

# thecourt

September/October 2016



## THE FILM ISSUE



### EC FILM FESTIVAL /// MEET THE ECFF TEAM

Find out what the November festival is all about

### FILM GUIDE /// EARL'S COURT SHORTS

Find out what films have been commissioned by ECFF

### EVENTS LISTINGS /// GREAT THINGS TO DO & SEE

Your bi-monthly digest of the best of the area



Keeping  
Life Local



**One of most innovative** short film events in London, the Earl's Court Film Festival (ECFF) returns for its second year this coming November. Produced by local residents Sean Duffy, Caroline Tod Richardson and Toby Brown, this year's home-grown festival is expected to be a truly exciting event. The Court meets the Earl's Court Film Festival team to ask, *what is ECFF 2016 all about?*

***What makes ECFF unique?***

Earl's Court Film Festival screens and awards submissions, but what makes us different is that we collaborate with emerging films makers to make films in Earl's Court. We provide grants and considerable production support to film makers – securing locations and back-office facilities – but, most importantly, the large audiences that ECFF attracts get a chance to see the films that we help to produce. This is the perfect showcase for an emerging film maker.

***Tell us more about Earl's Court Film Festival 2016...***

We have collaborated with some incredibly talented film makers this year, and are really looking forward to screening our six short films and 12 short film submissions at some amazing locations in the area. We have increased the number of venues and films, broadening the opportunity for entertainment and enjoyment. Our venues include the award-winning Finborough Theatre, world famous entertainment venue, The Troubadour, and St. Cuthbert's, the spectacular Gothic Victorian venue where we hosted the sell-out Earl's Court Film Festival Gala Night in 2015.

***What kind of short films can we expect to see?***

This year's Earl's Court Shorts have added appeal because we have broadened the genres of film produced for our audiences. Genres include sci-fi; crime thrillers; dark comedy, realism and the surreal. Additionally, every film boasts superb acting talent – fast-emerging rising stars have worked alongside well known and respected actors. Great story lines, impressive crews and committed actors have combined and the results are amazing. Audiences can also expect Earl's Court to be the star of the show. All films were shot here at hand-picked residential, commercial and historic locations. From filming in a fabulous front room to delivering project funding – our team has had a busy few months, but it has been totally worth it.

***Who has sponsored this year's Festival?***

ECFF's principle sponsor this year is Capital and Counties, the property development company developing the Earls Court Project. Support sponsors include Earl's Court Community Trust, the Royal Borough of Kensington and Chelsea, and City Living Local Life.

***What were the highlights of making this year's short films?***

We have increased the number of Earl's Court Shorts from two last year to six for ECFF 2016, a pretty monumental task, but one we have really enjoyed. A large number of film makers applied for ECFF film making grants and support, and, after a lot of script reading, we decided upon the film makers we wanted to work with and have created some excellent short films with them in the Earl's Court area.

***Where were the Earl's Court Shorts filmed?***

This summer, our film makers filmed all over Earl's Court, shooting

scenes in Wallgrave Road; Brompton Cemetery; Coleherne Road; Barkston Gardens; Philbeach Gardens; Earl's Court Road; Child's Place, and many more.

***Are any of ECFF's emerging film makers from our neighbourhood?***

We have made a short film with Earl's Court Youth Club (ECYC) led by Daisy Gili from London Film Academy in Fulham and directed by Margarida Correia. ECYC is a place where youngsters can go to relax, learn new skills and build friendships. This short documentary focuses on Peake – a musician who has developed his passion for music at ECYC using the amazing recording studio facilities at the club.

***Are all films going to be short films made in Earl's Court?***

No, not all films have been made in Earl's Court. This year we have opened the door to submissions, inviting emerging film makers to submit their short films for screening at our festival. We have selected twelve for festival screening, three of which will go through to the Grand Finale, and one will be awarded official winner of Earl's Court Submissions 2016.

***Tell us about the Festival Gala Night?***

For our film makers and our audiences, the festival highlight will be the Grand Finale & Winner Awards. This year it takes place on 11 November at St Cuthbert's in Philbeach Gardens. Tickets are £10 (concessions £5), but guests also have a buffet and drinks option for a small additional charge of £5, the proceeds of which are being donated to the Earl's Court Community Trust (ECCT), Registered Charity Number 112602. ([www.thecourt.london](http://www.thecourt.london)).

