

the court

ARTS, CULTURE AND COMMUNITY NEWS FROM
HAMMERSMITH & FULHAM AND EARL'S COURT

December 2022

Season's
Greetings

**YOUR GUIDE TO
LOCAL FESTIVITIES**

The best season's entertainment

MINDFUL MOMENTS

Finding peace in the city

THE LOST ESTATE

Immersive theatre at its best



Keeping
Life Local

A VERY MERRY CHRISTMAS

This issue is jam-packed with things to do this festive season. So dive in, and after such a long wait, let's make this a Christmas to remember.

If you picture the area from Gibbs Green to the north-west and The Little Boltons to the south-east – with Earl's Court slap bang in the middle – there are probably more arts, culture and community events happening on a daily basis than almost any part of London.

This is also true of the festive season. In our not-so-little area, we have traditional Christmas Carols; the North End Road Christmas Market; extraordinary theatre at Baron's Court, The Finborough and The Mannequin Factory; a whole array of classical and contemporary music and dance and St Cuthbert's, and then a tonne of things to do for New Year's Eve at places like the

Troubadour and beyond into January. But while we enjoy the coming holidays, there is also plenty to celebrate in the amazing work our communities are doing for those less fortunate.

This issue features Sean Mendez, Founder of Solidarity Sports – and the sanctuary he provides for some of the most disadvantaged children in London – while on page 5 you'll find that the 2022 Big H&F Christmas Day Lunch is back for Hammersmith and Fulham residents who would otherwise be alone.

Whatever you are doing with family and friends over the next couple of months, we wish you a very merry Christmas, and a happy New Year.



Merry Christmas
from the tlc team

tlc
Estate Agents



Check out what's happening in Earl's Court this Christmas... we know where the mulled wine is!

★ www.tlclondon.com/local-living ★





TANGO, JAZZ & CAROLS

A classical Christmas concert
with a twist

10 of Europe's
finest string
players perform
works and
arrangements by
Piazzolla, Bach,
Vivaldi and others,
alongside favourite
carols



15

December 2022 | 7.30pm

St Cuthbert's Earl's Court
50 Philbeach Gardens, London SW5 9EB



Yuri Kalnits
violin soloist



Alicja Smietana
violin soloist

TICKETS

£18 (Adults)

FREE entry up to age 25

kindly supported by the Cavatina Chamber Music Trust

www.chambermusicbox.com/concerts



CHRISTMAS SEASON ENTERTAINMENT

TRADITIONAL CHRISTMAS CAROLS

Visit Santa on Fulham Palace Road 10th December

St Etheldreda's Church Fulham

Visit Father Christmas. Tell him your Christmas wishlist. Includes Nativity at 2.30pm, Christmas crafts, face painting, seasonal refreshments and Christmas Market. This all begins at 2.30pm. £10 per child, includes a gift.

Carols by Candlelight

12 December 2022

All Saints Church Pryors Bank Bishop Park London SW6 3LA

This wonderful evening concert features not only the well renowned London International Gospel Choir but also the brilliant Fulham Belles Choir led by Anna Boucher – performing all of your festive favourites, as well as some more modern interpretation of Christmas classics. Tickets £5 - £20 per person.

Carols at Gloucester Road

10th December

All Saints' Church

Fulham & Hammersmith Choral Society's

Christmas Concert 2022. Gloria - Choral Works by John Rutter and Charles Wood and Carols for Choir & Audience - FHCS Christmas Concert 2022.

Tickets £5 - £18.



Glass Door's Christmas Carol Service

14 December

St Mary's Church, The Boltons, London,

SW10 9TB. An evening of Christmas carols and readings from special guests including current Glass Door guest, Elaine and BBC Health Editor Hugh Pym, raising money for Glass Door Homeless Charity. Tickets from £15.

