ismail Wasfi were panel members of a film and arts workshop with 2-3 Degrees at the ECDC Community Hub - a session that really inspired the attending young people to learn more about film and the upcoming Festival. Applications now open for those aged 15 - 25 to participate in the Future Programme. For more info see the advert on back page, or email info@earlscourtdevco.com.



The Earls Courtiers' Music Man on the Big Screen

The Earls Courtiers have been creating magic in our area for 10 years now. They have put on dozens of shows - entertaining more than 15,000 people and raising £150,000 for charity in that time. In recent years, 500 local children have been given the opportunity to perform some of the world's most famous musicals - from The Wizard of Oz to this year's show, The Music Man. Join the Earls Courtiers as they relive the magic of this year's production and bring Harold Hill back for our viewing pleasure! Screening: Thursday, 17 November, 17.30 -19.30pm. St. Cuthbert's, Philbeach Gardens, London SW5 9EB.

Supporting Local Talent & The People of Armenia

This year, the Finborough Theatre production of 'Darkie Armo Girl' will be performing as part of the festival. Local actor and director Karine Bedrossian will take part in a Q&A session following the performance.

1974 - An Armenian family fleeing a civil war arrives in the UK with £35, a suitcase and the address of a relative. 1976 - Karen Mary Bedrossian is born into a perfectly fine life and grows up in a perfectly fine house in Surrey. 1994 - Karen is homeless, penniless, and her only friends are a couple of heroin addicts. The solution? Become a

famous pop star. Playwright and Performer Karine Bedrossian is an actress, writer and film-maker, born in the UK to Armenian parents. Charity donations for the Hayastan All-Armenian fund will be collected at the event.

It has been a pleasure working with the Finborough Theatre since 2016, where we have held Festival events and film shoots. Neil McPherson, Artistic Director of the Finborough Theatre, has been a ECIFF judge on a number of occasions. Caroline Tod-Richardson, Festival Director.

THE REEL SCENE

YOUR ACTING CAREER STARTS HERE

Emerging Actors Create Films with ECIFF and The Reel Scene

"It's an honour to be working with Alex Fidelski and The Reel Scene in 2022. Film Earl's Court/ECIFF 2022 awarded a grant towards the production of four shorts made by young Reel Scene emerging filmmakers," outlines Caroline Tod-Richardson from ECIFF. This year, the ECIFF funded films have been directed by award-winning actor and director Kevin McNally, and they will be screened as part of the 2022 Festival programme.

Interested in learning about The Reel Scene's courses? Visit <https://reelscene.co.uk>. Each course is designed to develop and provide actors with different tools to pursue their acting careers.

Hammersmith and Fulham Screenings

Baron's Court Theatre & Chelsea Theatre

Film Earl's Court is delighted to be working with Leo Bacica and Sharon Willems at Baron's Court Theatre, and also the team at the Chelsea Theatre for future collaborations and events. Film Earl's Court will be working with the venues throughout the year, hosting events together and providing the space for filmmakers and theatre makers to network and create. "These fantastic local theatres share the same values as ourselves - they believe in and support up-and-coming creatives and give them the opportunity to make their creative visions become a reality," explains Tallula White from ECIFF. "We are incredibly excited to see what the future holds."

The Earl's Court International Film Festival comes to White City House

Head to White City House on Sunday 13 November (2-4pm) and you will be guaranteed an afternoon of eclectic, entertaining, edgy and excellent short films. Film lovers can enjoy a selection of the world's best locally produced and international short films. Screening: White City House, 101 Wood Lane #2, London W12 7FR. Go to Eventbrite for tickets or [CLICK HERE](#)

A STORY OF GROWTH AND GREAT THINGS



Record numbers of filmmakers, local residents, and international visitors are expected to attend ECIFF 2022.

Co- founder and producer of Film Earl's Court, Caroline Tod-Richardson meets The Court and details the rise and rise of the Earl's Court International Film Festival.

The Earl's Court International Film Festival (ECIFF) was established in 2014, and this year, with its staggering international growth in popularity continues to grow.

Born from a collective love of the performing arts and realised in honour of the area's rich film history, this wonderful short film festival was originally the brainchild of local residents Caroline Tod-Richardson, Sean Duffy and Toby Brown.

