

# the court

May/June 2018



## Great Spaces Issue

### STREET PARTY GUIDE

A Royal Wedding To Remember

### BLOOMING LOVELY

Chelsea Flower Show to  
Brilliant Broccoli

### GAME SET & MATCH

The Queens Club  
Championships



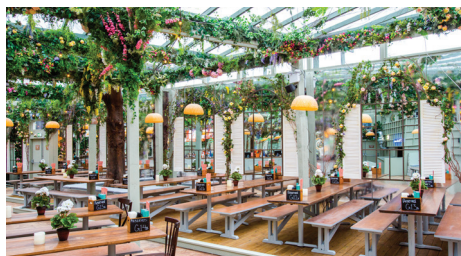
Keeping  
Life Local

# A Masterplan for the Court Area

**D**evelopers Capco, are encouraging residents to come, see and discuss their masterplan for the exhibition site at their Project Rooms in Empress Place. "Earls Court is the most important development site in London," said a Capco spokesperson, "and will provide 7,500 much-needed new homes of different tenures, as well as new work space and offices that will generate up to 10,000 new jobs. The consented Earls Court Masterplan is based on the concept of 'Four Urban Villages and a High Street', developed by internationally renowned architect Sir Terry Farrell."

According to media reports, Capco is still in talks with Hammersmith and Fulham Council about the future of the Gibbs Green and West Kensington council estates, calling this "the most controversial part of the development" and suggesting that they might hand "back [the] two estates to the council." The Labour led council, they say, "has been fighting to block their redevelopment since the 2014 local elections." Capco confirms it remains in discussion with the Council to bring forward an enhanced masterplan, which could involve LBHF taking the lead on future plans for the West Kensington and Gibbs Green Estates. They state however that in the event an enhanced masterplan does not progress, the binding agreement in relation to the Estates will remain in place.

While detractors of the scheme have argued for more green space Capco state that they are planning seven and a half acres of green space across the site, designed by RHS Chelsea Flower Show Gold



Medallist Andy Sturgeon, including garden squares, communal gardens and the Lost River Park, which will weave through the heart of the scheme. An S106 agreement for the "Earls Court Project" includes over £450m of community benefits to help the entire area including improvements to transport and infrastructure and new local amenities including a new primary school, community centre, leisure centre, health centre, cultural space and money towards a cultural fund for the area.

According to Capco, the last two years have seen significant progress at the site. This year saw the first phase of West Brompton Crossing: a brand new pop-up high street located on Lillie Road, featuring restaurants and the Prince Pub in the old Prince



of Wales building with a large "secret garden" courtyard. The second phase will be launched later this summer, offering a mix of "carefully curated" independent shops including a dedicated community shop that will be available for local businesses, schools, artists and designers to use, to display and sell their work, free of charge.

Earls Court Partnership Ltd (the joint venture between Capco and Transport for London) has partnered with the Earls Court Community Trust, which aims is to improve community through arts and culture, to sponsor this newspaper.

For more information on the Earls Court project, please visit [myearlscourt.com](http://myearlscourt.com)

## Gang of Pickpockets Take Over Barkston Gardens

**For four magical summer nights**, Barkston Gardens will be transported back 150 years to gas-lit Victorian times as the Earls Courtiers stage hit musical *Oliver!* From 20th - 23rd June the Open Air Theatre for the Earls Court Community will be performing Lionel Bart's toe-tapping, show-stopping, adaptation of Charles Dickens's story.

The Earls Courtiers have been performing in the area for over 6 years. Last year's *The Wizard of Oz* played to an audience of over a 1000 local residents, and raised £7500 for Grenfell.



As a full blown, all singing, all dancing musical, Director/Performer Toby Brown is facing his biggest challenge yet. Over a hundred children from local primary schools auditioned with 35 winning the

opportunity to perform. Leading a cast of both adults and children, Toby will play the gang leader Fagin while musically trained Abigail Jones from Philbeach Gardens stars as Nancy. The tale of a workhouse boy

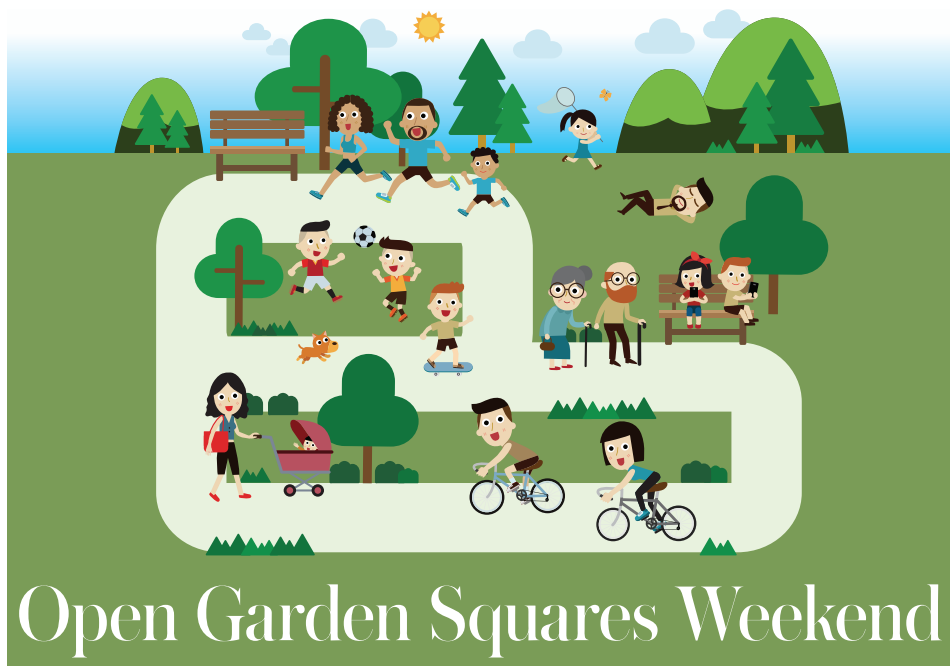
recruited into criminal London was a bestseller for Dickens and became a massive global hit for Bart when Carol Reed made an unforgettable film that garnered six Oscars.

