

thecourt

April / May 2019



SPRING IS SPRUNG

TOPLESS PRINCE ///

Find out how The Prince, epicurean centre of West Brompton Crossing, is taking the roof off.

TOWER OF SPIES ///

Discover the hidden history of one of Earl's Court's most secretive buildings.

UNDERGROUND EGGSPRESS///

Just what are all those eggs doing in Gloucester Road Tube station?



Keeping
Life Local



MAY IN BLOOM

See the grounds of the Royal Hospital Chelsea transformed from 21st to 25th May with stunning horticultural displays for the prestigious RHS Chelsea Flower Show. World-renowned, glamorous and quintessentially British, the Flower Show is a truly unique and unforgettable day out.

An exciting line-up of Show Gardens portrays a wide range of design styles, diverse themes and planting plans that are sure to fire up creative ideas for your own garden. World-renowned garden designers, plant specialists, florists and nurseries come together every year from all over the country, bringing their gardens with them, to show off cutting-edge designs and inspirational floral exhibits.

Stroll through show-stopping and award-winning gardens. Discover rare flowers and plants. Spot emerging gardening trends. See creative floral artworks and unusual displays. And browse the horticultural products on sale, from gardening gadgets to sculptures and plants.

Royal Hospital Chelsea, Royal Hospital Road, London.SW3 4SR
Ticket prices range from £44 to £90, days and slot times depending.
Visit <https://www.rhs.org.uk/shows-events/rhs-chelsea-flower-show> for details and bookings.



JUNE OPEN GARDENS IN YOUR AREA

On the 8th and 9th of June, feed your curiosity and explore more than 230 private, secret and little-known gardens across 27 London boroughs over one very special weekend.

Gardens range from the historic and traditional to the new and experimental, and include private gardens, roof gardens, community allotments, gardens belonging to historic buildings, institutions, cafés, schools and shops.

Many gardens offer tours or guided visits led by the gardeners themselves, and in some spaces you'll find singing groups, poets and performers of all kinds. Add to the mix a wide range of activities and crafts for children, wellbeing events, food and drink tastings and plenty of refreshments - there really is something for everyone.

One ticket gives access to all of these across the weekend. Gardens that will be open in our area include, Bramham Gardens, Collingham Gardens; Cornwall Gardens; Courtfield Gardens (East and West); Earl's Court Square; Gledhow Gardens; Hereford Square; Lexham Gardens and Nevern Place.

The event's guided walks, led by experienced London tour guides, also explore the significance of green spaces to London's architecture, culture and history and tie together a number of gardens within one geographical area.

Free for children, prices range from £10-£15 per adult per day. See www.opensquares.org for details.

Eggsit Through The Barriers

After nine months you would think that the eggs that adorn the disused circle line platform at Gloucester Road tube station would have gone off by now, but Heather Phillipson's eggstravagant art installation is as fresh and eye-catching as ever. If you fancy eggs this Easter, take the time to stop and really appreciate this witty and chaotic artwork which has just over a month or so to go before it's dismantled.

My name is lettie eggsyrub runs for 80-metres covering the entire length of the platform deploying large-scale sculptures including two giant eggs, a massive whisk, 12 large video screens and 16 printed panels alongside massive suspended images.

It's worth missing a few trains to really take in the whole work. It's delightfully profane and tongue in cheek with rotten, hard-boiled and even farting eggs. A yellow wet furry Trump-like chick appears from a cracked egg close to some dustbins. On screens, eggs travel past on a generation game style conveyor belt while danger signs flash in an Edwina Curry salmonella nightmare. "A gibbering omelette", "Chemical waste!" "I'm microbial," and "Oh mother".



Ad Ovum is where we all start, man and bird, and Phillipson tries to keep things in accessible cartoon style, you could be on a Beauty and The Beast kitchen nightmare Disneyland ride. In an explanation of the piece though, Phillipson shows why visual artists use objects and images rather than words to express themselves. "Using the bold, simplified visual techniques of early computer gaming graphics,"

she said, "both stylistically and as an organising principle, the passing platform becomes a sequence of overlapping vulnerabilities and escape tactics, in which so-called human and avian – winner/loser – roles might reverse. We too begin as eggs. According to this logic, humans are also at the mercy of weaponised food, exposed embryos, dangling, leaking and mechanical equipment, unignorable

disorder and potential revolt. "Throughout, the egg recurs as a harbinger and taunt – not only as one of the most fundamental forms in reproductive systems and as representation of fertility, strength, birth and futurity, but also, crucially, (over)production, consumption, exploitation and fragility."

It's also quite amusing – so whisk off and tarry a while at Gloucester Road.