*Earl's Court Film Festival runs 1 to 11 November. See [filmearlscourt.com](http://filmearlscourt.com) for venue and film details. Entry is £10, concessions £5. 7.30pm for all showings.*

**A** Earl's Court Film Festival at 1A Nevern Place, Earl's Court, SW5 9NR

**W** Learn more & purchase tickets for the Festival on [www.filmearlscourt.com](http://www.filmearlscourt.com)

**E** Sean Duffy and Caroline Tod at [ecffsubmissions@gmail.com](mailto:ecffsubmissions@gmail.com)



# Your Guide to the 2016 Earl's Court Shorts

## KID GLOVES

Filmed in Wallgrave Road and Barkston Gardens, Kid Gloves is a comedy. Written and directed by associate for Vox Pictures (London) and co-founder of Just In Case Films, Julia Hart, this film is produced by Dan Kay and co-produced by Bafta member, Ju Shardlow.

### THE STORY

In Earl's Court a lonely lady, Merle, lends a pair of gardening gloves to her younger neighbour. But this simple act tumbles her deep into a mind-expanding fantasy. The story is about a woman whose interaction with her next door neighbour forces her to reconnect with her son.

### A WORD FROM THE DIRECTOR

*Our script intercuts between fantasy and reality, going from an everyday colour palette to hallucinogenic greens and yellows as Merle starts to have "flashes" of her life being different. The film takes place over a garden wall, so quieter streets near Earl's Court station and around the squares were ideal shoot locations.* JULIA HART

## THE FOX

Filmed in Wallgrave Road and Earl's Court Square, The Fox is a crime film that blends elements of noir thrillers and dark comedies. Directed by Henry Scriven, this superb short



film stars Himesh Patel (East Enders) and Gideon Turner.

### THE STORY

A news report blasting out the radio of a sleeping undercover policeman's car declares a well known thief nicknamed The Fox is Scotland Yard's number one target after he changed from being a vigilante, exclusively targeting criminals, into a violent robber preying on homes around West London.

### A WORD FROM THE DIRECTOR

*Earl's Court is an incredibly diverse and accessible location, which makes it ideal for filming. Our short film, The Fox, needed a location that not only suited the tone of our production, but could also become a strong character within the film. In retrospect, I don't see how we could have filmed it anywhere else. The team at Film Earl's Court were invaluable with their local knowledge and connections.* HENRY SCRIVEN



## MISSING

Missing is a mystery thriller that is directed by Tom Young. Starring stage and screen actors, Michelle Crane, Warren Brooking and Swedish actor Nicolas Fagerberg, this short was filmed at The K&K George Hotel; The Finborough Arms; Coleherne Road; Wallgrave Road; Barkston Gardens; Hotel Indigo Hotel; Sainsbury's Car Park; The Abingdon Restaurant; Nouvelle Cafe, Abingdon Road and Earl's Court Road, Cromwell Road; David Lloyd Health Club and Brompton Cemetery.

### THE STORY

When Joe starts to see Missing Person posters appear in his local park, he suspects things aren't entirely as they seem. Why does nobody else seem to have noticed them? And what do they have to do with recent changes in weather patterns? The answer is stranger than he can imagine.

### A WORD FROM THE DIRECTOR

*We were delighted to be awarded an Earl's Court shorts grant. It was an amazing opportunity for me and my team to make our sci-fi short film in the fantastic London location. In addition to the funding, we received a huge amount of support, including production office services and securing locations such as Brompton Cemetery, the Finborough Arms, The George, and many more. It would have been impossible to make a film of this scale on a low budget without the goodwill and massive support of Film Earl's Court and goodwill of the local community.* TOM YOUNG



## THE NEXT STEP TO HAPPINESS IS WHERE THE BUS TERMINATES

Filmed in Child's Place, Child's Street, Child's Walk, Wallgrave Road and Kenway Road, The next stop to happiness is where the bus terminates is a fantasy drama. Directed by London Film School student and native of Hong Kong, Kaki Wong, the film stars the impressive child actress, Heather Clementson.