LOCAL FILM. GLOBAL OUTLOOK.

In 2014, under the patronage of the Earl's Court Community Trust and with local sponsorship on board, the team founded Film Earl's Court - an event, co-production and funding entity that financially and logistically supports the UK's most talented emerging filmmakers.

The following year, thanks to a grant from RBKC (and a lot of community goodwill),

the festival financed and screened their first two original short films, Fellow Travellers and The Door To. Filmed locally and produced that summer, the shorts premiered to local film enthusiasts at the inaugural Gala & Awards Night at St. Cuthbert's that November. Filmmaking had returned to the area once more.

Thanks to the increasingly generous support of a number of local sponsors, the Festival grew, as did the number of emerging UK filmmakers that could be offered funding and co-production support. From film school graduates to the young people at the Earl's Court Youth Club, budding film writers, producers, directors and editors

came together to make it happen. In 2016, five more short films were shot at locations in the Earl's Court ward. A total of 32 Earl's Court Shorts have been made to date, with a first co-funded feature to premiere soon.

We have a fabulously diverse range of filmmakers from all cultural backgrounds. We actively encourage women in film and make a concerted effort to be very representative of everything that our society is. The films that we make and screen are selected to clearly reflect contemporary society. Our shorts celebrate life and address homophobia and racism head on. Our goal? To use the power of short films to celebrate the good in life and subvert the bad.

Principal sponsor of the Earl's Court International Film Festival since 2020, The Earls Court Development Company has played a significant role in funding film production and screenings of locally-shot and internationally submitted Festival shorts. The positive impact of this sponsorship has had a local and global impact for emerging filmmakers and the Festival on the whole.

Fellow supporters include community partners the Royal Borough of Kensington and Chelsea, the Earl's Court Community Trust, and City Living Local Life - Redcliffe and Earl's Court.

**The
Earls Court
Development
Company**

A SPECIAL INVITATION

CHOOSE LOVE IN 2022

Film Earl's Court has been incredibly fortunate to be able to work with Choose Love this year as their chosen charity.

In June 2022, Film Earl's Court screened 'Adnan' at Underbelly Festival, a beautiful story about a refugee boy and his relationship with his mother after settling in London - directed by the incredibly talented Steven Chatterton and Mark Arrigo.

In collaboration with Steven Chatterton, Raghad Chaar (actor) and Dee Jethwa (Choose Love), a Q&A was hosted where the audience asked about the poignant story that is 'Adnan'.

£800 was raised for Choose Love to aid their work with refugees and displaced people around the world. *We are so thankful to have been able to screen such a touching story for a wonderful charity at a brilliant venue such as Underbelly's Summer Festival.*

A TRULY INTERNATIONAL FESTIVAL

Year-on-year, the Earl's Court Film Festival has not only grown in scale and talent, it has also generated a significant increase in the volumes of quality international film submissions received for review.

In 2022, despite the lingering impact of Covid on film schedules, a record 300+ submissions have been received from countries as far afield as Iran, China, Peru, Chile, Japan, Korea and Egypt.

Since Victorian times, Earl's Court has been a cultural hub, and in our own way we are doing our bit to put this small but significant area of London back on the world map. This year's incredible numbers of international submissions are a clear demonstration that our goal is being achieved. The film world now knows that Earl's Court International Film Festival is one not to be missed.

The visual storytelling used in the short film



"We are so thankful to have been able to screen such a touching story for a wonderful charity at a brilliant venue such as Underbelly's Summer Festival."

format has a universal impact. Through our network of filmmakers, judges and supporters, we have successfully accessed a global network of conscious creators. At our screenings and online events, we offer the film community and those that simply love short films a unique opportunity to hear from a vast range of world voices - this year, more than ever.

NURTURING GLOBAL REACH

The festival reaches a diverse talent set primarily through word of mouth. A clear demonstration of this is that in 2017 Sa'ad's Olive Tree was the winner of the International Submissions category at the Earl's Court Film Festival. Arguably, one of the best short films ever submitted to the Festival, Sa'ad's Olive Tree was a tragic Syrian story created by Iranian filmmaker Ahmad Zayery.