MUSIC HIGHLIGHT

The Elton John Show

10 December

Nells, North End Road

The Elton John Show is the UK's newest and most exciting Elton John tribute show to hit the stage. With over 300 million records sold, Sir Elton John is the most successful singer-songwriter of his generation. A flamboyant mega-star, with a never-ending back catalogue of incredible songs – from Rocket Man to Tiny Dancer – The Elton John Show brings “Young Elton” back to stage at his energetic best. See nells.co.uk/gig/the-elton-john-show for details.

CHRISTMAS MARKET

North Pole to North End Road - A Christmas Market For Everyone to Enjoy

17 December - 10am to 5pm

Following on from the success of the Hammersmith Christmas Market on King's Street on the 3rd of December, Fulham will be hosting an even bigger, pedestrian only Christmas Market on North End Road, between St John's Church and Lillie Road.

More than 150 street traders will be there including traditional market stalls with everything guaranteed fresh, delicious and super Christmassy. From mince pies and mulled wine to festive treats and gifts, The North End Road Christmas Market is set to have it all.

DICKENS' CHRISTMAS CAROL AT BARONS COURT THEATRE

Adapted and performed by Adam Z. Robinson

7-24 December 2022

Join Ebenezer Scrooge as he journeys into the past, present and yet-to-come in this extraordinary solo show. Watch and listen with delight as the atmosphere of Victorian London is brought to life and the ghosts of Christmas return from the dead – all through the spellbinding art of storytelling.

Starring theatre-maker, writer and ghost storyteller Adam Z. Robinson, this incredible version of that well-loved classic is by turns hair-raising, thrilling and heart-warming. With Robinson portraying twenty-eight different characters in the show, this is an extraordinary experience not to be missed this December.

After the phenomenal success of recent national tours, The Book of Darkness & Light Theatre Company return with their haunting adaptation of the most famous festive ghost story ever written. Catch this remarkable adaptation of A Christmas Carol from 7 to 24 December.

“Spellbound, from start to finish.” “One of the best things I've ever seen.” “Enjoyed every single moment.” “Thrilling. Compelling. Evocative. Just superb.” “I'm blown away - breath-taking.” “The best Christmas Carol I've ever seen.”

Shows start 7.30pm, plus Saturday matinees 2.30pm

Tickets £16: www.baronscourttheatre.com/a-christmas-carol



"We're taking the cars off the street for the day and replacing them with Christmas jollity," said Cllr Ben Coleman, Deputy Leader of H&F. "There will be a profusion of festive food, drink and gifts, and loads of live entertainment to enjoy for free."

The Linking Hands Choir will carol in the festive cheer as will the St John's Fulham Schola Cantorum. Soul artist Kaiya Maxfield will bring her special vibe to the proceedings. For many, the highlight will be North End Road's fruit and veg trader, PJ of Memphis Madness.

Joining Santa on the day will also be skating snowmen, knitted elves and secret guests galore.

Come on down, enjoy the free entertainment on offer. It's a great value way to get you and yours into the Christmas spirit.

NEW YEARS EVE CELEBRATIONS

The Troubadour £15 (18+)

Troubadour Legend Mark Hole will be smashing us into New Year with his unique DJ styling.

NYE Jurassic Party Natural History Museum

The Natural History Museum's iconic New Year's Eve event is back, giving you the chance to disco with our dinos and party it up Jurassic style
Tickets from www.nhm.ac.uk.

THINGS TO DO IN JANUARY

Othello at The Lyric 19 Jan - 11 Feb 2023

The Lyric, Hammersmith

Frantic Assembly presents its award-winning and electrifying take on Shakespeare's tragedy of paranoia, sex and murder.

From £10.

lyric.co.uk/shows/othello

Africa Fashion Until 16 April 2023

V&A Museum

Spanning iconic mid-20th century to contemporary creatives through photographs, textiles, music and the visual arts, Africa Fashion explores the vitality and global impact of a fashion scene as dynamic and varied as the continent itself.