A Community Space Where Creativity Flourishes

A great place to work, 1A Nevern Place is located in the centre of Earl's Court. A creative hub with a big community heart, we welcome local freelancers, small businesses owners, charities and people working from home who just need to escape for a little bit.

A WORKSPACE FOR ALL
Call Elsa on 07939 202522 for booking details.

1A
Nevern Place

1a Nevern Place is fully managed by Earls' Court Community Trust Registered Charity number 112602

LOCAL HEROES



ST CUTHBERT WITH ST MATTHIAS CE SCHOOL

Imagine you're a refugee. A parent who's left home, possibly for the last time, arriving in Britain after a perilous journey with your children. You make your way to bustling London – with limited language, without friends, and carrying the scars of conflict and abandonment.

You feel an enormous sense of relief and gratitude, but it's a miserable life for the first few years. To top it, the future of your children looks increasingly bleak.

They've had no formal education beyond the classes you gave them in the cellars and camps you have lived in for the last 10 years. They speak no English at all and are also traumatised – they instinctively duck at the sound of anything louder than a slamming door.

In West London, they are placed in a faith school with



limited resources – Could this really be a recipe for success?

STARTING AGAIN

A new life in the UK can be tough for the whole family, particularly the children, but St Cuthbert with St Matthias Church of England Primary School has been addressing,

head on, the problems of integration, language, academic performance – and above all trust.

Sitting on the corner of Warwick Road and Earl's Court Square, it is an unprepossessing Victorian school building. But, once you enter the doors, the vibrancy and colour of its walls,

and the joyful screeches of its children, are a stark contrast to the austere facade.

St Cuthbert's head teacher is Gillian Putterill. A rapid-fire, no-nonsense woman who has turned the school's challenges into inspiration.

"About 45 percent of our children have refugee heritage," she says. "For schools, educating refugee children it's a very difficult thing to get right."

Gillian joined the school as Deputy Head at a difficult time. In 2015 it was given a 'Requiring Improvement' rating from Ofsted and there was a real danger that, unless something radical was done, the school would continue to slip. Failing its staff, its children, and the community.

"The previous Head left two weeks before the inspectors came," Gillian says with an almost perceptible sigh. "I needed to step up to be Acting Head. Two

years later we would have another Ofsted inspection, and our mission was to get to 'Good' or better.

"And that's not only on the academic side, because Ofsted look at social interaction and they look at the safeguarding and wellbeing of children as well. As a Church of England school, we are also part of SIAMs – the Statutory Inspection of Anglican and Methodist schools.

"Our school has mostly Muslim children – children from a variety of different North African and Middle Eastern countries, as well as some Europeans and Americans... 83 percent of our children don't have English as a home language, and some of those coming from abroad have no English at all.

"Some of our children have also come from abroad with no formal schooling. And that could be into Year 6, where they take the final statutory assessments SATs exams."

Instead of admitting defeat, she and her staff went out of their way to find a series of teaching and management methods that brought people together, rather than split them apart.

The Social, Moral, Spiritual, Cultural (SMSC) aspect of schooling is where they started. Part ethos, part social etiquette, it emphasises that despite differences of culture or language or faith, humans need



to relate to one another.

"If we can teach children how to get on at this level, then it becomes habit," she says. "They can go into the world meeting people with differences and learn that they don't have to challenge everybody with a different outlook.

"And we developed a very strong vision and code for our school of being strongly polite – where we follow the commands of the bible and have values around kindness, thoughtfulness, consideration, common sense and compassion.

"We don't make a pointed division around categories of faith. We celebrate, we follow the Church of England plan for the year for worship, which allows us to talk about holidays or celebrations of different faiths. Or recognise similarities, whether it's something around fasting, or

whether it's something around celebratory event for a different faith. We do recognise that, but we don't separate.

"All these little things help to make a child feel more valued and have more self-worth. If they feel like that, then they are more likely to be able to go out and to treat others the same way."

"Children need to be able to problem solve, and they need to be able to learn about the universe and understand the world they live in. So we also have specialist teachers come to do music and PE and art. I am very grateful and lucky that we have access to Thomas's School Foundation, who have funded a lot of the art projects that we are able to deliver."

The combination has had a deep impact on the school's academic results. The 2016 reports made for happy reading.



An 'Outstanding' from SIAMs and 'Good' across the board from Ofsted.

But has this transformation been made clear to parents?