Despite serious logistical challenges, Ahmad's trophy was successfully sent to Iran - a gesture that over time has

encouraged both the development of an audience and generated significant interest amongst the artistic and creative communities there. So much so that in 2022 the Festival's demonstrated commitment to global inclusion has resulted in 75 short film submissions from Iran alone - not just from cities such as Tehran but from rural regions.

FOSTERING TALENT

There is a consistent message across the community that what we aim for is to offer a space for talent to be fostered - no matter what stage in the process people are at. Filmmakers and actors that started as creative newcomers to the industry in earlier Festivals are now competing at The Oscars, Sundance Film Festival, TriBeCa, and the BFI. They remember us, and we keep in contact. Many still support the Festival as judges or mentors for emerging talent, and that delights us.

Collaborating with Film Earl's Court is all about a learning experience and connecting talented people. We offer our filmmakers practical support and a way to make positive connections that will last a lifetime. From 2014 to now, our local film festival has made impressive strides, and this year's festival is set to be the best yet.

To learn more about the Earl's Court Film Festival, go to www.filmearlscourt.com





**11 November - Opening night
K+K GEORGE, KENSINGTON**

A special evening at the K+K George Kensington Hotel. Located at the very heart of Earl's Court, this wonderfully welcoming venue will host our Opening Night screening - an event featuring a selection of excellent local and international short films. Your tickets include the screening, drinks and canapés. Our grateful thanks to Philip Chambers and Marina Pons at the K+K Hotel George for kindly hosting this event.

1-15 Templeton Place, London, SW5 9NB
19:00 - 21:30

**12, 14, 16 November
FREE ONLINE SCREENING
19:00 onwards**

www.filmearlscourt.com

**FREE ONLINE SCREENINGS
WILL BE LIVE UNTIL 25 NOV
www.filmearlscourt.com**

**13 November
WHITE CITY HOUSE**

Head to White City and we guarantee you will enjoy an afternoon of eclectic, entertaining, edgy short films. Screening at White City House, you and your fellow film lovers can enjoy a selection of the world's best locally

**EARLS COURT
INTERNATIONAL
FILM FESTIVAL
2022 PROGRAMME**

**GO TO WWW.FILMEARLSCOURT.COM
FOR TICKETS AND SCREENING DETAILS**

produced and international short films. Refreshments will be served. White City House, 101 Wood Lane, London, W12 7FR
14:00 - 16:00

**15 November
SOHO SCREENING ROOMS**

Take a trip to Soho, our sister creative neighbourhood! Showing at the luxury Soho Screening Rooms, you and your fellow film lovers can enjoy a selection of the world's best locally produced and international short films. Refreshments will be served. Soho Screening Rooms 14 D'Arblay Street London W1F 8DY
16:30 - 19:30

**17 November
MUSIC MAN AT ST
CUTHBERT'S**

Local theatre group The Earl's Courtiers will screen their Summer performance of the Music Man. A film collaboration between TLC London and Film Earl's Court. St. Cuthbert's, Philbeach Gardens, London, SW5 9EB
17:30 - 19:30

**17 November
DARKIE ARMO GIRL**

Finborough Theatre production of Karine Bedrossian's 'Darkie Armo Girl'. Performed live on Thursday 17th November 7.30pm at St.Cuthbert's (venue may be subject to change). For details go to www.filmearlscourt.com

**18 November
FILM GALA & AWARD DINNER**

We welcome you to the most important night in the Festival calendar, the ECIFF Gala Night & Awards.

Tickets include drinks and canapés served at intervals throughout the evening.

Meet the filmmakers, the writers, the actors and production teams - all there to see who has won an award! A must-see cinematic event and superb showcase of emerging film talent.

Tickets £12 / Concessions £8
St. Cuthbert's, Philbeach Gardens, London, SW5 9EB
18:30 - 21:45

**We are enormously honoured
that the Earls Court
Development Company has
kindly sponsored not only this
event but The Earl's Court
International Film Festival as a
whole. Massive thanks from the
Festival team.**

IN FOCUS

Filmmakers telling us their amazing filmmaking stories.

Visit www.filmearls court.com and read the full interviews from these amazing filmmakers.