Tickets £16.

www.vam.ac.uk/exhibitions/africa-fashion

Weird Sensation Feels Good The World of ASMR

Until 10 April 2023

The Design Museum

Millions around the world are part of an online community who experience ASMR (Autonomous Sensory Meridian Response): a physical sensation of euphoria or deep calm, sometimes a tingling in the body, triggered through sound, touch, and movement.
designmuseum.org/exhibitions/weird-sensation-feels-good-the-world-of-asmr

Help bring Christmas lunch to 500 older residents of Hammersmith & Fulham

The Big H&F Christmas Day Lunch is back for residents who would otherwise be alone.

With the support of residents and new charity H&F Giving, Hammersmith & Fulham Council is raising money so that as many as 500 older residents enjoy Christmas lunch and a bag of gifts on Christmas Day – with transport to and from the venue.

The celebration is at the Novotel London West hotel in Hammersmith, with volunteers and professional staff on hand to serve food and drink.

The Council and H&F Giving are asking for your support to raise £30,000 to make it a special occasion for isolated H&F elderly residents.

Please donate at hfgiving.org.uk/bighfch with:

- £420 to pay for seven residents' Christmas lunches and gift bags, as well as a lift to and from the venue on Christmas Day
- £60 to pay for one resident's two-course Christmas dinner, gift bag and transportation



- £25 to pay transportation for an elderly resident on Christmas Day
- Or £10 for a thoughtful present, for example a food voucher, in the Christmas gift bag.

"I'm delighted we can once again invite older residents to come together for a great lunch, gifts and company on Christmas Day," said Cllr Ben Coleman, Deputy Leader of H&F. "The cost-of-living crisis means that many of our older neighbours will be watching

every penny more than ever this Christmas. Our Big Christmas Day Lunch will make this a special day for people who would otherwise go without.

"H&F is known for its community spirit and generosity and we're hoping residents will pitch in with donations, and perhaps even volunteer on the day, to help make this a Christmas Day lunch to remember."

H&F Giving was formed by Hammersmith United Charities in 2020, in partnership with Dr Edwards and Bishop King's Fulham Charity, to mark mutual 400-year anniversary celebrations. Their aim was to recreate a spirit of community philanthropy which unites our residents for the benefit of future generations.

Want to volunteer? Help pack Christmas goodie bags from Monday 19 December to Saturday 24 December or help at the lunch on Christmas Day by signing up at <https://lbhf-self.achieveservice.com/MyServices> and clicking on Christmas Lunch 22 Volunteer.

FINBOROUGH THEATRE

Extraordinary UK premieres for 2023

Ring in the New Year at The Finborough Theatre

The Finborough Theatre was recently named London Pub Theatre of the Year for a second time, following its first win in 2020. Time Out magazine called it “Probably the most influential fringe theatre in the world.”

So if you'd like to expand your theatrical horizons in 2023, head straight down to this intimate venue on the corner of Finborough and Ifield roads (SW10 9ED) and see some of the exceptional plays it produces.

COMING SOON

Salt-Water Moon

3 January - 28 January 2023

Salt-Water Moon by David French is a Canadian classic. First staged by Tarragon Theatre, Toronto, in 1984, hundreds of productions have been performed around North America and the world since its premiere. It won the Canadian Authors Association Literary Award for Drama, the Dora Mavor Moore Award for Outstanding New Play, the Hollywood Drama-Logue Critics' Award, and was a finalist for the Governor-General's Award for Drama.

One Who Wants To Cross

31 January - 25 February 2023

Recipient of awards from none other than the Centre National du Théâtre, Guérande, Influenscènes, TAPS and Panta Théâtre, One Who Wants To Cross by Marc-Emmanuel Soriano received its world premiere at the Théâtre du Rond-Point, recorded for France Culture, and also been staged as a reading – including director Stanislas Nordey's production at the Théâtre National de Strasbourg, starring Emmanuelle Béart. Acclaimed director Alice Hamilton now directs the UK premiere at the Finborough Theatre.

The Journey to Venice

28 February - 25 March 2023

The Journey to Venice by Bjørn Vik is a modern Norwegian classic. It won the Norwegian Ibsen Prize in 1992 and was televised in 1993. Recently revived in Norway, it has been staged in Germany, the Czech Republic and Denmark, and now receives its long-overdue UK premiere at the Finborough Theatre.