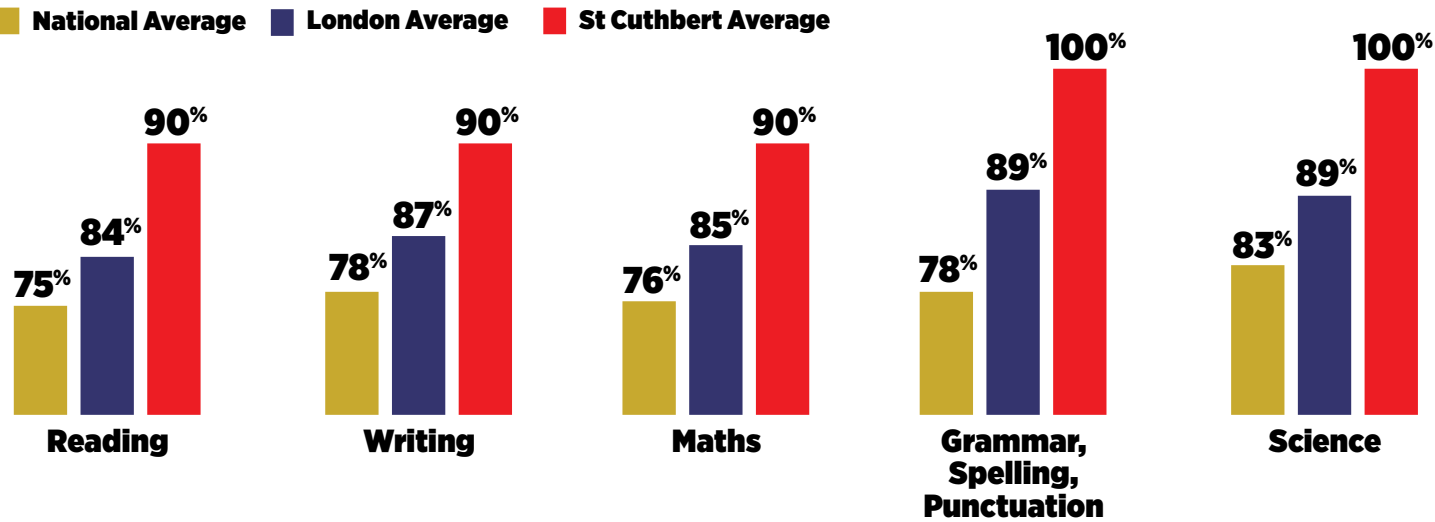
"There was clearly a misunderstanding as to what the school was. Some parents felt the school should become a community school and so I, as a new Head, and two new governors, were really challenged as to its direction.

"We had to prove that we were intent on giving their children that good education. We were also mindful that some families were coming into a system that is really different from their own.

"But they've seen the progress of the data and our concern for their children's wellbeing and social welfare. We have seen the same families become very supportive, which is really rewarding."

2018 Key Stage 2 Results

% of Children Meeting Expected Standards



Notable Buildings

This issue *The Court* takes a look at a tower of spies.

The Empress State Building

By Thaddeus Bell

One of Earl's Court's most striking landmarks is the 117m tall Empress State Building with its three main facades, each curving in a concave sweep like parabolic radar antennae; listening to West London. Which is a less fanciful description than you might think as mid 20th century martial technology was in the mindset of the commission right from the start, its architectural form and its destined usage went hand in hand and it wasn't just West London that was being listened to.

In planning applications the Empress State Building (known as ESB to current residents) was officially built to be a hotel. However without a single bedroom made, the real reason for it's erection became manifest before it was even finished: as the headquarters for the Admiralty. At the height of the Cold War it was standard practice to obfuscate to keep Army, Navy or Airforce building as secret as possible; especially during construction when bugs or surveillance devices could be inserted into the fabric of the building. Naval intelligence was almost certainly one of the first operational departments within ESB.

Its telecommunications capabilities were clear. On completion in 1962, and for a year, the 28-storey building was the tallest in London before Millbank tower was finished. Originally it was 100m tall but subsequent renovation has put three floors, and another 17.3m, on it.

It was designed by Stone, Toms & Partners who had already distinguished themselves in modern commercial block building with Caltex House in Knightsbridge, now 1 Knightsbridge Green (those two trees just east of Harrods), elegantly described by Nikolaus Pevsner as "1955-57. Twelve storeys of glass and concrete."



The land surrounding ESB serves as a good defence from intruders and the building remains one for keeping secrets.

This haunting barrenness is in marked contrast to the previous structure which attracted millions of visitors in the late 19th and early 20th centuries; and which is still commemorated in ESB's name. The Empress Hall, celebrating Queen Victoria, was built in the late 1800s by the theatre impresario Imre Kiralfy, one of two Hungarian brothers who became famous for creating mammoth spectacles, the UK's version of Barnum and Bailey. Imre was responsible for designing the ground-breaking *Venice in London* show at Olympia which involved re-creating canals and palazzos and importing 100 gondolas. According to *The Times* almost five million people came to see it in its first year with 25,000 attending on Boxing Day 1892. The Empress Hall was big enough to fit 5,000 people, it was wider than the ESB is tall and 70m long with a stage six times wider than the largest Theatre of the time. The front of the stage also hid a large water tank which could be revealed by rolling back a series of platforms. The productions would offer exotic glimpses from history and around the world with ice skating, cowboy rodeos and song and dance shows. During WWI the hall was repurposed to house Belgian refugees and was returned to an ice rink in 1935, home to ice skating spectaculars until it was demolished.