It's definitely not that I'm a funny guy. I can also be very serious and very grumpy. But that also belongs to comedy, I think. I grew up in my father's pet store and my dad and his whole family come from the north of Holland - they are farmers. Not farmers with cows, but farmers with flowers. Humour there? They don't say a lot, but what they say is mostly spot on - they have a very dry sense of humour.

René Nuijens, Filmmaker

Winner of the International Submission Award
EOIFF 2021 - Covid Love



This film is a comedy called Getting Lucky. It's about a guy and a girl that are about to hook up and they don't have a condom. When I was writing this I wanted to make something that would make people laugh and smile.

Craig Talbot

Earls Shorts 2022 - Getting Lucky



And so, I asked why don't we just do short films on TikTok? And we just started it just to see what happened, to see what worked (and what didn't). It's a very interesting medium to play with! ...the first short film we ever made got 1.3 million views. It was the weirdest thing ever.

Talulla White

Short Film Producer & Actor
Production Executive at EOIFF



We didn't feel comfortable going out at all at the time.... We live in a first floor flat, so we had a pulley system where I could pull up and drop down the (short film) hard drive - disinfecting as we went! Then, that night, he would come back with the hard drive, which we'd filmed. It's so bizarre when we think back. It's like a millisecond ago, but it seems like a lifetime ago.

Dominic Ryan, Actor/Director

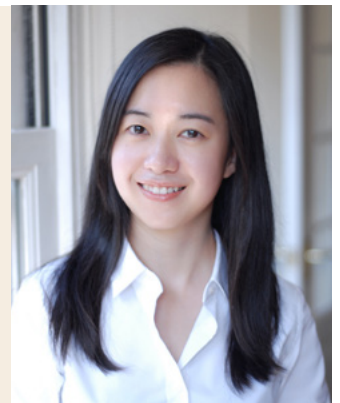
Earls Shorts 2022 - Same but Different



The pandemic really taught us not to take people for granted. I get that my friends are on the phone. I can call them any time I want, but you just never know. You just never know what's going to happen if we don't reach out. We need to try to meet each other in person.

Emma Nan Hu, Filmmaker

Earl's Shorts 2022
The Missing Chinese Girl



My film is about a boy who pays a visit to a laundrette. Lives an overall dreary, pretty mundane life, and something magical happens to his clothes while he's going through. It gives him a different outlook on things.

Eli Laurence, Writer & Filmmaker

Earls Shorts 2022 - Chroma





PRESENTS

EARLS COURT INTERNATIONAL FILM FESTIVAL

11 – 18 NOVEMBER 2022

TICKETS AVAILABLE FROM
FILMEARLSCOURT.COM

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DEVELOPER NEWS

CONSULTATION UPDATE

- Sharing community feedback on plans for the Earls Court site

This summer, The Earls Court Development Company (ECDC) shared its initial framework plans with residents, traders and local businesses big and small, educators, influencers and youth workers, charities and a wide range of non-profit stakeholders that call RBKC and LBHF their home.

Focussing on discovering desired options for the Earls Court development site, 32 summer events were held to reach out to the people that really matter – local neighbours. 750 people attended these dedicated sessions at a variety of locations on-site and beyond, and over an eight-week period ECDC learned much and gained honest insight, all of which helps the developer to compile a guiding framework of priorities that can steer the masterplan in the right

direction. Analysing the feedback that people generously offered during these public consultation sessions, it was felt that constructive progress was made.

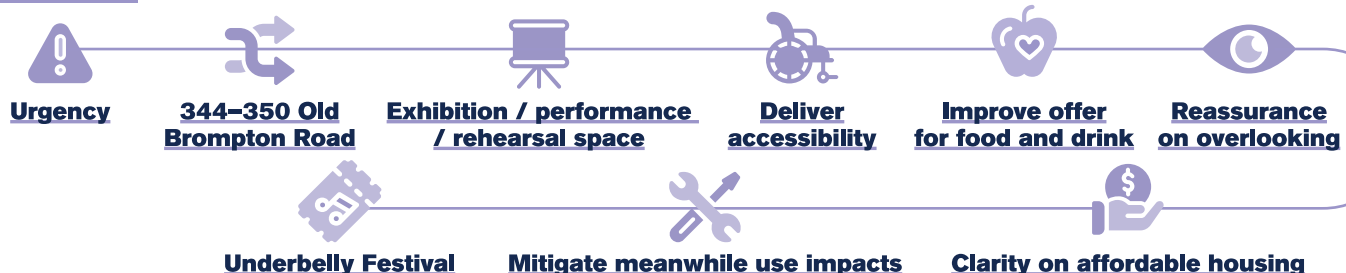
ECDC understands that community input is essential at every turn, and to do this it is vital to dedicate time and team resources to connect and understand what is most important to the communities they are associated with. With comprehensive information from the community at hand, ECDC hopes to co-create a phased master plan that addresses shared community needs, goals, and desires.