Brown invites everyone to "Come along and join in to classic songs like Ump Pa Pa, Food Glorious Food, Pick a Pocket or Two, Consider Yourself, Who Will Buy...and many more."

Tickets are £10 for adults and £5 for kids under 10. All proceeds go to local charities.

*Oliver!*, 20-23 June 2018, Barkston Gardens, SW5 OEN To book: [www.thecourt.london/oliver/](http://www.thecourt.london/oliver/)





**O**n Saturday 9th and Sunday 10th June, over 200 green spaces – many usually closed to the public – will open their gates for a weekend of exploration of hidden London. The gardens range from the historic and traditional to the new and experimental. There are community gardens, gardens in schools and churches, on rooftops, on railway platforms, in skips, behind shops, and floating on the water.

This year, the garden of Number 10 Downing Street will be available via a public ballot, as will a series of guided tours of the rooftop 'skyline' garden at Coutts & Co. Other gardens opening over the weekend include Nomura International's vast roof-top space, the floating gardens of Garden Barge Square and the flourishing growing spaces of the homeless charity Providence Row.

"The Weekend," says Ruth Holmes, Chair of the London Parks & Gardens Trust, "is a powerful celebration of the importance of gardens, squares and green spaces to the social, cultural, environmental and economic life of London."

Local Gardens proudly taking part include Earls Court Square, Courtfield Gardens East, Courtfield Gardens West, Bramham Gardens, Collingham Gardens, Gledhow Gardens, Cornwall Gardens, Lexham Gardens, Queens Gate Gardens, Edwardes Square, Thurloe Square, Hereford Square along with the Garden of the Mosaic Rooms and special tours in Brompton Cemetery.

*A full list of the 2018 gardens can be viewed by visiting [opensquares.org](http://opensquares.org)*

*Website: [opensquares.org](http://opensquares.org)*

*Twitter: @OpenSquares #OGSW18*

*Instagram: [opensquaresweekend](https://www.instagram.com/opensquaresweekend)*

*Facebook: <https://www.facebook.com/LondonOGSW/>*

*Ticket information: one ticket gains access to all gardens (excluding those with special conditions for entry) for both Saturday 9 and Sunday 10 June.*

*Advance tickets are priced £15 and available from [opensquares.org](http://opensquares.org). A ticket bought over the weekend is priced £20. Children under 12 go free.*



### **Blooming Spaces, Significant Anniversaries and Science at The Chelsea Flower Show 2018**

This year's Royal Horticultural Society (RHS) Chelsea Flower Show (22 – 26 May) is more than a floral extravaganza, it offers visitors the chance to see and experience cutting edge science and technology in the Discovery Zone at the Great Pavilion in The Royal Hospital Chelsea grounds. From the increasing threat posed by pests and diseases to the benefits of bees and take-home urban inspiration, the Discovery Zone offers the chance to get up close and personal with a wide variety of educational exhibits. Significant anniversaries will be celebrated and explored at The Chelsea Flower Show this year, including a decade of Help for Heroes, 50 years of Capel Manor College, and a 70th anniversary celebration of the voyage of the famous MV Empire Windrush from the Caribbean to Tilbury Docks.

*Venue: Royal Hospital, Chelsea, London SW3 4SL. To book tickets 0844 995 9664 / [rhs.org.uk/shows](http://rhs.org.uk/shows)*

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& 1st floor, 189-193 Earls Court Road



# Spaces to work, breath, gather and discover in the court area...

As one of London's most dense residential areas, Earls Court to Barons Court is not renowned for its space. But you'd be surprised. The Court discovers some local spaces; work, meet, breathe, create, do some good even some deep space.

## 1A NEVERN PLACE

A great place to work, meet, plan, learn or rehearse, 1A Nevern Place, SW5 is a newly refurbished meeting and co-working space, located moments from Earls Court Tube station.

A convenient work hub with goodwill at its heart, the community team at this distinctive Earls Court Victorian building welcome local freelancers, small business owners, not-for-profit organisations, charities, local authority and private residents and community groups to come and use the space.

Managed by local Arts and Culture charity, the Earls Court Community Trust, this inspiring space

has recently undergone a stunning transformation, making it truly one of the Great Spaces in our area.

"Earls Court Community Trust decided to refurbish 1A because we understand that hundreds, if not thousands, of people in our area want and need somewhere to work that is outside of the home environment," said Toby Brown, Earls Court Community Trust Chairman, and owner of local estate agent, TLC. "From Earls Court to Fulham, North End Road to West Kensington – we welcome groups and individuals to come along and take a look. Why not see if we can make 1A work for you?"