### THE STORY

Holly, an adventurous young girl, is en route to her dream destination - Happiness. Complications arise when the not so

understanding ticket inspector calls her bluff because she does not have the golden ticket.

### A WORD FROM THE DIRECTOR

*Earl's Court Film Festival gave me this unique experience to film in the Earl's Court area. When looking at the locations, we were fascinated by the pastel-coloured houses in the inner streets of the area. The interesting contrast of the fairytale colour makes the place look surreal, which fits my film completely. Also, we got lots of help from the residents of Earl's Court, who were friendly and amazingly helpful during our filming.* KA KI WONG



## THE NIGHTMARE ON DESKETH STREET

Directed by Dylan Holmes Williams, starring British screen and stage actor Guy Henry, The Nightmare on Desketh Street is a short tragic comedy with a simple story and a bizarre twist.

### THE STORY

The Nightmare on Desketh Street tells the tale of Harold Miller, a lonesome thirty-something with a bizarre obsession. Harold Miller LOVES boots.

### A WORD FROM THE DIRECTOR

*I believe that if you establish the absurdity of the film's universe directly and unapologetically at the start of the film, then the audience will come with you.* DYLAN HOLMES WILLIAMS

## EARLS COURT YOUTH CLUB SHORT FILM

Created in collaboration with Earl's Court Youth Club (ECYC), led by Daisy Gili from London Film Academy in Fulham and directed by Margarida Correia, this mini-documentary style short explores the ECYC as a place where creativity can flourish for our youth.

### THE STORY

This short documentary focusses on Peake - a young musician who has developed his passion for music at ECYC using the amazing recording studio facilities there. This has allowed him and many others to develop their musical talents and connect with other like minded young people.

### A WORD FROM THE DIRECTOR

*The Earl's Court Youth Club is a place where youngsters can go to for relax, learn new skills and build friendships. During this short film, we aim to explore our young people's relationship with the club and Earl's Court.* MARGARIDA CORREIA

## EARL'S COURT FILM FESTIVAL SCREENING DETAILS

EOFF will present all six of the new Earl's Court Shorts, and film submissions, at a Gala Night on Friday 11th November at St Outhbert's Church, Philbeach Gardens. Other screenings will be taking place at The Troubadour on 1st November. The Finborough Theatre, 6 and 7 November, and St Outhbert's on the 10 November. Further details will be announced on [www.filmearlscourt.com](http://www.filmearlscourt.com) in September.



# The Earl of Intrigue Hitchcock & The Court

**Born in 1899**, Alfred Hitchcock came from the modest suburb of Leytonstone in north east London. He never forgot his 'humble' origins, and when he started to become successful people urged him to move to Mayfair. However, he didn't want to live above his station, so chose to live in the comfortable, but less grand, Earl's Court. Good choice Hitch!

A true cinematic master of suspense and intrigue, Hitchcock's residence was at 153 Cromwell Road, where he lived with his family between 1926 to 1939. His daughter Patricia was born there in 1928.

During his time in our neighbourhood, Hitchcock worked on the scripts for iconic films such as *The 39 Steps* and *The Man Who Knew Too Much*, using his dining room to discuss his projects with various collaborators over the years.

Hitchcock signed a seven-year contract with film producer David Selznick in 1939 and the family left the

area to move to Hollywood. But the Earl's Court story does not end there. In 1999, Hitchcock's daughter Patricia returned to London for the centenary celebrations of her father's birth and unveiled the blue plaque which can be seen on the Cromwell Road building today.



**THE FOX:** Filmed in Wallgrave Road and Earl's Court Square, *The Fox* is a crime film that blends elements of noir thrillers and dark comedies - a legacy to the master of suspense himself, and just one of the imaginative films featured in the Earls Court Film Festival.

## BROMPTON CEMETARY IN FILM

**Brompton Cemetery** is one of the oldest designed Grade I garden cemeteries in Britain, and for decades its gothic splendour has exerted an irresistible pull to those in the visual arts, drawing some of the world's most talented film-makers to our neighbourhood. The elaborate Victorian gravestones and buildings make the perfect backdrop for period dramas, romantic comedies and thrillers.