Summarising key themes and asks during these consultation sessions, check out what matters most to the groups that ECDC engaged.

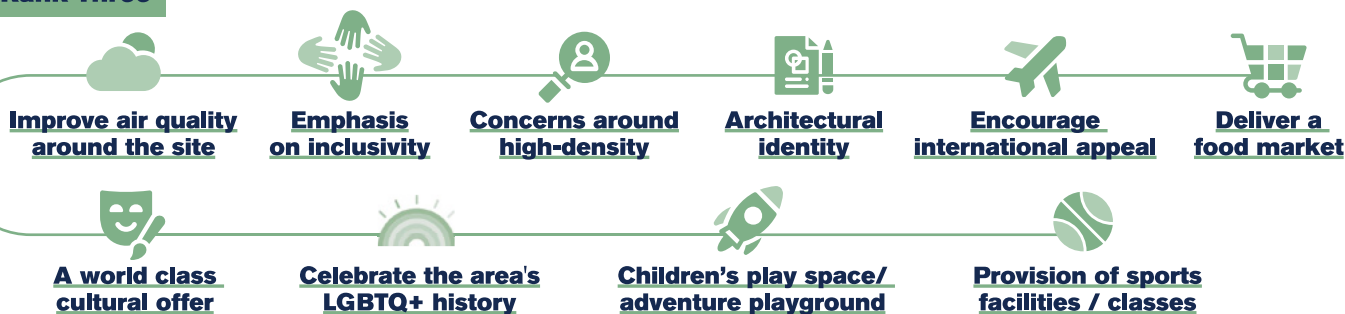
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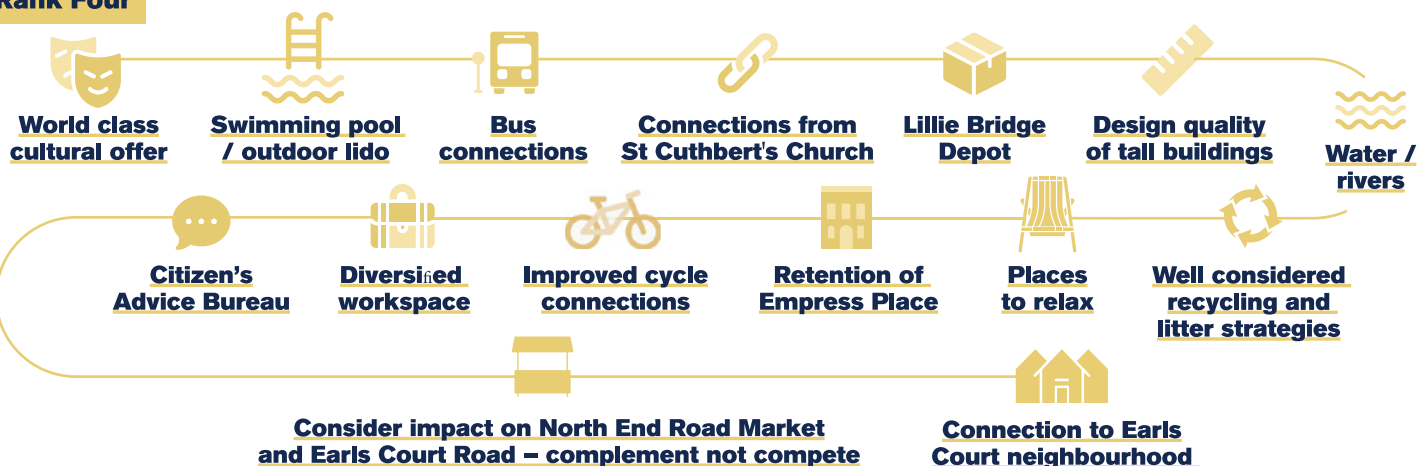
Rank Two