The refurbishment of the 1A community hub was made possible following a charitable grant, offered by the master developer of the Earls Court residential and commercial property project, Capital and Counties. Speaking about their support, Managing Director & Chief Investment Officer of Capco, Gary Yardley, said, "We are committed to supporting the local community where we can, and to ensuring that the Earls Court development has a positive impact on its neighbours. We are delighted to have helped to create this space that people and local groups can use and enjoy."

## BROMPTON CEMETERY VISITOR CENTRE

One of Earls Court's most cherished spaces is Brompton Cemetery. This overgrown expanse has long been a place locals visit more for breathing than grieving. A space to open your lungs and stretch your legs. But now the cemetery has a brand new Visitor Centre in the North Gate on Old Brompton Road which not only sports a cafe and shop but a space for meetings complete with floor to ceiling windows looking out on the sea of green that swathes the old victorian stones. The North Lodge, at Brompton Cemetery is Old Brompton Road, SW5 9JE. A short walk from West Brompton Station.  
*Open 8am - 6pm daily.*

## ST CUTHBERT'S CENTRE

An exceptionally redeveloped Community space, St Cuthbert's Centre in Philbeach Gardens reopened last summer to critical acclaim. The space has been sensitively, and beautifully, restored to its former glory and greatly enhanced. This wonderful church hall, and the equally wonderful team that runs the community kitchen and drop in centre there, is also the home of one of the most innovative and worthwhile social experiments in the Capital.

Food for Soul, a non-profit organisation founded by chef Massimo Bottura and Lara Gilmore to empower communities to fight food waste through social inclusion, partnered with UK food waste charity, The Felix Project. Together they make use of excess fresh food from local supermarkets and grocery chains to provide exceptionally good lunches and services to homeless people, rough sleepers and people in situations of social isolation.

The community space is also used to host events, workshops and social activities to engage the local community and encourage social inclusion, as well as the development of healthier eating habits.

*St Cuthbert's Community Centre is at 51 Philbeach Gardens, SW5 9EB. Open weekdays 9am - 4pm. [www.stcuthbertscentre.org.uk](http://www.stcuthbertscentre.org.uk) - 020 7835 1389.*





## ...AND SPACE EXPLORATION OF A DIFFERENT KIND!

**The one** space that curious children and adults never tire of is deep space. Few places in the country allow us to understand the unfathomable and awe-inspiring concepts of space than the Science Museum. There are not only the static exhibits with rockets and a lunar lander but a daily free family show called Destination Space (Level 0, The Hans Rausing Lecture Theatre) in which the audience gets to help explode rocket-fuelled bubbles, melt some marshmallows, and learn all about the challenges of living in the space station.

### ASTRONIGHTS

Kids aged between 7 and 11 can join the crew at The Science Museum for Astronights - an overnight extravaganza. They can spend the night in one of the iconic galleries! With workshops, science shows and activities, rounded off with breakfast and a breath-taking IMAX 3D film, it sounds like a night to remember. 18:45 to 10am the following day.

Price £60 per person.

### PEAKE PERFORMANCE FOR OLDER CHILDREN

Fancy a re-entry into earth's atmosphere to remember? As the European Space Agency's first British astronaut, Tim Peake spent six incredible months aboard the International Space Station. Now, let Tim be your guide on an out-of-this-world virtual reality mission that puts you in the pilot's seat of a Soyuz capsule—just like the one that brought him home.

Using the latest state-of-the-art VR technology, you'll get a 360° look inside a Soyuz capsule and experience the thrill of being an astronaut as you retrace Tim's 400km journey back to Earth from the ISS.

*Suitable for ages 13+ - Price £7 per person.*

*Open daily 10.00–18.00*

*School holidays 10.00–18.30*

*A: Exhibition Road, South Kensington, London, SW7 2DD*

*W: [www.sciencemuseum.org.uk](http://www.sciencemuseum.org.uk)*

*T: 0333 241 4000*



## Project Rooms

### For residents wanting to know

more about the development at the old exhibition centre site, developers Capco have scheduled a series of events to keep everyone up to date with the project.

They are hosting quarterly open days at the Earls Court Project Rooms which offer a range of art and craft activities for all the family to enjoy, alongside face-painting, live music and refreshments. Members of the Earls Court project team will also be on hand to answer any questions residents may have. All ages are welcome and best

of all, admission, activities and refreshments are free!

They will also continue to host regular coffee drop-in mornings which provide an opportunity for the community to meet with members of the project team to discuss the area's regeneration and to explore plans for Earls Court through architectural models. Please note that coffee drop-in mornings do not include any activities and are designed to be information sessions.

*The Project Rooms are situated at 16-18 Empress Place, London SW6 1TT.*

|              |                          |                   |
|--------------|--------------------------|-------------------|
| 12 May       | Coffee Drop-in Morning   | 10:00am – 12:00pm |
| 09 June      | Quarterly Open Day Event | 11:00am – 3:00pm  |
| 07 July      | Coffee Drop-in Morning   | 10:00am – 12:00pm |
| 11 August    | Coffee Drop-in Morning   | 10:00am – 12:00pm |
| 08 September | Quarterly Open Day Event | 11:00am – 3:00pm  |
| 13 October   | Coffee Drop-in Morning   | 10:00am – 12:00pm |
| 10 November  | Coffee Drop-in Morning   | 10:00am – 12:00pm |
| 08 December  | Quarterly Open Day Event | 11:00am – 3:00pm  |

## A UNIQUE CO-WORKING INITIATIVE

**1A Nevern Place is unique.** It is one of the only not-for-profit, co-working spaces in London. It's goal is to give back. Donations to ECCT from the use of the space are used solely to cover office running costs and to facilitate small grant funding for local Arts and Culture initiatives in Earls Court and the surrounding area.