Added to a star studded list of productions, the Earl's Court Film Festival team has worked with emerging film makers and producers at Brompton Cemetery this year, making it a key shoot location for the 2016 Earl's Court Shorts.



*Brompton and Bond* - Fulham Road side of the cemetery was used in *GoldenEye*

## SW5 Theatre Group

**For the past three years**, members of the SW5 Theatre Group have been showcasing some of Britain's best actors, directors and productions, all in local theatres and all for under £20. Theatre Group organisers Sharon Robinson and Camilla Nelson propose a play each month and usually about 12 interested members sign up and pay for tickets on the evening of the performance. Theatres have included The Finborough, The Bush, and The Gate, the Drayton Arms and The Print Room, at the newly refurbished Coronet Theatre in Notting Hill. There are currently 80 members and joining is free, provided you are over 50 and live within the SW5 postal code. If you are interested in joining this group then please contact [SW5theatregroup@gmail.com](mailto:SW5theatregroup@gmail.com).



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# the court

## CALENDAR

### September & October

For further listings details, please check [www.thecourt.london](http://www.thecourt.london) and with the venue or organiser to confirm dates and times. All listings correct at time of going to press. If you'd like to see your event below, please send listings in the same format to [listings@thecourt.london](mailto:listings@thecourt.london).

#### FILM

**THE NOMAD CINEMA AT THE BROMPTON CEMETERY**  
**TUESDAY 6 SEPTEMBER - THE NIGHT OF THE HUNTER (12A)**  
**WEDNESDAY 7 SEPTEMBER - PSYCHO (15)**  
**THURSDAY 8 SEPTEMBER - THE BIRDS (15)**  
**OPEN:** Doors - 6:30pm, Film - 8pm, £18, Seating provided, Tickets online.  
**A** Brompton Cemetery, North Gate Old Brompton Road, Kensington, London, SW5 9JH **W** [whereisthenomad.com](http://whereisthenomad.com)

#### MUSIC

**THE TROUBADOUR CLUB - LIVE MUSIC VENUE**  
 Billy Bibby & The Wry Smiles - Thursday 1 September  
 Alba - Friday 2 September  
 Bee Bakare - Saturday 3 September  
 London Guitar Night - Sunday 4 September - Doors open 7pm  
 Patchwork Skies - Thursday 8 September  
 Tribute to Django Reinhardt - Saturday 10 September

Songwriter's Showcase - Tuesday 13 September  
 Portland - Thursday 15 September  
 Ghosts Of Our Former Selves - Friday 16 September  
 Raphael Doyle & Guests | Tom Robinson - Wednesday 21 September  
 The Two Romans - Friday 23 September  
 Ollie Howell - Wednesday 28 September  
 Southbound - Friday 21 October  
 Tom Bertram - Thursday 27 October  
**OPEN** 8pm, Ticket prices vary from £4 to £15 (cheaper in advance online)  
**A** 263 - 267 Old Brompton Road, SW5  
**T** 020 7370 1434  
**W** [troubadourlondon.com](http://troubadourlondon.com)

**MUSIC FOR AN AUTUMN EVENING**  
 ST OUTHBERT'S CHURCH  
**SATURDAY 29 OCTOBER**  
 Exploring the work of the Sufi poet, Rumi, will be:  
 Baha Yetkin - oud  
 Julia White - oboe  
 Mayda Narvey - cello  
 David Harries - reader  
 Supported by The Earl's Court Community Trust.



**OPEN** 7pm for 7.30pm, followed by a reception. Adults £10, over 60 and concessions £7, under 26 Free  
**A** St Outhbert's Church, 50 Philbeach Gardens, Earl's Court, SW5 9EB

**SEVEN HALTS ON THE SOMME: AN EVENING OF MUSIC AND POETRY**  
 LEIGHTON HOUSE MUSEUM  
**TUESDAY 20 SEPTEMBER**

An evening of poetry reading and music featuring a set of short movements for piano and trumpet by composer and broadcaster Deborah Pritchard, specially commissioned in response to the current exhibition Seven Halts on The Somme.