Enjoy these UK theatre premieres at The Finborough from January onwards by popping in or booking at finboroughtheatre.co.uk.



Welcome to Victorian London

It was the first full dress rehearsal of The Lost Estate's first show. The Mannequin Factory on West Kensington's Beaumont Avenue was thrumming with local residents, eager to find out just what an 'experience' of a Charles Dickens classic might be.

After all, since many older audience members hadn't been to an immersive theatre for the three decades since Exploding Cinema took over Brockwell Park Lido and 'happenings' appeared in the catacombs beneath East of London in the 1990s.

But The Great Christmas Feast did not disappoint.

Fast-paced, physical, audience participatory (for those that wanted to) and brilliantly conveyed through masterful acting, live musicianship, and the extraordinary light and sound of The Lost Estate's new home. This absorbing production is inspired by Alain-Fournier's novel of the same name.

It is Christmas Eve 1843 and the writer, performer, occasional magician Charles Dickens is preparing his famous annual feast at his home. You are his guest of honour – sat at 20 or large tables illuminated by guttering candles – as he unveils his ghostly novella story: A Christmas Carol.

The Lost Estate weaves Dickens' tale 'in the round', while plates of steaming



The Lost Estate was brought to The Mannequin Factory by ECDC as part of its remit to bring exciting and innovative cultural experiences to the local area. The Lost Estate will be in residence for the next three years.

Victorian food are brought to your table by waiting staff.

The show is enthralling, fittingly spooky,

occasionally darkly comic – and often as genuinely heart wrenching as the originals. See it if you possibly can.

For ticket and show details go to: <https://thelostestate.com> for details and tickets.

Show Only - From £49.50. Includes reserved non-dining seating. Victorian snacks available separately.

Dining - From £129.50. Includes a three-course festive feast and reserved standard seating.

Charlie's Circle - From £149.50. Includes reserved best-in-house seating and a three-course feast.

The Earls Court Development Company Welcomes BBC Earth Experience – featuring Seven Worlds, One Planet

On 30 March 2023, ECDC will welcome a brand-new attraction on the Earls Court site: BBC Earth Experience, featuring Seven Worlds, One Planet – and a breath-taking immersive tour of our seven continents.

This first-of-its-kind experience will be hosted in the Daikin Centre, a purpose-built temporary venue on the site of the former Exhibition Centre. It will offer locals and visitors the chance to take an audio-visual journey across our planet, featuring special narration from the greatest living naturalist, Sir David Attenborough.

BBC Earth Experience will be on an epic scale. It will showcase footage, including extended scenes that fully immerse the visitor, and music from the BBC Studios Natural History Unit, projected on multiple multi-angle screens using the very latest digital screen technology.

This new London attraction will offer a truly transformative experience that will allow people of every age to feel like they've stepped into the natural world and have lost themselves in the wonder of far-flung places.

Venue: The Daikin Centre, Earl's Court, London.

Opening Times: Opens 30 March 2023-31 July 2023.

10am-7pm, Sunday-Thursday; 10am-9pm, Friday-Saturday.

Tickets are on sale from £22 for children and £28.50 for adults at www.bbcearthexperience.com.

ECDC will offer thousands of free tickets to local residents, with further details to be announced early next year.



KEEPING CHILDREN SAFE AND SOUND



What do you do Sean? I'm the Founder and CEO of Solidarity Sports. We specialise in working with children that have suffered significant trauma. And have worked with children and families across inner-city London since 2007.

Has there been a lot of change in that time? A lot. Referrals have sharply increased because of the cost-of-living crisis, Covid and isolation. And not just through social services, but also through other organisations and schools that we've got links with.

If you compare April 2021-April 2022 to the year before it, referrals were up 120%. And in the lead up to the summer and during the summer – our busiest time of year – we noticed there was a sharp increase in referrals with children that needed a lot of support.