Rank Three



Rank Four



EARLS COURT INTERNATIONAL FILM FESTIVAL

EARLS SHORTS & EARL'S SPECIAL SUBMISSIONS

Grant Funded / Co Produced Submissions

- Eric – David Yorke
- Chroma – Eli Laurence
- Getting Lucky – Craig Talbot
- Same but Different- Dominic Ryan
- A Reflection – Laurie Barraclough
- Four Shorts by The Reel Scene – Alex Fidelski/Kevin McNally
- The Missing Chinese Girl – Emma Nan Hu

SHORT DOCUMENTARIES

- Urubá – Rodrigo Sena
- Standing Up – Askhat Shmanov
- Symphony of the Knots – Hossein Ranjbar Shirazi
- Everything is Art – Luc Beauchemin, Michel Boisson
- Living with Autism – George Baylis
- Dajla: Cinema and Oblivion – Arturo Dueñas Herrero
- Bésame Mucho & the East Side Gallery Berlin – Gilbert Brüning
- Everything is Temporary – Addison Coath
- A Tale of Rock 'n Roll Obsession – Laurent Metrich

BRITISH SUBMISSIONS

- Candlelight – Scott Newton
- Wheels – Luke Walters
- Bingo – Mark Andrew Singer
- Tube – Wale Show
- I Fall – Dan Thorburn
- Apocalypse Anytime Now – Jen Lim
- The Electricity In Me – Mat Sheldon
- Because Goddess is Never Enough – Jane Glennie
- Chronic – Milly Garnier
- Shell of a Man – Luke Jin
- Bodies of Botany/Bodies of Water – Mario de Napoli
- He Takes the Lead – Tomas Quezada Manchester
- Kingsdown – Eliza Riley
- Rave – Emily Macrander
- Fever – Helen Gaden
- Honey Wagon – Baran Caliskan
- Caledonian Dreams – Ewan McIntosh
- Weekend Camping Adventure – Matt Riley
- Put Away – A. D. Cooper
- On Air – Syd Heather
- Backseat Driver – Jake Balfour-Lynn
- Jim – Tom Young
- Lady Brently's End – Kirsty Mann
- Big Ears – Sam Baron
- Mantaro – Morgan Quashie, Sofia Falconi
- Magic Carpet – Daniel Archibald
- My Father's Son – Charles Whiteley
- Le Bebe Noir – Alasdair Melrose
- The Fantastical Millipede – Daniel Christophersen
- Road Trip – Natalie A. Evans
- Humans – Aleksandra Czenczek, Magda Kowalczyk
- Twenty Quid Change – Musonda Chola
- Shallow – Paul Ashton