Do you have a project you would like some funding for. Please apply to ECCT via The Court. Contact [editor@thecourt.london](mailto:editor@thecourt.london).

Members at 1A have free WiFi access (fair usage applies), tea and coffee, a great deal if you think about how much you have to spend in high street chain coffee shops! The Court has been assured that

the coffee is of the French Press variety, is made by members to order, and is of a superior standard!

1A Nevern Place is open to co-workers between 9.30am and 5.30pm each week day.

Suggested donation per day is £10, or you can secure a membership for £50 per month, that offers you unlimited weekday usage.

Local authority residents, OAPs and unemployed persons are offered significant discounts/free access. For details, contact [deborah@1Anevernplace.com](mailto:deborah@1Anevernplace.com). Users must be over 21 years old. Private office and meeting space available – Price on request.



[WWW.1ANEVERNPLACE.COM](http://WWW.1ANEVERNPLACE.COM) | [DEBORAH@1ANEVERNPLACE.COM](mailto:DEBORAH@1ANEVERNPLACE.COM) FOR ALL ENQUIRIES



On Saturday 19th May Meghan Markle and Prince Harry get married and they're planning a right royal knees up. With the FA Cup Final later that afternoon, many communities across the country are planning on joining in. The classic Street Party is as British as Bake Off and has the same affection for bunting so here's the Court's Guide to holding a street party.

#### STEP ONE: PERMISSION

Both Hammersmith & Fulham (LBHF) and Kensington & Chelsea (RBKC) councils have waived fees for road closures but you have to apply, fast, through their websites.

Smaller parties, for residents only, don't need risk assessments but organisers need to be sensible. RBKC asks residents to think about "how you can minimise things going wrong". Parties on quiet streets that won't affect surrounding roads are classed as small events and, according to the government website, if they don't require permission for road closures no permission from the Council is needed. Parties on private land like a communal garden do not need permission either. Larger parties should seek insurance and RBKC requires an indemnity form to be filled in regarding the management of traffic. This can be found on their website.

#### STEP 2: FOOD AND ALCOHOL

A license to sell alcohol costs £21 but is not needed if it's simply being consumed. The same thing for food.

Ask everyone to bring something and you'll quickly have more than enough. Ask around and you should find lots of people who own a portable surface or table.

#### STEP 3: MUSIC

According to the Government website "you don't need a music licence if you want to play music at your street party". So get your playlist together, find some banging speakers and go out and make some noise.

#### STEP 4: DECORATIONS

Bunting is almost obligatory but asking people to come in their best garden fete outfits will also bring colour to the street. Fold Up gazebos make the perfect all weather hangouts and look perfect hung with flags or bunting. And there's nothing stopping you from putting your picnic blankets out on the pavement. If you're not surrounded by fresh mown lawns, pretend! And when the night draws in, some disco lights and an extension lead will make your party rock on into the night.

#### STEP 5: HAVE FUN

Plan some games that will get the wallflowers and the more shy neighbours involved: tug'o'war, space hopper races, wellie throwing, treasure hunting and so on. Dancing and a little football (try not to dent the cars) will get you ready for the FA Cup when a few guests may disappear inside.

#### STEP 5: CLEAR UP

You've got to plan this too. Get people to volunteer before the party so they're committed even with a hangover. Part of the RBKC indemnity is an agreement to clear up after you. Sunday morning, put your marigolds on, get your blackbags out and start tidying up.

AND if you can't be bothered with all that, Chelsea in Bloom is organising street parties in the area to mark the day. No venues confirmed at time of press.

RBKC Street Party Page: [goo.gl/9wUHhu](http://goo.gl/9wUHhu)

LBHF Street Party Page: [goo.gl/4B1rR6](http://goo.gl/4B1rR6)

Government Street Party Page: [goo.gl/eCbFQu](http://goo.gl/eCbFQu)





# The Ball's In Our Court - The Queen's Club

**T**he very British summer neck exercise of swinging our heads left and right for hours on end always begins in Barons Court at The Queens Club. The Championships, held at the club every year in June, serves as a warm-up for spectators' necks and players forehands before the onslaught at Wimbledon plays out in front of the world.

The Queens Club Championships are the more accessible option for fans to see world class players. This year, top seeds like Andy Murray, Rafael Nadal and Marin Cilic, face challenges from young bucks like Nick Kyrgios (22) and Denis Shapovalov (19) when the event gets underway between 18th-24th June. British No.1 Kyle Edmund, a semifinalist at the Australian Open this year, will also be playing.

Over the years, a veritable wallet of different sponsors have been attracted to attach their names to The Queen's Club's prestigious championships. Stella Artois, Aegon and now tonic water giant slayers Fever-Tree take the title.