How many children do you look after? We look after 240 children. A social worker completes the referral form for every child that attends our projects. So we know about their background, what plan they're on: Whether it's child protection; child in need; and then we just adapt how we treat the child depending on the background

information that we've got to best meet the children's needs. So we adapt. It's really important. Very much a child-centred approach.

Have you been able to maintain your programmes despite the increase in referrals? The support that we've received from ECDC has been absolutely crucial. We've had to spend more on volunteer expenses, on staff wages, on buying children shoes and clothes and electricity cards and oyster cards – because some families can't afford to bring their children to the activities.

But we can also support our families and our children more. As of the beginning of this year, ECDC gave us this fantastic new location at the Seven Stars building on North End Road.

Our relationship with ECDC started a couple of years ago, when they very kindly gave us a shopfront on Lillie Road near West Brompton Station. It was a very small space, but it meant that we were part of the local community – people like The Hoarder and Dad's House. So we blended in really positively and it was fantastic to have that space.



One of the issues we had was that while we were doing the children's activities, the adults were doing the fundraising and admin on laptops in the same space. It was very congested. So sometimes it was too noisy.

We needed a bigger space. Now we've got the ground floor of Seven Stars and part of the basement. It's 3,000 square feet, which means that we can do more activities with the children.

For example, we have now got a Mothers and Babies Club on Wednesday mornings. We couldn't do that before because we didn't have the space.

So you support families as well as children? Many of the families that we look after are stuck in hotels or bed and breakfast, they've got no recourse to public funds so they can't sign up to nurseries. We've got this safe space and can look after their children. They can have a hot breakfast and have the space.

It allows us to help the parents because many of them themselves have suffered quite severe trauma – we can encourage them to play with their children, make sure there's a lot of skin-to-skin contact, make sure they're giving them attention. And it also means that we can try to spot early signs of special needs.

For example, with two children at the moment, we think one might be autistic and the other one has special need. We can raise this with the professionals that can look into this. The earlier the special need of the child is figured out, then the earlier they can get support.

There's one mum that sadly has stage four cancer so she can't look after her little boy. It was his birthday coming up, so we organised a big birthday party for him here at the Seven Star's building. She was so happy she was in tears and the boy was delighted. We just couldn't do this before because we just didn't have the space.

Do you have a particular model of care? We work with a ratio of one adult to two children. If you have two adults and twenty children, there's no way they can give the children the attention that they need.

We are big on learning from other organisations and looking

at Attachment Theory and the Nurtured Heart Approach as well. However, the ratio is actually something that we've learned through the years. At the beginning we used to have fewer adults, but now we've realised it makes such a huge difference.

How so? If you have that small ratio, it means that everyone's a bit more relaxed and can enjoy themselves. You are not always looking at the health and safety and doing headcounts. Everyone's more relaxed because there's more adults. Not only is it safer – it's better for the children. It means there's less bullying, less teasing, and it creates a much more positive atmosphere on the whole. All of the children get a lot of love, care, attention, and affection. Because that's what they need and deserve.

Many of your carers are volunteers... Volunteering is absolutely crucial. It is the bedrock of the organisation. We've got over two hundred volunteers.

Do they come from the local area or are they from all over? Almost all of them are from the local area. Fulham, Shepherd's Bush, White City. Ladbroke Grove, Earl's Court. We've got close links with Sky who are fantastic and also with Immediate Media, who are another company based in Olympia, and they send volunteers down to us.

Sounds like you love your job... You know, I've got nothing to complain about. I wake up every morning really looking forward to having the children and the families. For me, it's just a pleasure. I feel like I'm very spoilt because I genuinely love my job and we've got such a fantastic team.

- See www.solidaritysports.org for more details and ways to donate.
- If you would like to refer a child, please contact Solidarity Sport's Family & Safeguarding Lead Miriam on 0794 775 8634. Or email miriam@solidaritysports.org.
- If you have any questions about volunteering, please contact the Projects & Volunteer Manager Idris on 0744 539 0198. Or email idris@solidaritysports.org.
- If you'd like to speak to someone right away, call 07947 758 634.