INTERNATIONAL SUBMISSIONS

- Salus – Ali Afiounaian
- Lady in Ermine Short – Donna DiGiuseppe
- Tide – Pedram Mehrkhah
- Roya – Soran Shokri
- Stay Away – Golestan Mansouri
- Adapt – Kamal Kachooeian
- Batk – Mehdi Mahan
- Mira – Amir Hossein Riyahi
- Scarf – Marjan Safabakhsh
- The Pain – Mohammad Mohammadi
- Phoenix – Farzin Nobarani
- The Lost Piece – Jamal Oskouei
- Dabur – Saeid Nejati
- Life Germ – Farshid Zolfaghari
- The Path – Faemeh Shafiee
- Performance 54 – Alimohammad Eghbaldar
- Warcelona – Vali Karim Nia
- Manduw – Roham Ashkesh
- Bubble Beetle – Worya Nick Manesh, Maryam Hashem Nezhad
- The Hired Hand – Mohammad Reza Keshavarz Feyz Asa
- I Turn Off the Lights – Nima Abdolazimi
- Tune of the Wind – Pejman Wahabian
- Ice of that Summer – Mehrdad Abdollahi
- Pink Passage – Roya Zanbagh
- When Cotard Comes – Shayan Naghibi
- Double Sixes – Alireza Rajabi
- Grave – Javid Rouh Fada
- Only One Way – Mohammad Hasan Jabbari
- Fright – Farnoosh Erfanimanesh
- Matte and Mute – Mohammad Milad Hosseini
- The Sleeping Time – Mahmood Gholami
- Two Shot – Benyamin Isari
- Manhole Migrants – Shahab Ahmadlou, Reza Aminian
- Adam, The Ballad of Endless Suffering – Kurdman Pouyesh, Al Khieri
- Rolling Red – Yasha Dowlatkhah
- Dead End – Amirhossein Ghabosi
- Rozhan – Gita Feizi
- Liberation – Milad Maleki Kahengi
- Fried Egg – Mahnoosh Sheikh
- Multiform – Amir Sedigh
- White Hole – Mohammadjavad Balali
- The Pus – Saeed Moradifar
- Tablet – Malihe Dehghani
- Please Watch with a Smile – Mohammad Amin Brown
- There's a Bison on The Prairie – Morgan Miller
- The Family We Chose – Justin & Kristin Schaack
- A Moveable Feast – Yixye Wang
- Bruce – Adrian Gawell
- Angels – Jasmine Bisette
- Amy & I – Bastiaan Rook
- Replay – Bridget O'Driscoll
- Execution – Tomas Sem Løkke-Sørensen
- The House – Monika Wahlgren
- D.R.E.A.M. – Théo Comby Lemaitre
- Quitter – Yoh Komaya
- Birani – Ashique Mostafa



FIRST FILMS

- Völuspá – Oliver Hollingdale
- RAISINS – Vankshita Mishra
- Before You Go – Elle Brown
- Pub Quiz – Paddy Wilson
- Rouhi (My Soul) – Yasmine Kandil
- Best Student – Rebs Fisher-Jackson
- Badger Paradise – Rowan Hanson-Iles
- Girls Night – Lorna Brierly
- Glaciers – Frank Berry
- The Unexpectant Expectant Father – Keely Gainey
- A Moment in Time – Morgan James
- Dorian Gray – Callum Thomas Turner
- Watcher – Ivo Bright
- The Perfect A – Keaton Jack Brignall McDougall
- Adrift – Francesca D’Costa
- The First Imitation – Ella Riley
- God Luck Hope – Francesco Bo Coppola
- Numb – Madina Nakanjako
- Sensibility – Ben Kernow
- Desires and Delusions – Nicole Sarah Fr
- SPARK – Illirian Toli Camaj

- Wide Eyes - Hector Coles
- Dispatch Panel – Shreya Jha
- The Catch-Up – Annabel Grace
- The Mourning Bird – George Somner
- A Call to the Void – Honor Northridge
- Mantis – Luigi Sibona
- A+B – Martha Nabila
- 2020 – Heléna Antonio
- Chamomile – Filipo Bernardini



COMING SOON

SHORT FILMS

- Sisters – Mary Liz Management/Jennifer MacDonald.
- The Miracle of FC Gagarin- Rene Nuijens
- Big Man – Tom Bedford

FEATURE FILM

- To a Cinder - Henry Scriven, Seep Scriven and Paula Comely



The Earls Court Development Company is pleased to support the Earls Court International Film Festival



The Earls Court Development Company





EARLS COURT FUTURE PROGRAMME

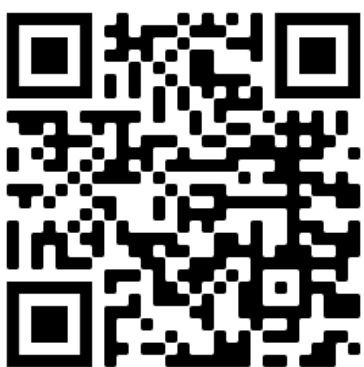
The
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2-3rd
DEGREES

Join this exciting programme to:

- Improve your **confidence**
- Have your **voice heard** on the future of the Earls Court site
- Develop your **employability** and personal development skills
- **Meet employers** from different industries
- Have **fun**, win **prizes** and get a **certificate!**

Sign up via Eventbrite [HERE!](#)



*Scan me
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phone!*

Date: Weekly workshops every Thursday evening from 3rd Nov - 1st Dec

Time: 5-7pm

Location: Project Rooms, 16-18 Empress Place, London, SW6 1TT



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