Originally, simply known as the London Grass Court Championships, the tournament started in 1884 held at the "London Athletic Club" at Stamford Bridge. One year later the tournament was called the London Championships, and held on outdoor grass courts. In 1890, the tournament moved to The Queen's Club and consisted of a men's and women's singles event.

The Queen's Club itself had only been established four years before and was the first multipurpose



sports complex ever to be built, anywhere in the world. The Club still offers its members Lawn Tennis, Real Tennis, Rackets and Squash.

During the 2004 singles tournament, Andy Roddick set the then world record for the fastest serve, recorded at 153 mph (246.2 km/h) during a straight-set victory over Thailand's Paradorn Srichaphan.

In 2016, Andy Murray won the singles title for a record fifth time. The championship utilises ball girls selected from year 8, 9 and 10 pupils at St Philomena's Catholic High School for Girls and Nonsuch High School.

The Queen's Club Championships start one week after the clay-court French Open and conclude one week before the start of the grass court Wimbledon Championships. It is used by many players to acclimatise themselves to grass. Grass courts are the least common playing surface for top-level events on the ATP (Association of Tennis Professionals) World Tour.

*The Queens Club Fever-Tree Championship  
18th-24th June  
Palliser Rd, Hammersmith, London W14 9EQ*



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Ismena Collective presents  
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Distinguished actor Jane Lapotaire joins  
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exploring the life and work of three great Romantics:  
Clara and Robert Schumann and Johannes Brahms.

Thurs 17th of May at 7:30 pm  
A Wandsworth Fringe Event  
St Barnabas Church, 146 Lavenham Rd, SW18 5EP

Friday 18th of May at 7:30 pm  
St Philips Church, 96 Earls Court Rd, W8 6QH

A glass of wine and conversation to follow  
Tickets £12/£10 at the door



www.ismenacollective.com  
www.wandsworthfringe.com



# Playing the Markets

**S**ince ancient greek times the agora, the market place, has been the centre of a community. It's where locals come to barter, and argue, trade and debate. The Court area is lucky enough to encompass two incredible and very different markets.

There is the North End Road market, a historic traditional street market where, Monday to Saturday, barrow boys and girls yell out their prices while buses and cars edge past the fresh veg and punnets of "strwbs" in season.

Then on Sundays the Earl's Court Farmers Market is held, small but perfectly formed, in the rather more sedate confines of St Cuthbert with St Matthias School playground. Fresh from farms, the vendors let their produce shout for them. Along with the organic

veg there are hand reared meats as well as carefully packaged artisan pies, pasta and panini.

The markets seem chalk and cheese but with a community as diverse as Earls Court there is room for both. Everyday cooking with fresh ingredients is very affordable at North End Road market, but if you want your tomatoes hand selected and to be able to talk to someone who knows the names of the cows that supplied your beef, then the Farmers Market supplies a quieter, less frenetic and more direct connection to the source of your food.

Don't try to compare prices though... We can tell you that two punnets of cherry tomatoes from the North End Road will cost you £1.50, whereas the same amount at the Farmers' Market will set you back £6.50. But five pounds spent being able to

carefully select your punnets and talk to the grower who has brought his tomatoes from the sun-kissed Isle of White could be considered money well spent. Food is not just about the taste, but the stories we can tell about it.

Both markets challenge the hegemony of the ubiquitous supermarkets, flying their produce in from the ends of the world. For fresh food from local growers you cannot do better than at either of these agorae. Monday to Saturday, North End Road, then treat yourself on Sunday to the refinement of The Earls Court Farmers' Market.

*North End Road Market, SW6 1NW - Mon-Sat 8am-6pm. Earl's Court Farmers' Market, St Cuthbert with St Matthias School, Warwick Road SW5 9UE - Sun 10am-2pm*



# thecourt

## CALENDAR

### May-June 2018

For further listings details, please check [www.thecourt.london](http://www.thecourt.london) and with the venue or organiser to confirm dates and times. All listings correct at time of going to press. If you'd like to see your event below, please send listings in the same format to [listings@thecourt.london](mailto:listings@thecourt.london).

#### ART

##### VICTORIA AND ALBERT MUSEUM

Until, 2 June 2018

*Pop-up Performances Spring 2018*

Until 17 Jun 2018

*Ocean Liners: Speed and Style*

Until 19 August 2018

*Printing a New World: Commercial Graphics in the 1930s*

Until 16 Sep 2018

*Lustrous Surfaces*

Until 21 Oct 2018

*Without Walls: Disability and Innovation in Building Design*

Until 27 Jan 2019

*Fashioned from Nature*

12 May 2018 until 4 Nov 2018

*The Future Starts Here*

16 June 2018 – 4 Nov 2018

*Frida Kahlo: Making Her Self Up*

Until, 31 March 2019

*Family games*

See website for Free tours, talks and family events.

**A** Victoria & Albert Museum, Cromwell Road, SW7

**T** 020 7942 2000

**W** [vam.ac.uk](http://vam.ac.uk)

##### LEIGHTON HOUSE

LEIGHTON LATES AND LIVE MUSIC

Enjoy the house 'out of hours' until 9pm. With an atmosphere of its own, there is also the opportunity to enjoy a complimentary drink and listen to live music.