The Three Pillars of Mental Health

In this, the second in our new series of The Three Pillars of Mental Health, Chris Allan guides you through aspects of self-care that are most important for securing your mental health. Today, it's Pillar Two: Self Talk and Visualisation.

We all have non-negotiable habits of self-care, think about brushing your teeth to avoid the pain of a dental issue. Just as we need these habits to take care of our physical health, we also need habits that secure our mental health.

Research suggests we have about 6,200 thoughts per day, so what are you thinking about? And how is it affecting your day?

The habits of mind I'm referring to are the ways that we habitually react when things happen around us. Our brains, unless challenged often, follow the path of least resistance, and will assume habitual methods of thought.

This can lead to frustrations at being stuck in traffic, or how we react with disappointment at a certain turn of events that is beyond our control. Think about the way you receive a compliment as a personal example of your own mental habit.

Do you brush it off, grow suspicious or gratefully receive it? Recognising and reframing thoughts are important skills as we proceed through the Three Pillars of Mental Health. We want to be proactively conscious of our thought patterns, to align them with the version of our mind that is most conducive to a good day.

Here are some examples of what I mean.

Negative version

I really hope I don't get sick.

Positive version

I'm glad I'm healthy.

Negative version

I must pull myself out of this hole, I just get further and further behind with everything. It's getting worse.

Positive version

It's been hard, but I've made it through multiple challenges and I'm still here. I can face these obstacles and succeed, just like before.

Negative version

I can't lose weight. It's not possible.

Positive version

Losing weight can be hard. If I put my mind



to it, I can figure out what I need to do to get to where I want to be.

I hope these are useful examples to demonstrate what we are doing to reframe our point of view. Try the following reframing exercise for a week or two and look out for the changes in your outlook and any resistance you sense in certain scenarios.

Think of it as weeding the garden: Sometimes you need to actively remove the roots to let the flowers grow.

Some effective methods of challenging unhelpful thoughts include asking the following questions:

- What evidence do I have for this thought/feeling?
- What would I say to a friend who had this thought in a similar situation?
- How will I feel about this in 6 months?
- Is there another way of looking at this situation?

Once you have accustomed yourself to reframing with an alternate version of your thought, see what pictures you can conjure up with those positive thoughts. So for "I'm glad I'm healthy" visualise yourself in your

mind's eye with exactly what that healthy manifestation looks like. It might be a beaming smile or glowing skin or something else entirely.

If you say something along the lines of "I can face these obstacles" see yourself moving through the problems with grace, recall how you made it through with persistence and resourcefulness, and came out the other side of that challenge smiling.

Try this for a week or so. You don't need to analyse every thought big or small, and it's not about eliminating every single thought that is negative – that's just impossible. Adding some conscious control, and visual pictures to focus on attaining a more helpful outlook will create internal conditions that have profound and noticeable effects on the quality of your day.

The key now is action.

You can read about it, you can understand it, but without the most crucial step of all, action, you stand little to no chance of gaining benefit from this exercise.

If you do this for a week and you don't sense any benefit at all, let me know. If you have questions about variations and how to develop this practice further, you are very welcome to ask me, and I'll get right back to you.

To contact Chris, email him at weworkwellbeing@gmail.com.

A FILM FESTIVAL TO REMEMBER

The Earl's Court International Film Festival was conceived to fund and support the filmmaking efforts of Britain's most talented emerging filmmakers. But in recent years it has become an internationally recognised showcase for global film.

This year, more than three hundred shorts were submitted and more than one hundred films screened during Festival Week from 11 to 18 November.

Festival Director Caroline Tod-Richardson said of the 2022 Festival: "High numbers of people attended our live screenings in Earl's Court, Soho and White City and viewed our series of free digital shorts this year. It was proof-positive that ours is a truly inspiring mix of national, international and local film talent."

"Our audiences enjoyed brilliant British and International film productions, charity and community films, – ideal for lifting the spirits in these challenging times."

"We very much look forward to next year's Festival, and the expansion of our reach to audiences worldwide."