**OPEN:** 7 - 8.30pm; doors open at 6.30pm, £15; ticket price includes entry to Museum and exhibition and access to the event.  
**A** 12 Holland Park Road, W14 8LZ **T** 020 7471 9153 **W** [rbkc.gov.uk/subsites/museums/leightonhousemuseum](http://rbkc.gov.uk/subsites/museums/leightonhousemuseum)

#### ARTS

**SEVEN HALTS ON THE SOMME: MEMORIAL PAINTINGS BY HUGHIE O'DONOGHUE RA**  
 LEIGHTON HOUSE MUSEUM  
**TO SUNDAY 2 OCTOBER**

Marking the centenary of the Battle of the Somme, Seven Halts on The Somme by Hughie O'Donoghue RA sees seven large-scale abstract paintings go on public display as a fitting commemoration of the lives lost during this terrible conflict.

**OPEN** Daily, except Tuesdays, 10 am - 5.30 pm, £5/£7 **A** 12 Holland Park Road, W14 8LZ **T** 020 7471 9153 **W** [rbkc.gov.uk](http://rbkc.gov.uk)

**SUMMER LATES: ACOUSTIC JAZZ WITH BAHLA**  
 LEIGHTON HOUSE MUSEUM  
**FRIDAY 16 SEPTEMBER**  
 Late openings provide visitors with the

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chance to enjoy the Museum and visit temporary exhibitions until 9pm (last entry 8.30pm). Live music, tours and complimentary refreshments.  
**OPEN** £5/£7 **A** 12 Holland Park Road, W14 8LZ **T** 020 7471 9153 **W** rbkc.gov.uk/subsites/museums.aspx

**WHAT LANGUAGE DO YOU SPEAK STRANGER? BY KATIA KAMELI**  
THE MOSAIC ROOMS  
**FRIDAY 16 SEPTEMBER – 3 DECEMBER**  
The Mosaic Rooms present the first UK solo exhibition of French-Algerian artist Katia Kameli. Drawing together both new and recent work, it takes the audience on a journey through the power of storytelling, questioning ideas of historical authenticity and national identity. The exhibition is staged at a time when such questions of selfhood, history and nation are particularly resonant. The exhibition, which features films and an installation, will present some of the artist's central concerns: issues of dual identities, multiplicity, and the potential for residing in this 'in-between' space.  
**OPEN** Tuesday to Saturday, 11am-6pm  
**A** 226 Cromwell Road, SW5 0SW  
**T** 0207 370 9990 **W** mosaicrooms.org

**ALTERED STATES**  
ROYAL BRITISH SOCIETY OF SCULPTORS  
**TO END OF SEPTEMBER**  
Altered States, an exhibition exploring perception and sensory interpretation through immersive installation and sculptural form. The exhibition will include work by Tabatha Andrews and Horticultural installation artists Heywood & Condie.  
**OPEN** Wed-Fri, 12.30-5.30pm (or by appointment). **A** 108 Old Brompton Road, SW7 3RA **T** 020 7373 8615 **W** rbs.org.uk



**WONDERLAB: THE STATOIL GALLERY**  
SCIENCE MUSEUM  
**FROM WEDNESDAY 12 OCTOBER**  
A new interactive gallery. Revealing the beauty in the science and maths that shape our everyday lives, this unmissable experience will ignite your curiosity and stir

your imagination, inspiring you to see the world around you differently. **OPEN** Daily, 10am-6pm, £6-£8, discounts available for families, groups etc.  
**A** Exhibition Road, SW7 2DD **T** 0870 870 4868 **W** sciencemuseum.org.uk

**YOU SAY YOU WANT A REVOLUTION? RECORDS AND REBELS 1966 - 1970**  
VICTORIA AND ALBERT MUSEUM  
**SATURDAY 10 SEPTEMBER 2016 - 26 FEBRUARY 2017**  
This major exhibition will explore the era-defining significance and impact of the late 1960s, expressed through some of the greatest music and performances of the 20th century alongside fashion, film, design and political activism. The exhibition considers how the finished and unfinished revolutions of the time changed the way we live today and think about the future.  
**OPEN** Daily, 10am – 4pm, Adult tickets £16, concessions apply.  
**A** Cromwell Road, SW7 2RL  
**T** 020 7942 2000 **W** vam.ac.uk