Friday 11 May – Catherine Earnshaw and Keith Clouston (Middle East music meets English folk tradition)

Friday 8 June – Martin Speake and Alex Maguire  
£12.50

LONDON CRAFT WEEK TALKS AT LEIGHTON HOUSE MUSEUM

Experts in Conservation at Leighton House Museum: Two Lunchtime Talks  
Wednesday 9 May, 12.30 to 1.30pm  
Luke Hughes of Luke Hughes Furniture and Daniel Robbins, Senior

Curator of Leighton House Museum, discuss the making of a copy of Lord Leighton's original dining room sideboard.

Thursday 10 May, 12.30 to 1.30pm

Leather expert, Bill Amberg, and Agnieszka Dobrowolska on establishing a leather workshop for women in the cemeteries of Cairo's *City of the Dead*.

Free to attend with purchase of entry ticket to Museum. Single talk: £9 (no concessions); two talks: £16.50 (no concessions)

LIFE DRAWING IN LEIGHTON'S STUDIO

Tuesday 24 April, 1 to 4pm

Artist Ann Witheridge, founder of London Fine Art Studios, returns to Leighton House to lead a new series of her popular life-drawing sessions. Open to artists of all levels, each afternoon will consist of a mixture of short exercises and longer poses, with reference to the permanent collection and expert tuition from Ann.  
£30

OIL PAINTING CLASS IN LEIGHTON'S STUDIO

Tuesday 15 May, 1 to 4pm

An oil painting class from the figure model. Artist Ann Witheridge, founder of London Fine Art Studios, revisits her popular figure sessions with this oil painting class consisting of a three hour long pose in the context on Leighton's studio, where students will be surrounded by some of the artist's most celebrated works.  
£30 - £35

LEARN AND DRAW: ARTISTS HOUSES, THE HOLLAND PARK CIRCLE

Tuesday 12 June, 10am to 1pm

Join this special workshop in partnership with London Fine Art Studios. Includes an introduction about The Holland Park Circle, a community of leading Victorian artists,



and the chance to explore and paint the exterior of their former studio houses in Melbury Road and Holland Park Road (Kensington, West London)  
£30 - £35

PUBLIC GUIDED TOURS

Every Wednesday and Sunday 3pm -

FREE with admission ticket

Ninety-minute tour of the House which gives visitors the chance to enjoy and learn more about this unique studio-house and the fascinating life and career of Lord Leighton.

**A** Leighton House Museum, 12 Holland Park Road, London W14 8LZ

**W** [rbkc.gov.uk/subsites/museums/leightonhousemuseum/whatson1.aspx](http://rbkc.gov.uk/subsites/museums/leightonhousemuseum/whatson1.aspx)

THE LINLEY SAMBOURNE FAMILY HOUSE

Every Saturday from 21 April 2018 to 16 June 2018 from 11:00-12:30

Costume Guided Tours

Every Sunday and Wednesday from 22 April 2018 to 17 June from 11:00-12:30

Conventional Guided Tours  
Wednesday 16 May 2018 and  
Wednesday 13 June 2018 from 19:00-20:30

Twilight Tours

Tuesday 29 May 2018 at either 11:00 or 14:00

Half term family Costume Guided Tours

**A** 18 Stafford Terrace, London W8 7BH

**W** [eventbrite.co.uk/o/18-stafford-terrace-8361776557?s=42434801](http://eventbrite.co.uk/o/18-stafford-terrace-8361776557?s=42434801)

ROYAL COLLEGE OF ART

1 May

*Arts & Humanities Talk: Lydia Ourahmane in Conversation with Janina Lange*

1 May, 7-8:30pm

*Reanimating Collections: Liveness and Dispersion* – A panel discussion with Benjamin Cook (Director of LUX), Dr Bridget Crone (Curator & Writer), Karen Di Franco (Archivist & Curator)

and Rose Lejeune (Curator).

2 May

*RCA Arts & Humanities Talks: Travis Alabanza*

2 May, 10am – 5pm

*record recode* – A performance by Jade Monserrat.

2 May, 7-8:30pm

*Subjectivity and Collectivity: Identity as Practice* – A panel discussion

with Estabrak Al-Ansari (artist), Ama Josephine Budge (writer, curator and artist), Helena Reckitt (curator & researcher) and Ash Reid (Cinenova).

Until 20 May

CCA Show 2018

6 May

4717

10 & 13 May

*Who cares? A radio tale*

14-20 May

*Every Second in Between*

19 May

*Alt-Age: Designing Belief*

**A** RCA Kensington Gore SW7 2EU or  
**T** 020 7590 4444 **W** [rca.ac.uk](http://rca.ac.uk)

ROYAL BRITISH SOCIETY OF SCULPTORS

Until 5 May

*Following the Journey*

Until 27 May 2018

*Karen Tang, 'Synapsid', Sculpture in the City 2017*

5 May 2018

Member only CPD event from Shelley James- *Finding your voice, writing for artists*

10 May 2018

*Young Masters presents Ceramists Jo Taylor MRBS, Lucille Lewin & Tessa Eastman MRBS at The Arts Club*

10 May 2018

*Atelier Weftfaced at the Royal Society of Sculptors: Weaving the Martin Creed Commission*