Considering the secrecy of its commission, the name "Empress State Building" was more than



just a pun on the 20th Century's most famous skyscraper, it was a classic British gung-ho cryptic dare to enemy spies because, of course, this was a building of the State and was never intended for commercial use.

Hiding equipment in the ESB would have been a challenge as well. It is the opposite of the tardis, from each side you might imagine another three sides and conclude that it is a substantial building but, infact, it is much smaller on the inside. Seen from above, at the end of each spur the distance between sides is just a few meters and, due to the concave facades, only the very centre of the building has any substantial volume. Unlike quadratic buildings, only one side has to deal with shifting direct sunlight, the other two are almost permanently in shade, certainly during office hours. ESB also has the dubious honour of being the last tower built in London without air conditioning.

The orientation of the sides have caused much speculation as they are not based on the compass nor local geography. The South facade is at an odd SW angle which, if you draw a line through it, points directly at Hastings and Battle Abbey one way, while going a similar distance North from the northern point of this tristar, this modern leyline goes directly

to Bletchley Park, the original GCHQ spy listening centre, which took up its London residence in the ESB soon after completion. Coincidence? Probably. Any one who might know has never told.

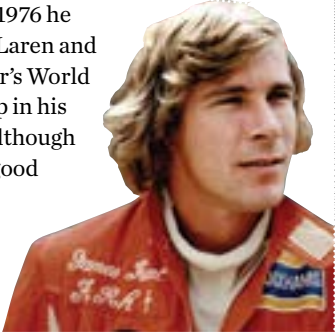
ESB was home to the Directorate of Naval Shore Telecommunications (formerly the Naval Shore Telecommunications Authority) in the 1980s and 90s. It was renovated reclad and extended in 2003 by the architects Wilkinson Eyre. They extended outwards the entire southern facade, added two floors and the 'Orbit', the private revolving bar on the top which offers spectacular views of London. They also built a two story drum at the bottom as well as a covered walkway from Lillie Road. It was briefly owned by the Earls Court developer Capco before being bought by The Mayor of London to become Scotland Yard's overspill headquarters for the Metropolitan Police. Access to the building is, as it has always been, not easy. Today it houses the Metropolitan Police Historical Collection which contains many fascinating items charting the development of London's modern police force from its beginnings as Robert Peel's "Peelers". You can request to see the collection (and parts of the building!) through their website www.metpolicehistory.co.uk

Blue Plaques – A Tour – Part 5

A couple of opportunists earned fame in different fields.

James Hunt (1947–1993)
7-8 Normand Mews, W14 9RB

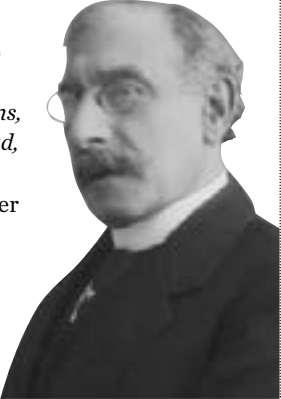
Racing driver James Hunt is one of just ten Britons who have won the Formula One World Championship. Following a successful career in touring car racing and Formula Three, he started in F1 in 1973, driving for the Hesketh Racing Team. Hunt raced for this small, independent unsponsored team for three seasons, winning the 1975 Dutch Grand Prix against the mighty Ferrari, Lotus and Tyrrell. He earned the nickname 'Hunt the Shunt' for his win-at-all-costs driving and, as a handsome eligible bachelor, he baited the gossip columns with playboy escapades. In 1976 he signed for McLaren and won the Driver's World Championship in his first season. Although they became good friends off the track, Hunt's battle with Ferrari's Niki Lauda is



still considered one of the greatest duels in F1 history and was made into the 2013 film, *Rush*. Lauda nearly died in a devastating crash at the Nurburgring, giving Hunt the advantage to take the overall title at the last race in Japan. Hunt went on to race for three more seasons before retiring at the age of 31. He began commentating for the *BBC* in 1979 and continued until his death, from a heart attack, aged just 45. "The closer you are to death," he said, "the more alive you feel. But more powerful than fear itself, is the will to win."