**THEATRE**  
**DRAYTON ARMS THEATRE**  
**A** 153 Old Brompton Road SW5 0LJ **T** 020 7835 2301 **W** thedraytonarmstheatre.co.uk

**HOME CHAT BY NOEL COWARD**  
FINBOROUGH THEATRE  
**TO SATURDAY 24 SEPTEMBER**  
Written with Noel Coward's trademark wit and insight, Home Chat is a distinctly modern comedy.  
**OPEN** Tue-Sat 7.30pm, Sun Matinees 3pm, Sat Matinees 3pm from 10 Sept, £14-£18  
**A** 118 Finborough Road SW10 9DE  
**T** 020 7244 7439 **W** finboroughtheatre.co.uk

**ADDING MACHINE: A MUSICAL**  
FINBOROUGH THEATRE  
**WED 28 SEPTEMBER TO SAT 22 OCTOBER**  
The UK premiere of the multi-award winning musical adaptation of Elmer Rice's groundbreaking 1923 play. **OPEN** Tuesday to Saturday evenings at 7.30pm. Sunday Matinees at 3.00pm. Saturday Matinees 3.00pm (from 8 Oct) £18-£20 **A** 118 Finborough Road SW10 9DE **T** 020 7244 7439 **W** finboroughtheatre.co.uk

**TRIDENT MOON BY ANUSREE ROY**  
FINBOROUGH THEATRE  
**9, 10, 11, 16, 17, 18, OCTOBER**



**FILM**  
**EARL'S COURT FILM CLUB**  
**FRIDAY 9 SEPTEMBER** – Oliver, Open Air Film Night at Nevern Square  
**FRIDAY 16 SEPTEMBER** – The Lion King, Open Air Film Night at Bramham Gardens  
Come along and enjoy a family film on a spectacular big screen in some of Earl's Court's most beautiful garden squares. Proceeds go to local charities. Chelsea & Westminster Hospital "Butterfly Room" needs help to develop a space to care for and support for terminally ill patients. St. Outhbert's Church renovation fund is also a great cause, as the church provides much needed space for community events. These great film nights will also help to support The Court Community, helping us keep this title and our website ([www.thecourt.london](http://www.thecourt.london)) up and running and supporting arts and culture in the Earl's Court area. Refreshments are available and include drinks, hot dogs and popcorn. Tickets can be purchased from [welovethecourt.com](http://welovethecourt.com) or you can order from Toby Brown **T** 020 7370 4000 or e-mail [toby.brown@tlondon.com](mailto:toby.brown@tlondon.com)  
**OPEN** 7.30pm, film starts 8.15pm, Adult £10, Child £5 (under 11).  
**W** earlscourtfilmclub.com

India, 1947. Six women, three Muslim and three Hindu, hide inside a coal truck as it speeds through the newly-divided Hindustan.  
**OPEN** Sunday and Monday evenings at 7.30pm. Monday/Tuesday matinees at 2.00pm, £16/£18 **A** 118 Finborough Road SW10 9DE **T** 020 7244 7439  
**W** finboroughtheatre.co.uk

**THE GREAT DIVIDE BY ALIX SOBLER**  
FINBOROUGH THEATRE  
**TO 20 SEPTEMBER**  
On 25 March 1911, someone yelled 'Fire' on the eighth floor of a factory in New York. An emotional and heartfelt insight into the lives of those who paid the ultimate price for seeking a new life across the ocean.  
**OPEN** Sunday and Monday Evenings 7.30pm, Tuesdays matinees 2pm, £18/£16  
**A** 118 Finborough Road SW10 9DE  
**T** 020 7244 7439 **W** finboroughtheatre.co.uk



**THE HOUSE OF BERNARD ALBA**  
by Federico Garcia Lorca  
BARONS COURT THEATRE  
**04 TO 23 OCTOBER**  
Something Wicked Theatre specialise in adaptations of foreign classical works and, in particular, the plays of Federico Garcia Lorca. \*This Production is in Spanish.\*  
**OPEN** Tuesdays – Sundays 7.45 pm, £12/£14  
**A** Curtains Up Pub, 28a Comeragh Road, W14 9HR **T** 020 8932 4747  
**W** offwestend.com