19 May 2018

Member only CPD event from Anne Purkiss – *Photographing Sculpture*

24 May 2018

Third Thursday Event – FREESTYLE EMBROIDERY

21 May 2018 – 26 May 2018  
*Hamish Mackie @ RHS Chelsea Flower Show 2018*  
 21 June 2018  
 Third Thursday Event – MAKING BOOKS  
 14 May 2018 – 14 July 2018  
*Faces of Sculpture: Portrait of a Profession*, an exhibition of photographs by Anne Purkiss  
 23 May 2018 – 8 June 2018  
 Chris Dunseath: Dorchester Arts Open Prizewinner's Solo Exhibition  
 22 June 2018 – 8 July 2018  
 ENCLAVE  
**A** 108 Old Brompton Road, SW7 3RA  
**T** 020 7373 8615  
**W** rbs.org.uk

#### THEATRE

**THE FINBOROUGH THEATRE**  
 Until Saturday, 19 May 2018  
*Masterpieces*  
 Sundays, Mondays and Tuesdays  
 29, 30 April, 1, 6, 7, 8, 13, 14, 15 May 2018  
*Gracie*  
 Tuesday, 22 May – Saturday, 9 June 2018  
*The Biograph Girl*  
 Sundays, Mondays and Tuesdays  
 27, 28, 29 May and 3, 4, 5 June 2018  
*Break of Noon*  
**A** 118 Finborough Road SW10 9DE  
**T** 020 7244 7439  
**W** finboroughtheatre.co.uk

**BARONS COURT THEATRE**  
 Until 5 May 2018  
*The Big Things*

8 May 2018 to 12 May 2018  
*Autobahn*  
 Until 15 Jul 2018  
 Cave 13 – The Superstitious Magic Show  
**A** Barons Court Theatre, Curtain's Up pub, 28a Comeragh Road, W1 4 9HR  
**T** 020 8932 4747  
**W** offwestend.com/index.php/theatres/shows/42

#### SCIENCE & NATURE

**THE RHS CHELSEA FLOWER SHOW**  
 ROYAL HOSPITAL CHELSEA  
 22 TO 26 MAY  
 World-renowned garden designers, plant specialists, florists and nurseries come together every year to one of London's most charming and affluent neighbourhoods to show off cutting-edge garden designs and inspirational floral exhibits

#### THEATRE

**DRAYTON ARMS THEATRE**  
 Until 5th May  
*Free Solo*  
 8th May – 26th May  
*Marry Me a Little*  
 13th May  
*Strife In A Northern Town*  
 14th May  
*Sharp Teeth Presents...*

20th May 2018 – 21st May 2018  
*LOVE (Watching Madness)*  
 29th May 2018 – 16th June 2018  
*The 25th Annual Putnam County Spelling Bee*  
**A** Drayton Arms Theatre, 153 Old Brompton Road, SW5 0LJ  
**T** 020 7835 2301  
**W** thedraytonarmstheatre.co.uk



**A** Royal Hospital Chelsea, Chelsea, London SW3 **W** www.rhs.org.uk

**NATURAL HISTORY MUSEUM**  
 Until 1 July 2018  
*The Art of British Natural History*  
 13 May  
*Venom: Killer and cure*  
 Until 28 May  
*Wildlife Photographer of the Year 53*  
 Until 2 September  
*Behind-the-Scenes Tour: Spirit Collection*  
 16 September  
*Sensational Butterflies Until*  
 Open Daily, 10am-5.30pm, £5.85  
 Adult £19.80, family, child and concessions available  
**A** Cromwell Road London SW7 5BD  
**T** 020 7942 5555  
**W** nhm.ac.uk

**SCIENCE MUSEUM**  
 Open daily  
 Mathematics: The Winton Gallery  
 Wonderlab: The Statio Gallery  
 Exploring Space: The Garden  
 Until June 2018  
*Wounded: Conflict, Casualties and Care*  
**A:** Exhibition Road, SW7 2DD  
**T:** 0333 241 4000  
**W:** sciencemuseum.org.uk

#### MUSIC, COMEDY, POETRY

**THE TROUBADOUR CLUB**  
 Tue May 1 8pm  
 Troubadour Free Jazz Tuesdays  
 Wed May 2 8pm (Doors 7:30pm)  
 Jam Sandwich Live!  
 Thu May 3 8:30pm (Doors 8pm)  
 The Theme + Sonic Cartel  
 Fri May 4 8:30pm (Doors 8pm)  
 Irene Skylakaki + Special Guest  
 Sat May 5 8:30pm (Doors 8pm)  
 Ellie Occleston + Jennings Couch  
 Sun May 6 8pm  
 Free Sunday Jazz With Sebastiaan De Krom And Friends  
 Tue May 8 8pm  
 Troubadour Free Jazz Tuesdays  
 Thu May 10 8:30pm (Doors 8pm)  
 Al Ross & The Planets + Irit  
 Fri May 11 8pm (Doors 7:30pm)  
 Pink Cigar + Kardomah Gang + Special Guests  
 Sat May 12 8:30pm (Doors 8pm)  
 Blow Up Presents...  
 Open Sun-Wed 7pm-midnight;  
 Thu-Sat 7pm-2am.  
**A** 263 Old Brompton Road, SW5  
**T** 020 7370 1434  
**W** troubadourlondon.com  
 – tickets available online.