Sir Joseph Lyons
(1847–1917)
11a Palace Mansions, Hammersmith Road, W14 8QN

The Lyons Corner Teashop, the world's first chain café, was an iconic symbol of Edwardian Britain. Starting



with just one at 213 Piccadilly in 1894, Sir Joseph Lyons expanded his business exponentially by pioneering pre-made mass catering. By 1913 he was employing over 12,000 people. His enormous factory, Cadby Hall near his flat in West Kensington, stretched between Brook Green and Olympia, a vast bakery with entire buildings dedicated to Swiss Rolls, Ice Cream, Pies, Cakes etc. Lyons started as an exhibition salesman, selling optical equipment. Tobacconists Salmon & Gluckstein backed him to run a tea pavilion at the Newcastle Jubilee Exhibition of 1887. The venture was so successful he ran more at the 1889 Exposition Universelle in Paris, and exhibitions at Olympia, the Crystal Palace, and White City. He even created spectacles to encourage people to come and eat. He engaged the impresario Imre Kiralfy to create the massive *Venice in London* at Olympia which ran for over a year and attracted five million hungry visitors. (*For more on Kiralfy see article opposite*). A renaissance man, Lyons was a painter and novelist too. He is buried at the cemetery of the United Synagogue in Willesden.





ST PHILIP'S SCHOOL

CATHOLIC PREP FOR BOYS (AGES 7-13)

Bursaries available for Sept 2019 (up to 100%)

f.kendall@stpschool.co.uk

6 Wetherby Place, Kensington, London SW7 4NE
Tel: 020 7373 3944
www.stphilipschool.co.uk

Approximately half of all leavers since 2010 to:
Day: Dulwich, KCS Wimbledon, St Paul's, Westminster
Boarding: Ampleforth, Eton, Harrow, Winchester





Say NO to NO²

Earl's Court has the highest level of air pollution in the entire country according to Friends of the Earth. A measuring station set up just outside Earl's Court Tube Station showed an annual average level of 129.5ug of Nitrogen Dioxide per cubic meter. Over three times the official safety limit of 40ug/m³. Earl's Court provided the highest readings of nearly two thousand locations across England, Wales and Northern Ireland breaching air pollution limits.

However, thanks to the area's architecture, trees and air circulation factors, average readings taken just one block away, in Eardley Crescent, Philbeach Gardens and Earls Court Square, fell below the 40ug/m³ recommended safety limit.

High levels of NO² can cause a flare up of asthma or symptoms such as coughing and difficulty breathing. It has been linked with numerous diseases including dementia. A leading cause of NO² pollution is emissions from road traffic.

Nearby, the corner of Kensington High St and Kensington Church St, also featured in the top 6 most polluted sites with 94.5ug/m³ of NO².

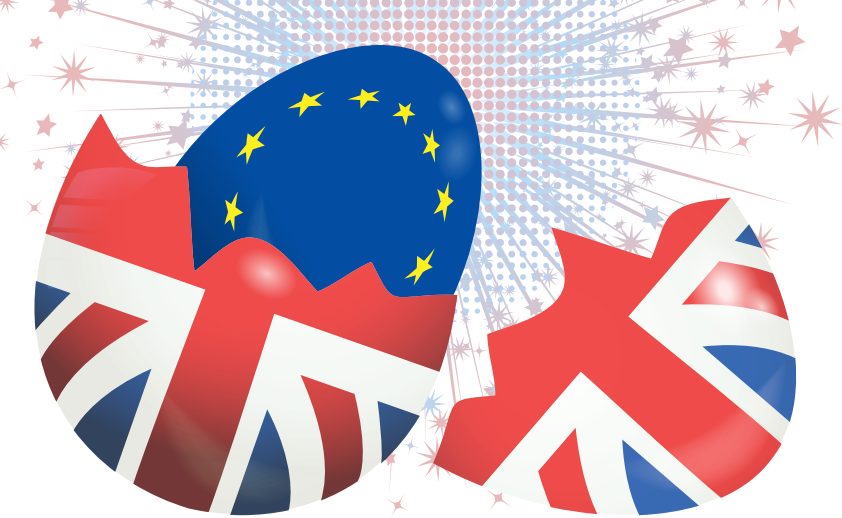
This comes as no

surprise to Earl's Court Ward Councillor Linda Wade who has conducted two 20-site air quality monitoring surveys and is about to embark on a third 20-site survey.

"Earl's Court is bounded by three TfL strategic roads (Red Routes)" Wade says, "and so has traditionally had high levels of pollution recorded at the junctions of Cromwell Road and Earl's Court and Warwick Road. The central issue here is whether or not it is appropriate for there to be priority routes for heavy vehicles coming through streets that were designed to be residential in Central London."