**OUT AND ABOUT**  
**SERPENTINE PAVILION AND SUMMER HOUSES 2016**  
KENSINGTON GARDENS  
**TO SUNDAY 9 OCTOBER**  
The Serpentine Pavilion, designed by Bjarke Ingels Group (BIG), is an 'unzipped wall' that is transformed from straight line to three-dimensional space, creating a dramatic structure that by day houses a café and free family activities and by night becomes a space for the Park Nights programme of performative works by artists, writers and musicians. The Serpentine Galleries has also expanded its programme by commissioning four architects to each design a 25sqm Summer House, inspired by the nearby Queen Caroline's Temple, a classical style summer house, built in 1734.  
**OPEN** The Pavilion is open daily from 10am to 6pm. Free. **A** Serpentine Gallery, Kensington Gardens W2 3XA **T** 020 7402 6075 **W** [serpentinegalleries.org](http://serpentinegalleries.org)

**COMMUNITY CONTAINER GARDENING WORKSHOPS**  
**SUNDAY 2 OCTOBER**  
A Silver Sunday Event : Container Gardening: Planting for Winter & Spring  
**OPEN** 10.30 – 12.30, Free **A** Sybil Thorndike Casson House, Kramer Mews, London SW5 9JG **T** Terry Oliver, Community Environment Manager, 020 7341 5684, [terry.oliver@rbkc.gov.uk](mailto:terry.oliver@rbkc.gov.uk)

## THEATRE

**THE MAGIC CAVERN**  
BARONS COURT THEATRE  
**SEPTEMBER 2016**  
SUNDAY 25TH AT 2.30PM  
**OCTOBER 2016**  
SUNDAY 9TH AT 2.30PM  
SUNDAY 16TH AT 2.30PM  
SUNDAY 23RD AT 2.30PM  
SUNDAY 30TH AT 2.30PM

Richard Leigh opened at The Barons Court Theatre with 'The Magic Cavern' in 2002. It has become London's longest running weekly theatrical magic show. Wherever you sit in this atmospheric venue, you are only a few feet away from the magic which happens literally under your very eyes. This show is interactive and suitable for all the family. (6 years to 106)

**OPEN** 2.30 PM, £9-£12 **A** Curtains Up Pub, 28a Comeragh Road, W14 9HR  
**T** 020 8932 4747 **W** [magiccavern.co.uk](http://magiccavern.co.uk)



**ARTISTS' HOUSES GUIDED WALKS: THE HOLLAND PARK CIRCLE**  
LEIGHTON HOUSE MUSEUM  
**SATURDAY AND SUNDAY 11 AND 12 SEPTEMBER**

Guided walks around the exterior of the unique group of studio-houses built by Leighton and his contemporaries on Holland Park Road and Melbury Road. Discover the fascinating story of how this corner of Holland Park became synonymous with a group of leading artists of the late Victorian period.

**OPEN** 11am - 12.30pm, £15. Ticket price includes Museum entry **A** 12 Holland Park Road, W14 8LZ **T** 020 7471 9153  
**W** [rbkc.gov.uk/subsites/museums.aspx](http://rbkc.gov.uk/subsites/museums.aspx)

**HELAINE BLUMENFELD SCULPTURE**  
NAPOLEON GARDEN, HOLLAND PARK  
**TO 2 NOVEMBER 2017**

Celebrating the work of female sculptors, Meridiana (sundial in Italian) is a work by the American Sculptor Helaine Blumenfeld OBE FRBS.

**OPEN** Daily, 7.30am-30 minutes before dusk  
**A** Napoleon Garden, Holland Park, W8 6LU  
**W** [rbs.org.uk/exhibitions](http://rbs.org.uk/exhibitions)