EARL'S COURT INTERNATIONAL FILM FESTIVAL 2022 – WINNERS

- First Film – The Mourning Bird
- British Short – JIM
- International Short – Performance 54
- Short Documentary – Dajla: Cinema and Oblivion
- Producer's Choice Award – The Unexpected Expectant Father
- Rising Star Award – George Baylis
- Special Recognition Award – Leigh Lawson / ECIFF Head Judge

Special congratulations also go to Earl's Shorts filmmakers David Yorke, Dominic Ryan, Craig Talbot, Eli Laurence, Alex Fidelski at The Reel Scene and Lennie Varvarides at DYSPLA. To learn more about the Earl's Court Film Festival, go to filmearlscourt.com and londonliving.info/blog/london-grilling



Budding film writers, producers, directors and editors came together for the ECIFF 2022 Awards and Gala Night at St Cuthbert's, with its fabulously diverse range of filmmakers attending both in person and online.

Four Choral Scholarships Funded

St Cuthbert's Church Earl's Court is delighted to have launched its inaugural choral scholarship scheme for young singers. The church held a fundraising concert in August and has been able to secure funding for four choral scholarships each year, for four years, thanks to generous benefactors. In addition, the church will be advertising for an Organ Scholar to support its music team.

Part of the St Cuthbert's mission as an Arts and Crafts Church is to support and nurture local talent. This scheme provides a bespoke educational opportunity to four young singers a year, who will gain immense skills during that time. By the end of the year, each singer will have gained ensemble skills, experience of singing Gregorian chant and enhanced sight-reading ability. They will also receive professional mentorship from the Director of Music, Quintin Beer, and Organist, Seb Gillot, both established professional musicians.



The first three choral scholars have already been appointed – Clara, Thomas, and Henry. Clara and Henry are students at the University of London, and Thomas is taking a gap year. All three will be given performance platforms through the year, and gain access to professional level choral singing in London and elsewhere.

St Cuthbert's has developed a reputation of being a centre for musical excellence; it has become well-known in London and elsewhere

for its high standard of music and the variety of its programming.

St Cuthbert's is very proud to already support a professional quartet at St Cuthbert's. This scheme enables young singers to work alongside the existing professional musicians. The learning opportunities offered in this scheme are unrivalled and will have wonderful consequences for the development of the whole Earl's Court community as a cultural centre.

St Cuthbert's Church
Earl's Court SW5 9EB

Christmas Services



Festive! Baroque by Candlelight

4th December - 7.30pm

Join Endelienta Baroque for a concert of festive baroque favourites.

For tickets, search "Endelienta Baroque" on ticketsource

Christmas Wreath Workshop

10th December - 11am - 2pm

Take part in a festive wreath-making workshop to decorate your home at Christmas!

(Places limited: book at <https://stcuthbertswreaths.eventbrite.co.uk>)

Community Carol Service

10th December - 4pm

Street procession through Philbeach Gardens, leading to St Cuthbert's Church, featuring local music groups. Followed by mulled wine and refreshments on Philbeach Gardens.

Parish Carol Service

14th December - 7pm

Sung by the Choir of St Cuthbert's Church. A service of favourite carols and readings

Family Carol Service

24th December - 5pm

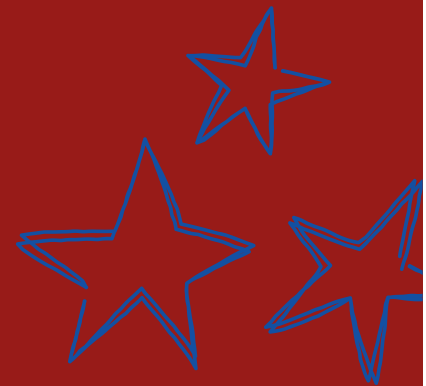
A family service celebrating and retelling the Christmas story

Midnight Mass

24th December - 11.30pm

Sung Mass

25th December - 10.30am



Enjoy this Christmas season with us at our extraordinary heritage-listed Arts and Crafts church