Councillor Wade worked with Imperial College Masters Students on a study to see if the imminent Ultra Low Emission Zone (ULEZ) - scheduled for this area from 25 October 2021 - might make any substantial improvement to our air quality. However, the report concluded "the ULEZ will not be enough to address the NO² concentrations within the area nor will it address noise. The results indicate that more measures need to be taken, both technical, such as addressing behavioural change and infrastructure, as well as higher policy measures."

What have EU ever done for us?



As our politicians lurch from pillar to post trying to work out our future relationship with the European Union, we've all become better informed about its workings including how it funds industry, innovation and community schemes. Six of the ten most deprived areas in Europe are in the UK and the EU has invested heavily in those areas. "Between 2014 and 2020, both Cornwall and West Wales," were "due to receive over €1,000 (£800) per person from the EU Structural and Investment Fund" according to the *Daily Telegraph*. Less has been said about the thousands of smaller grants that have helped sustain smaller businesses and projects around the country. Here are a few ways Earl's Court, and especially young people here, have directly benefited.

K+K Hotel George in Templeton Place took part in The Salzburg School of Tourism scheme which had an £81,240 grant to help teach tourism students about reacting quickly to fluid national and political situations.

The Snowflake School for Children with Autism in Longridge Road shared in a £14,394 grant to help them teach young people with disorders such as autism spectrum, attention disorders, intellectual disabilities, visually impaired children, children with speech and language disorders, children with physical disabilities, and children with emotional and behavioural disabilities. Other

schemes the school took part in attracted grants of £7,591 and £7,374.

taNgoLe on Hogarth Road was part of the Music Factory project linking up young people from EU countries to collaborate musically. The project received £19,704 and £11,407 was supplied to fund a cultural exchange programme to fight social exclusion experienced by young people.

St Cuthbert with St Matthias CE Primary School in Earls Court Square received £3,847 to help towards a second language project introducing French, into the Key Stage 2 timetable.

The Erdi-Heziketa project which provided young people with business experience, including time working at a hotel in Barkston Gardens, attracted a £66,278 grant.

Iffield Road business and leadership skills coaching company Performance Consultants (International) attracted two grants of £5,531 and £5,195.

Youth Action International Ltd based in Alice Gilliat Court off the North End Road coordinated the Sustainability Club project funding two youth exchanges concerned with sustainable development and eco-entrepreneurship. The EU provided £22,649 for this project which was shared between three organisations in the UK, Poland and Germany.

Whether we're in or out of the EU there are many young people who will find it impossible to agree that there were no benefits to membership.

All data supplied by myeu.co.uk.

THROUGH THE ROOF!

The Prince returns for its second summer season, ready to tear the roof off – quite literally. Celebrate long summer days in the pub garden, where the team will be installing a NEW electric retractable roof.

At the press of a button, they'll be opening up the main half of the garden to the sky, creating a suntrap like never before. The Prince's unique set up, with one street, three bars, four restaurants and the largest pub garden in London hidden at the back, will also offer a new menu of summer cocktails, a completely new line-up of the freshest independent eateries and a total summer overhaul of vibrant foliage, ready for alfresco dining and drinking all summer long.

Bringing the sunshine IN for the first year ever, The Prince's huge pub garden will be transformed into an open-air hideaway that cannot be rivalled. But fear not, the roof is retractable so when the rain inevitably hits, the party atmosphere doesn't have to end.

Expect brand new venue colours, fresh decoration and an English Summer Garden filled with masses of seasonal flowers and foliage. If you can't actually be on holiday, then the Prince's summer garden is the next best thing, and if you rock up during the 'royal hours' from 4-7pm on a weekday, you can enjoy 2 for 1 on selected drinks.

A: 14 Lillie Rd, London, SW6 1TT
T: 07496584766
W: www.theprincelondon.com



EARLS | COURT

capco

JOIN US AT THE EARLS COURT PROJECT ROOMS FOR THE SPRING OPEN DAY

Saturday 11th May 11am-3pm

The Earls Court Project Rooms | 16-18 Empress Place | London, SW6 1TT

ADMISSION, WORKSHOPS & FOOD FREE!

✓ Create your own spring inspired flower bouquet

✓ Design you own bunting

✓ Enjoy live acoustic music from a local artist

✓ Meet the Earls Court project team and explore architectural models

myearlscourt.com

The Walnut Tree Nursery

For boys & girls from 2 years

Please telephone the school if you would like to visit and to meet the Headmistress.

Hawkesdown House School

27 Edge Street, Kensington, London W8 7PN
Telephone: 0207 727 9090 Email: admin@hawkesdown.co.uk
www.hawkesdown.co.uk

thecourt

CALENDAR

April / May 2019

Now that we are well and truly into the Spring, we have chosen some of the very best things for you to do with friends and family over the coming weeks. We also want to support local business, so if you want to get out and discover some fantastic cafes and restaurants in the area, read on!