**HOLLAND PARK ECOLOGY CENTRE**

**THURS 8 SEPT** – How and Why to Make a Wildlife Garden 6.30-8pm

**THURS 15 SEPT** – Hedgehog talk 6.30-8pm

**SAT 17 SEPT** – Mammals of Holland Park. 9.30-11.30am

**THURS 22 SEPT** – Autumn bat walk.

Bring a torch. 6.30-8pm

**SAT 8 OCT** – Celebration of Science. Open Day. Drop in at Wildlife Area. 12 noon-4pm

**SAT 15 OCT** – Autumn tree walk. Dr Alan Harrington. Meet in Stable Yard. 11am-1pm

**24-28 OCT** – Half-term holiday children's activities. There will be a charge.

**THURS 27 OCT** – The Birds of Holland Park, in the Orangery, £15. 7pm

**FRI 28 OCT** – Children's Night Safari. There will be a charge. 4.30-6pm

Holland Park Conservation Volunteer days (for adults) are every third Saturday of the month from 10.30am to 3pm (except in December when it is the second Saturday); meet outside the café. This is your chance to make new friends while getting healthy outdoor exercise: digging, chopping and planting in the wilder parts of the park. Tea, gloves, tools and instructions provided. Further information from the Ecology Centre. Booking essential for all events.

**A** Holland Park, W8 6LU - Ecology Centre near the Adventure Playground, Booking essential, most events are free, for details and booking telephone the Ecology Centre or email [ecologycentre@rbkc.gov.uk](mailto:ecologycentre@rbkc.gov.uk).

**T** 020 7938 8186

**W** [rbkc.gov.uk](http://rbkc.gov.uk)



**YOUTH OUTREACH**

**EARL'S COURT YOUTH CLUB DAILY**

Earl's Court Youth Club works with young people aged 9 to 19 years old – and up to 25 years old with disabilities. Activities include dance classes, digital art, design and printing, arts and crafts, cooking, football, fitness, music production, studio engineering courses, computer games, pool, table tennis and more.

**A** 120 Ifield Road, SW10 9AF **T** 020 7373 7970 **W** [earlscourtyouthclub.co.uk](http://earlscourtyouthclub.co.uk)

**RESPONSE COMMUNITY PROJECTS SHOP AND INTERNET CAFÉ/CLASSES AND ACTIVITIES DAILY**

Response is a community based centre that serves the needs of the most vulnerable individuals in and around Earl's Court, while also offering a range of classes designed to increase educational attainment and general well being. The Computer & Homework Club operates on weekdays in the early evenings.

**OPEN** Mon-Fri **A** 300 Old Brompton Road, SW5 9JF **T** 020 7370 4606 **W** [www.responseprojects.org.uk](http://www.responseprojects.org.uk)

**LOVE LEARNING**

**THE MOON & NUDE: LIFE DRAWING THE CELLAR, THE FINBOROUGH ARMS EVERY SUNDAY**

A relaxed evening of drawing, drinks and music. Friendly untutored sessions for all abilities. Materials available, no need to book.

**OPEN** 6-8pm, £10 **A** 118 Finborough Road SW10 **T** 020 7244 7439

**W** [finboroughtheatre.co.uk](http://finboroughtheatre.co.uk)

**ADULT AND CHILDREN REGULAR EVENTS**

**BROMPTON LIBRARY**

**ADULTS' WEEKLY EVENTS**

Tuesdays - Book Break 10.30am to 12.30pm, Reading Group first Tuesday of the month 6.30pm to 7.30pm, Over 50's IT help session (drop in) 2pm to 4pm

Saturdays - IT training 10am to 12 noon (booking required)

Children's Weekly Events

Mondays - Baby Rhyme Time, 2-2.30pm, 2nd Monday of the month Chatterbooks 3.45-4.45pm.

Thursdays - Children's Storytime, 10-10.30am

Saturdays - Saturday Storyland, 10-10.40am, Story & Craft, 1st Saturday of the month 10.30-11.30am

**A** 210 Old Brompton Road London SW5 0BS **T** 020 7361 3010

**W** [rbkc.gov.uk/libraries/news-and-events](http://rbkc.gov.uk/libraries/news-and-events)

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[www.hawkesdown.co.uk](http://www.hawkesdown.co.uk)

# EARLS COURT FILM FESTIVAL

1 – 11 NOVEMBER 2016



1 NOVEMBER OPENING AT THE TROUBADOUR IN EARLS COURT

6 AND 7 NOVEMBER – FINBOROUGH THEATRE

11 NOVEMBER – ST CUTHBERTS

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