#### NELL'S JAZZ AND BLUES

13 May  
 Ladysmith Black Mambazo  
 19 May  
 Susana Baca – Afro-Peruvian Songstress  
 22 - 23 May  
 Roberto Fonseca  
 1st June  
 The Wildwood Kin  
 3 June  
 John Illsley of Dire Straits & his band  
 15 June  
 Louis Prima Jr. and the Witnesses  
 29 June  
 The 50th Anniversary Concert - Chris Spedding  
 30 June  
 Ron Vincent Sings a Salute to Cat Stevens  
**A** 3, North End Crescent, W14 8TG  
**T** 020 7792 1200  
**W** nellsjazzandblues.com

#### OPERA HOLLAND PARK

29 May, 1, 5, 7, 9, 15, 21, 23 June at 7.30pm  
 11 June at 7.30pm (Young Artists Performance)  
 17 June at 2pm  
*La Traviata*  
 31 May, 2, 6, 8, 14, 16, 20, 22 June at 7.15pm  
*Così fan tutte*  
 14, 18, 20, 26, 28 July at 7.30pm  
*Isabeau*  
 17, 19, 21, 25, 27 July at 7.30pm  
*Ariadne auf Naxos*  
 The Royal Ballet School  
 Thursday 28 June at 7pm  
 Friday 29 June at 7pm  
 Saturday 30 June at 2pm  
 Saturday 30 June at 7pm  
**A** Holland Park, Kensington, W8 6LU  
**T** 0300 999 1000  
**W** operahollandpark.com

#### CADOGAN HALL

Tuesday 1 May 2018, 10.30am  
 Opera Prelude: The Golden Age of the Imperial Theatres  
 Opera at the Mariinsky, 1890-1917  
 Wednesday 2 May 2018, 6.15pm  
 RPO Prelude  
 Britten: Phantasy Quartet  
 Wednesday 2 May 2018, 7.30pm  
 Royal Philharmonic Orchestra  
 Esther Yoo performs Sibelius  
 Thursday 3 May 2018, 7.30pm  
 Bruckner Orchester Linz  
 Mahler: Resurrection Symphony  
 Friday 4 May 2018, 7.30pm  
 St John's at Cadogan Hall  
 A Celebration of Music  
**A** 5 Sloane Terrace, SW1X 9DQ  
**T** 020 7730 4500  
**W** cadoganhall.com



## The Café That Leaves you Wanting *Morte*

**Have you ever fancied lunch** with Emmeline Pankhurst, leader of the suffragettes? Or what about the great magician John Nevil Maskelyne who invented the penny lock for loo doors coining the phrase “spend a penny”? Or possibly you might have wanted to take some tea with the real people who inspired Beatrix Potter; Mr Nutkin, Mr McGregor, Jeremiah Fisher, Tommy Brock and Peter Rabbet.

They're all residents of Brompton Cemetery and now, with a brand new cafe in the North Lodge Gate, there's a place to eat in the company of the great, the good and the notorious of the 19th and early 20th century.

Brompton Cemetery has long been used as a local serene space to enjoy nature and the romantic



ruins of Victorian gothic memorial architecture: weeping angels, towering mausoleums, cracked headstones and ivy strangled statuary. The cemetery is so striking, it features in countless movies like Goldeneye, Stormbreaker, Wings of the Dove and Johnny English to name a few.

The new cafe in the North Lodge is the first part of a new visitor centre, shop and toilets which hopefully will not be fitted with Maskelyne's pay-per-pee machines. All thanks to a £4.5m grant from the BIG Lottery Fund and the Heritage Lottery Fund.

The improvements are part

of the Brompton Cemetery Conservation Project, which will cost £6.2m in total, with the extra funding provided by The Royal Parks, who are running the cafe, and The Royal Parks Foundation. The project will also involve restoring historic elements of the cemetery and improving existing wildlife habitats. The cemetery chapel, central colonnades and catacombs will all be restored. One of the oldest designed Grade I cemeteries in the country it still operates as a working cemetery with funerary services still available.

Volunteers are being recruited to help with the continued management and maintenance of the cemetery. To find out more about becoming a volunteer, email [bromptonproject@royalparks.gsi.gov.uk](mailto:bromptonproject@royalparks.gsi.gov.uk) or call 020 7349 8161

The Earls Courtiers Present...

# Oliver!

20th - 23rd June 2018

Performances start at 7.30pm

Tickets are £10 for adults  
and £5 for children under 10  
All proceeds will go to local charities

Call Toby Brown on 020 7370 4000 or  
email [toby.brown@tclondon.com](mailto:toby.brown@tclondon.com) to book tickets  
Or book online at [www.thecourt.london/oliver](http://www.thecourt.london/oliver)

Barkston Gardens will be transformed into a  
spectacular musical theatre over  
four summer evenings.





## A Community Space Where Creativity Flourish

A great place to work, 1A Nevern Place is located in the centre of Earl's Court. A creative hub with a big community heart, we welcome local freelancers, small businesses owners, charities and people working from home who just need to escape for a little bit.

*1a Nevern Place is fully managed by  
Earls' Court Community Trust  
– Registered Charity*

### Pricing

Monthly Membership: £50/month  
Main Room: £10/hour  
Office Meeting Room: £10/hour

- ◆ Special offers for charities and special interest groups.
- ◆ Special rates for resident association tenants and unemployed local residents.
- ◆ Annual memberships available for groups that require regular meetings.

### A WORKSPACE FOR ALL

Visit [www.1anevernplace.com](http://www.1anevernplace.com) for bookings or  
contact us on [bookings@1anevernplace.com](mailto:bookings@1anevernplace.com) for further information