DISCOVER AND DO

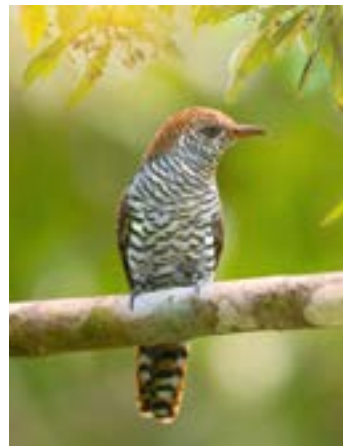
The Natural History Museum

With the Easter holidays upon us, and the May mid-term fast approaching, get up-close with nature, discover fascinating creatures and intriguing science, and enjoy fun, family-friendly activities for curious kids and inquisitive parents. There are free and low-cost activities running every day from 10am.

A: Cromwell Rd, Kensington, London SW7 5BD

T: 020 7942 5511

W: nhm.ac.uk



The Holland Park Ecology Centre

This amazing centre offers on-going programmes of informative talks and walks on environment and wildlife topics, open days in the wildlife area, training events and workshops. You can also enjoy conservation volunteering events every third Saturday of the month. Free and low cost events are happening throughout April and May.

A: Ilchester Place, London, W8 6LU

T: 020 7938 8186 or email the

centre ecology.centre@rbkc.gov.uk

W: rbkc.gov.uk/subsites/wildlife.

The Design Museum

Each month, and during school holidays, the Design Museum holds a drop-in activity for families inspired by the museum and its exhibitions. These informal sessions focus on light-touch design and making activities for families with children aged 5-11. Come along and become a designer! Sundays, once a month, 11:00 - 16:00

28 April, 26 May, 30 June, 28 July, 29 September, 27 October, 24 November, 15 December 2019.

Suitable for families with children aged 5 to 11 years. FREE, drop-in.

A: 224-238 Kensington High St, Kensington, London W8 6AG

T: 020 3862 5900

W: designmuseum.org



The Sun exhibition at The Science Museum

Discover the incredible story of our closest star - the Sun - through fun hands-on experiences, unique objects, and stunning imagery in their latest exhibition. Ends 6th May, so don't miss it. Open from 10am each day.

Tickets: £15 for adults and children under 16 go free.

A: Exhibition Road, South Kensington, London, SW7 2DD

W: sciencemuseum.org.uk



COMMUNITY THEATRE NOT TO BE MISSED

Charlie and the Chocolate Factory

26 to 29 June - Tickets On Sale Now

Join The Earl's Courtiers and their band of merry Oompa Loompas for this Summer's "Musical in the Gardens" production of Roald Dahl's children's classic, *Charlie and The Chocolate Factory*. Hosted in the beautiful Cornwall Gardens, adults and children will adore this musical extravaganza. Suggested donations £10 for Adults and £5 for Children under 11 years. Concession donations of £5 are suggested for OAPs and unemployed members of the community.

A: Cornwall Gardens, SW7

T: 020 7370 4000 / E: Toby.brown@tlclondon.com

W: thecourt.london/wonka

FOR A FULL LISTING OF ARTS AND CULTURE EVENTS IN OUR AREA, VISIT WWW.THECOURT.LONDON



SUPPORTING GREAT LOCAL BUSINESSES EAT DRINK AND BE MERRY

In April and May, why not give these great restaurants and cafes a try. We love them!

If you would like The Court to review your cafe or restaurant, contact editor@thecourt.london and we will come and visit you.

NORTH END ROAD MARKET IS A WINNER

Fulham's North End Road Market has been named the best in the country at the Great British Market Awards. The borough's historic, 131-year-old seasonal market dates back to 1880 and is one of London's busiest; fighting off stiff competition for the 'Best Community/Parish Market' gong this year. It scored the prize at the National Association of British Market Authorities (NABMA) conference which represents market operators.

North End Road Sunday Market

A: B317, Fulham, London SW6 1NW

W: nerag.wordpress.com



Kappa

Exceptional Japanese Food

A: 139 Earl's Court Road, London SW5 9RH

T: 020 7244 9196.

W: kappasushi.co.uk



Maroosh

Fantastically Fresh Lebanese Fare.

A: 131 Earls Ct Rd, Kensington, London SW5 9RQ

T: 020 7370 4324

W: maroushbakehouse.com



Over Under Coffee Shop

An independent coffee company that really cares about great food and brews.

A: 181A Earls Ct Rd, Kensington, London SW5 9RB, and 2 Lillie Road, West Brompton, SW6 1TU

W: overundercoffee.com



Flora Indica

Taking Indian food to dizzy heights. This critically acclaimed botanical-themed venue has an inventive British-influenced Indian menu that you will love.

A: 242 Old Brompton Rd, Earl's Court, London SW5 0DE

T: 020 7370 4450

W: flora-indica.com

The Prince

Experience the UK's finest pop-up restaurants in a really buzzy atmosphere. Weekends are a must. Book in advance!

A: 14 Lillie Road, West Brompton Crossing, London SW6 1TT

T: 07496 584766

W: theprincelondon.com



222 Vegan Cuisine

Small and perfectly formed, A total must if you like vegan or vegetarian cuisine.

A: 222 North End Road, West Kensington London W14 9NU

T: 020 7381 2322

W: 222vegan.com



And don't forget...

British National Tea Day

Thursday 25th April, 2pm-4.30pm

Come along and join in the dancing and enjoy a cuppa and cakes! Organised by Kensington & Chelsea Age UK.

A: 1 Thorpe Close, London, W10 5X

T: 0208969 9105

W: ageuk.org.uk
kensingtonandchelsea

THE COURT CROSSWORD NUMBER 5

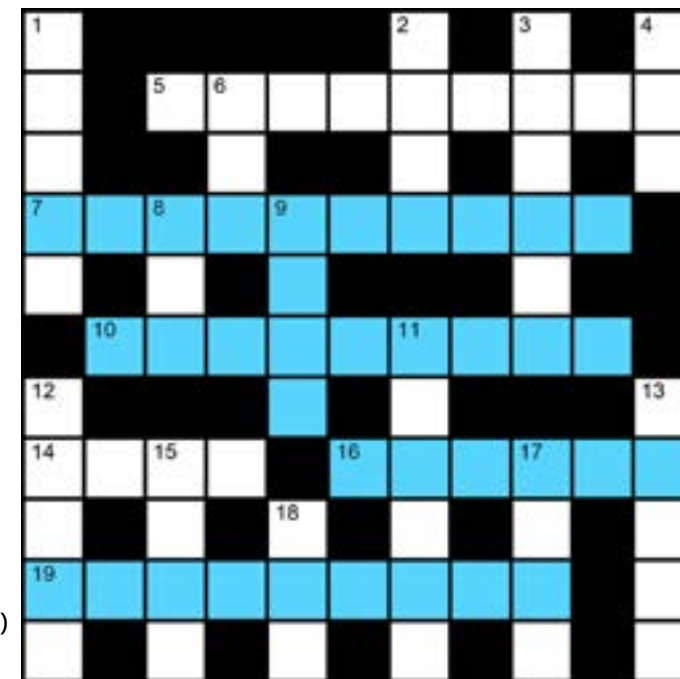
A cryptic crossword with a bit of local knowledge. Five clues (in blue) are the names of pubs on Earl's Court Road.

ACROSS

- 5 Finish Dalek cry without previous partner. (9)
- 7 Pub Woo-Lea. (10)
- 10 Pub where a follower is without flyer. (9)
- 14 Retweet inside as Creative works. (4)
- 16 Earl's Court pub gets a five in seabird. (6)
- 19 Old fashioned taxi to pub with strange mochas ban. (9)

DOWN

- 1 Ancient sorceress takes student out of circle. (5)
- 2 Mary Quant's dress now made by BMW. (4)
- 3 Clothes maker confuses Rialto. (6)
- 4 Piano note will open doors. (3)
- 6 We are concealed behind long hair. (3)
- 8 Hurl hidden web address. (3)
- 9 Pub prince initially the earl's court kid. (4)
- 11 Twig that husks of cereal grains can be found by church. (6)
- 12 Note pain for hidden storage space. (5)
- 13 Mythic dwarf makes odd men go. (5)
- 15 X 500 is inclined. (4)
- 17 Able to come back from Napoleon's island. (4)
- 18 Wild dog is reverse of ten. (3)



Last issue's Crossword Winner is Leo deMyers. Pop into TLC, 249 Old Brompton Road, with some ID to collect your prize bottle of wine.

The Court crossword is generously sponsored by



Open air in beautiful Cornwall Gardens, SW7

The Earls Courtiers cordially invite you
to our performance of

charlie and the Chocolate Factory

£10 DONATION
FOR ADULTS

ONKA

£5 DONATION
FOR UNDER 11s

GOLDEN TICKET

DATE

**26TH - 29TH
JUNE**

TIME

7.30PM

PLACE

**CORNWALL
GARDENS, SW7**

All proceeds will go to charity

All proceeds will go to charity

To book, call Toby Brown on **020 7370 4000** or
email **toby.brown@tlclondon.com**.
Alternatively, book online at **thecourt.london/wonka**